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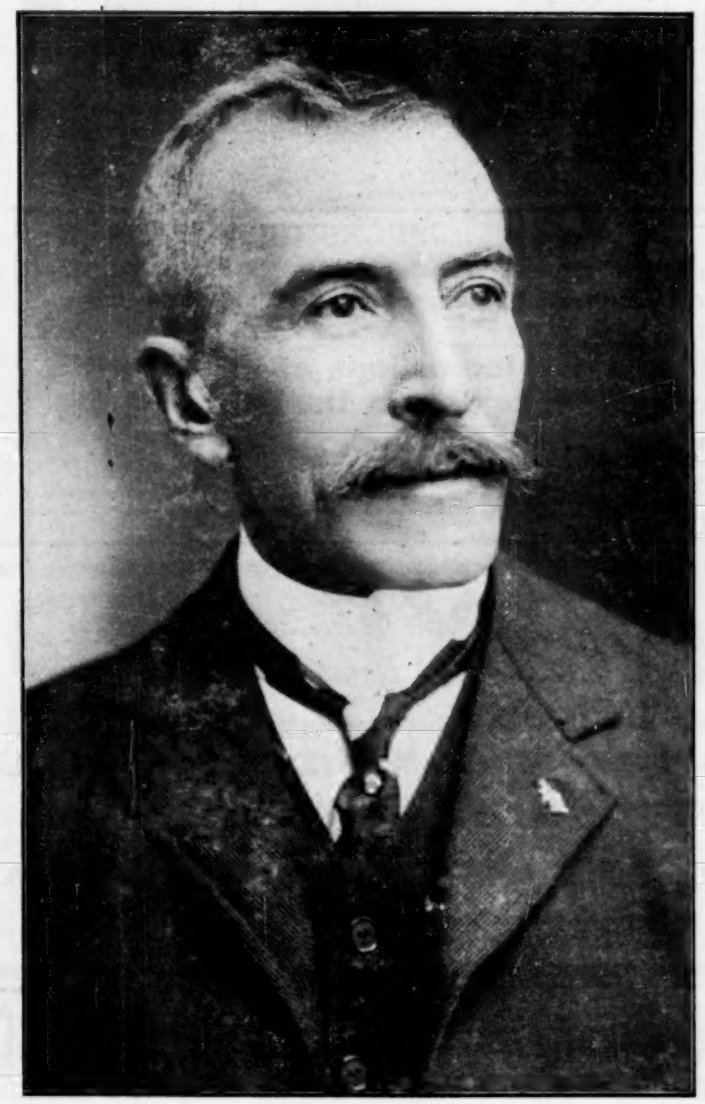

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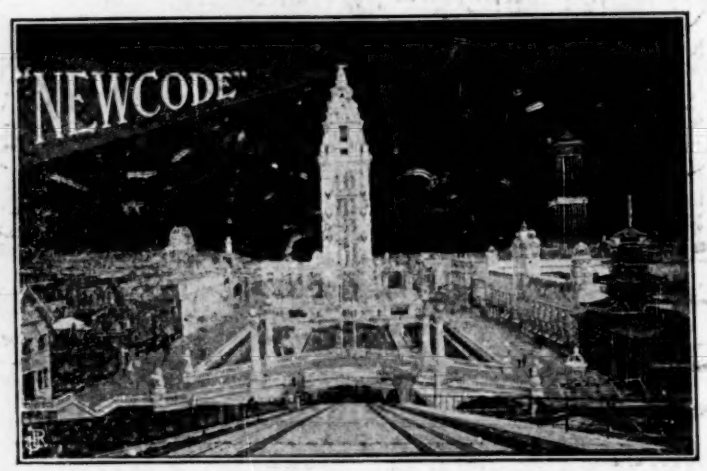

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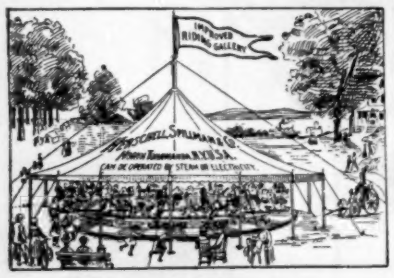

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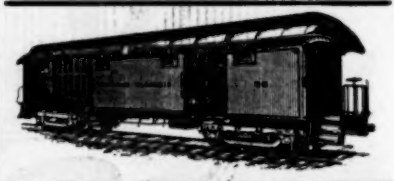

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BOSTON BUDGET

Shows The Big Ones In The Lead

Maude Fealy Scores In On The Quiet —Mary Hall In Elaborate Play —Notes Of Interest.

WILLIAM COLLIER is the particularly bright theatrical newcomer this week, and, although he is offering a play, On the Quiet, that is far from being new to Boston audiences he is doing capacity business at the Park. A number of changes have been made in the cast since the play was last seen here, and the part of Agnes Colt is now in the hands of Maude Fealy. Miss Fealy, has, in this character, a part that seems to have been made for her, and she and Mr. Collier divide honors each evening. The settings of the comedy are unusually striking and effective.

We all thought that Frank Daniels had broken all records with Sergeant Brue, at the Colonial, but Mr. Richard Mansfield is certainly filling that theatre to the doors at every performance. On Monday night he opened with Beau Brummel, to more than capacity and this, his "farewell appearance" week, promises to be the best he has ever done in this city.

This week is the closing week of Miss Eleanor Robson's Boston engagement, at the Hollis, and she is presenting for the first time in this city the new Fitch play, The Girl Who Has Everything. It was with great expectations that the public waited for the curtain to rise on Monday night, and none were disappointed. Fitch has indeed fitted Miss Robson with a vehicle that may long be a prominent piece in her repertoire.

For two weeks past Mrs. Leslie Carter has thrilled audiences—record-breaking audiences—with that magnificent play, Adrea, but all of her followers in Boston were anxious to see again the old-time Zaza, and when that play was announced for this week, everyone rushed for seats for the opening night. As a result the week's business has been almost without parallel, and the advance sale for these last two weeks has taken nearly every seat at the Tremont.

LOVES NEW ENGLAND ATMOSPHERE

Any theatrical production that has its scenes laid in New England can make good in Boston, so they say, but the success of The Pearl and the Pumpkin, at the Boston, the first act of which takes places in Vermont, can not be blamed to this fondness of New Englanders for their own atmosphere. The quality of this huge musical extravaganza is of the highest type, and it is pulling the crowds at each performance.

SOME EXCELLENT STOCK PLAYERS

The stock houses are doing big business, and each house has a regular patronage that is really wonderful, and is growing each week. At the Castle Square this week Prince Otto is the offering, and John Craig in the title part is doing a fine bit of work, which is nothing unusual for this versatile leading man. Miss Kemble, as the Princess, portrays the character with a feeling that only an artiste could infuse.

The final result of the vote taken at the Castle Square as to the most popular play, resulted in a huge majority for The Heart of Maryland, but as Mr. David eBlasco will not release rights for this play to stock companies the second choice will be produced. This was When Knighthood Was in Flower, and having received permission from Miss Julia Marlowe it will be presented for the week of March 26.

Miss Mary Hall is an actress of the finest quality, and I can not be too enthusiastic about her. For the first time in her career she is this week playing the difficult part of Camille at the Empire, and her work is worth going the breadth of New England to see. Director Snader has staged the play most elaborately, and his cast is admirably balanced.

The Wicklow Postman is the appropriate offering at the Bowdoin Square this week. It is a strong Celtic comedy-drama and fits St. Patrick's Day week very nicely. Charles Miller as Richard Conway and Miss Leita Russell as Rose Anderson divide the honors of the performance.

MELODRAMA AND OTHERS

Comedy-dramas of western life are getting their full share of eastern popularity this year, and at the Globe the story of a lovesick cowpuncher is eliciting rounds of applause from the effete easterners, so-called. Ben of Broken Bow is the somewhat illiterative title, and the comedy opens with a ranch scene. A New York Girl turns up and does tricks with Ben Martin's heart. After that the Tenderloin for him, but like all prodigals he is found back on the ranch in the last act. Ben is doing good business.

MARY BAKER

Mary Baker, who created and is now playing the part of Geraldine Murphy, the only new part introduced into McFadden's Flats during its nine years of success, has been engaged by Gus Hill for his new musical comedy, Around the Clock, which will be presented early the coming season.

The Curse of Drink is doing capacity business at the Grand Opera House. This is one of Blaney's best, and as a scenic production it is the goods.

This is the last week for Mizpah, at the Majestic, and this huge Biblical spectacle has more than pleased large audiences during its long stay at this house.

HOUDINI LEADS IN THE CONTINUOUS

Harry Houdini is certainly creating a sensation with his wonderful handcuff and cabinet tricks. He is responsible for crowded houses at Keith's and this, his third week, is the strongest he has yet seen at this house. James J. Morton, the "boy comic," is one of the most popular monologuists that we have seen, and he has a new line of stuff that is going big. Ryan and Richfield come in for a good share of applause, and the whole bill is exceptionally good.

The Merrymakers at the Columbia, Harry Bryant's Burlesquers, at the Palace, and Vanity Fair Burlesquers at the Lyceum are all making things hum at the burlesque houses.

DEAN WILL MANAGE LUNA PARK

While in Boston last week Frederick Ingersoll, the Pittsburg millionaire who recently built a Luna Park in that city costing over a million dollars, and which will open next June, closed a contract with Tunis F. Dean, who will become his general manager during the summer. Mr. Dean is Mrs. Leslie Carter's personal manager.

Boston is anxiously looking forward to the appearance of Fay Templeton in Forty-five Minutes From Broadway, at the Colonial on April 19, and a double interest is attached to the opening, inasmuch as the first performance will be a testimonial for T. B. Lothian, the popular business manager of the Colonial. Mr. Lothian has been prominently identified with theatrical affairs in this city for many years, both at the Colonial and the old Boston Museum. When Mr. Erlanger, of Klaw & Erlanger, learned of the proposed benefit he immediately purchased a gallery seat for which he paid $50.

Mail orders by the hundreds are being received at the Colonial for Man and Superman, which Robert Lorraine will present at that theatre for two weeks beginning March 19.

American and English wit will have full flow at the Jordan Hall on the evening of March 22, when Jerome K. Jerome and Charles Battell Loomis will give a joint recital.

WORK AT REVERE BEACH

Over one hundred men were added to the forces of carpenters, mechanics, painters and laborers at Wonderland Park, Revere Beach, and their payroll now numbers 775 men. The work on the park is making wonderful strides and that it will open promptly on the advertised date is assured. May 30 will see this great amusement resort ready for business, and all Boston, and, in fact, all New England, is talking about the place.

It is reported about town that Thompson & Dundy are looking for a suitable site in Boston for a hippodrome, similar in proportion to that in New York City.

The Music Hall Zoo which was closed last week because it was found to be operating without an amusement license, has been reopened, Mayor Fitzgerald having granted James T. Mitchell a license.

Manager Magee of the Grand Opera House avnounces that he has arranged for a grand musical festival to last two weeks during next month.

FRANK C. VOORHIES.

PETER PAN

Great American Success Says Frohman

Who Tells Of His Plans,—Declares This a Prosperous Season and Compliments Players.

CHARLES FROHMAN arrived in London, England, Feb. 26, and the same evening witnessed at the St. James Theatre the Pinero play, His House In Order. Between acts the newspaper boys succeeded in interviewing him regarding his attractions and plans for both England and America.

Between now and June, according to the interview, Mr. Frohman will present or be interested in at least seven new London productions. Beginning at once at the Duke of York's Theatre with Marie Tempest in All-of-a-Sudden Peggy, he follows with Arthur Bouschier at the Garrick in Sutro's play, The Fascinating Mr. Vanderveldt. Next comes The Beauty of Bath, in which Ellaline Terris and Seymour Hicks will star at the Aldwych, by the way his first original venture at that house. At the Vaudeville with Messrs. Gatti will be produced the new Leslie Stuart Hood and Brookfield musical play for Edna May. At the Haymarket, in partnerships with Frederick Harrison, will be produced a new comedy by J. M. Barrie. In this, Charles Hawtrey will have a part, while Mr. Barrie himself has selected Gerald Du Maurier for another prominent role.

These will go into effect in the immediate future. Shortly Mr. Frohman will present Klein's The Lion and the Mouse, Kyrle Bellew in Raffles, The Squaw-Man, The Heir to the Hoorah, LaBelle Marseillais, and Marjory Strode, a comedy specially written for Mr. Frohman by A. E. W. Mason, M. P.

MR. FROHMAN'S WORK

Continuing Mr. Frohman said: "The securing of new material for my next season's American productions will constitute no small part of my work here during the next six months. Then there is the engagement of a large number of English actors for my autumn season, during the course of which I have already arranged for twenty-six important productions, beginning in September. I have also settled for the appearance in London next season of Miss Fritzi Scheff in her great success Madame Modiste, a musical play, which is now running in New York. Next month I am sending William Collier, the American comedian, who, I am glad to say, has achieved such popularity for himself on this side, together with his company, to Australia, and I hope to bring them back from that country to London in October next. I also expect to complete negotiations very shortly for the return to the United States next season of Sir Charles Wyndham and Miss Mary Moore, whose tour on this occasion will be of considerably longer duration than it was when they crossed the Atlantic last time. It is also my earnest desire to persuade Beerbohm Tree temporarily to abandon His Majesty's, and to pay another visit to America with Nero.

THE SEASON IN AMERICA

Mr. Frohman then turned his attention to the past season in America which he declared to be the most prosperous he had ever known. At the head of his successes he placed Maude Adams and Peter Pan and he declared the Barrie vogue to be stronger in America than it ever was. Then in turn Mr. Frohman complimented Alice Barrymore, Man and Superman, The Lion and the Mouse, The Squaw-Man, An American Lord, The Mountain Climber, William Gillette's Clarice, Edna May and The Walls of Jericho.

What Mr. Frohman says regarding Peter Pan in America was well borne out in London on Saturday night at the 275th and last performance of the Barrie play. The applause continued for twenty minutes, the curtain only descending to rise again and again on a new grouping of all the various players. Mr. Barrie quietly sat in one of the boxes and heard unmoved the calls for "speech" and "author." "Good-by, Peter Pan," cried a little girl at the finish. The play will be produced again next season.

XENIA IS IN LINE

Our correspondent in Xenia, O., writes that that town is a theatrical oasis. Clarence Bennet, at one time a teacher in an Xenia college, is now starring in one of the several plays he has written. Elsie DeTourney, once operated a dramatic school there, while Charley Grapewin and Georgia Charters Lewis were born and reared in Xenia. Others receiving their education in Xenia were Una Clara Zeiner, Hal Reid and Billy Link.

CANADIAN CIRCUIT FORMED BRADY PRODUCES NEW DRAMA

Sara McDonald To Star in Her Own Play

Stockholders of Court Theatre, Wheeling, W. Va., in a Mix-up—Love in a Mansion is Theme of Hughes' Play—C. E. Bennett at Head of Canadian Circuit Which May Be Extended Into the United States.

SOMETHING of a sensation was sprung last week in London, Can., by the announcement that a joint stock company of London's leading citizens had been formed, having a capital of a quarter of a million dollars, to operate a vaudeville circuit in Canada, and to build a number of new theatres, including one in London. C. E. Bennett, the well-known vaudeville man, is at the head of the enterprise, which will be known as the Bennett Theatrical Enterprises, Limited.

The new circuit will include London, Hamilton, Ottawa and Montreal, and already steps have been well advanced toward the securing of suitable playhouses in all of these cities. This is the nucleus and Mr. Bennett has expressed his opinion that the circuit would shortly be extended to include several theatres in Michigan, and others of the United States.

The board of directors of the new company include J. C. Duffield, president; C. W. Bennett, vice-president and general manager; John Pringle, treasurer, and Thos. Beattie and Thos. H. Smallman.

It is quite possible that the new London theatre will be erected on the site of the present vaudeville house, though Mr. Bennett nor those interested would not divulge further plans because of business reasons.

GRACE GEORGE GIVES PREMIERE

The Richest Girl in the World, a new comedy by Rupert Hughes, was given its premiere March 10 at the Olympic Theatre, St. Louis, by Grace George and the members of her company. The new play was produced pursuant to a plan whereby Miss George and her company rehearse likely plays selected frm the pile of manuscripts submitted to Manager Wm. A. Brady.

It is said that Miss George scored a hit in the leading role and the play will probably be included in her repertoire next season, though very likely under a different name, as the present title too closely resembles Clyde Fitch's The Girl Who Has Everything.

The Richest Girl in the World is based on the love affair of a young woman who has too much money and a young man who has too little. The principal characters are Antoinette Hoadley, the richest girl in the world, and Harold Jepson, a well-born young man whose father's wealth and life have come to a sudden end after a panic in Wall street, leaving to Hal nothing but expensive habits and a complete lack of equipment for earning a living.

By the aid of an aunt, Antoinette gets rid of all her suitors and pours out into her ears the misery of her lot and the curse of her wealth. Conceiving the idea that Hal and Antoinette would be happy if tricked into a marriage, the aunt forms a little plot of her own and sends Antoinette into the country under an assumed name. Forced by heavy debts to seek refuge in the country, Hal meets Antoinette, thinking her the farmer's daughter, and proposes, after the preliminary love episode.

Upon learning that Antoinette is wealthy Hal refuses to use her money and suggests that they separate until a time when he can support her properly. This crisis, however, is averted by surprising circumstances neither theatrical nor illogical nor unnatural.

Throughout, the comedy is a mixture of sentiment and humor. The young lovers are never mawkish, and even their trials find them possessed of American humor and pluck. The cast includes a number of unhackneyed types, comic and true to modern conditions.

SARA McDONALD TO STAR

Sara McDonald will be seen next season over the Stair & Havlin Circuit in her own play, entitled Adrift in New York, having signed contracts Saturday, March 17, with Ackerman & Menger who will surround her with an excellent company and produce her play in magnificent style. Burt and Randall are now booking her for next season which opens in September.

J. E. Ackerman has been in Cincinnati arranging for the printing, the bill for which would signify that the attraction was going to be billed like a circus. Complete arrangements are being made, and they will be announced later through these columns.

Ackerman & Menger are to be congratulated upon securing so worthy an actress as Miss McDonald, who has appeared in a number of leading productions, and is capable and conscientious.

AFFAIRS IN WHEELING

At a recent meeting of the stockholders of the Court Theatre, Wheeling, W. Va., contention regarding the election of a new board of directors caused some unexpected and sensational incidents and resulted in the resignation of two directors.

The object of the meeting was to elect a new board of officers and to instruct it regarding the releasing of the Court Theatre. It had been previously advertised that bids for the releasing would be received. Among those present were Joseph Spiedel A. S. List, H. W. McLure, H. C. Frenzheim, G. A. Laughlin, Geo. E. House, Geo. E. Stifel, W. A. Wilson, Allan Brock, Jesse Speidel and F. F. Adams.

The meeting was called to order by Allan Brock. Mr. Frenzheim moved that the old board be dissolved and a new board elected. A long discussion followed, terminating in the defeat of the motion. Discussion waxed warmer and it is said that much personal invective was used. Messrs Laughlin and McLure resigned and Messrs. Jesse Speidel and Brock were elected to succeed them.

At the board of directors' meeting which followed, sentiment developed against the releasing of the Court Theatre at that time, and the matter was deferred until October, the sealed bids being returned. It is said that bids were offered by the present lessee, E. B. Franzheim, by the independent people and by several others.

The Court Theatre has been booked by Klaw & Erlanger, and appears to have been a success under the management of H. C. Franzheim. It seems to be a fight between the independents and the so called syndicate. None of the interested parties will talk for publication. The sudden development of affairs leaves Mr. Franzheim in the position of not knowing whether his lease is to be extended or not, and it has caused considerable talk of a new theatre. Further developments in Wheeling will be watched with interest.

NORFOLK PREPARING FOR AMUSEMENTS

During the Jamestown Exposition, Norfolk, Va., will have four theatres open and possibly more. Besides the two Wells houses, which are both coining money, the Shuberts will have the new Colonial and the Frank Amusement Co. will have a burlesque house. The latter will be built by a company of which T. B. Gordon, president of the Traders' Bank, is the moving spirit. Maurice Frank will be manager. It is not known as yet with which circuit the new burlesque house will be affiliated.

TWO NEW COMPANIES

The National Stock Co. (Northern), recently organized at Cedar Rapids, Ia., by Lew H. Gorton, opened in that city March 11, with the following people: Julian Gray, Melba Palmer, L. H. Gorton, O. T. Oliver, Jack and Dick Lombard, Lyman Taylor, Eugene Maxwell and Ayo Gordon. The attraction took the road March 19.

The National Stock Co. (Southern) is being organized at Muscatine, Ia., by Callcothe & Harrington, who have signed some of the people who were with the Johnson-Harrington Stock Co., which recently closed.

WILL FORM NEW TEAM

When Clark and Franklin close on the Sun Circuit, April 28, they will join interests with Jos. Hearn, to do a comedy musical act, to be billed as Hearn, Clark and Franklin. They are negotiating for European time.

MAGICIAN BADLY BURNED

While endeavoring to extinguish flames that were destroying his picture machine at St. Boniface, Can., March 5, W. J. Reynolds, a magician living at Allegheny, Pa., received severe injuries about the head and hands.

The Billboard Followed

The one final and conclusive test of supremacy is involved in the query "Can you follow?" It is a comparatively easy matter to make a showing when you have the first crack, but such showing is devoid of any special significance. After your opposition, first in the field, has worked it for all that is out, then if you sail in and beat that showing over two to one, that is something to be proud of—THAT IS WHY WE ARE PROUD OF THE SHOWING OUR SPRING SPECIAL MADE.

BERNHARDT LAYS CORNERSTONE

With elaborate ceremony and with much ado Sarah Bernhardt laid the corner store for the new Shubert Theatre at Chattanooga, Tenn., Friday afternoon, March 16.

BURBRIDGE ORGANIZES COMPANY

Manager J. D. Burbridge, of the Duval Theatre, Jacksonville, Fla., has organized a stock company which opened a ten weeks' engagement at that theatre March 12, under the most favorable circumstances. The company is headed by Chelso D. Peruchi, one of the best known comedians in the south. Two bills will be presented each week with Wednesday and Saturday matinees. Night prices will range from 50 to 10 cents; matinee prices from 25 to 15 cents.

ENLARGING THE BIJOU CIRCUIT

Geo. K. Higinbotham has secured the Shawnee Opera House at Shawnee, Okla., and opened it with vaudeville, March 19. The theatre will hereafter be known as the Bijou, and will be a link in the Bijou Circuit.

The Bijou people are planning to build a new $25,000 theatre at Wichita, Kan. It will probably be built upon the site of the Bijou Theatre, now being run by Olson Brothers & Baldwin.

CECIL SPOONER'S NEW PIECE

Cecil Spooner, growing tired of routine stock work, has decided to try the road for a season, and accordingly Charles E. Blaney has written a play for her in which she will star under his management. It is a regulation Cecil Spooner role, and her fencing and dancing specialties will be introduced.

The manuscript was recently read to the star's mother and sister, both of whom were very enthusiastic over it, while Miss Spooner is delighted with the stellar role. Mr. Blaney will spare no expense in producing the new play.

WILL OPERATE IN WEST VIRGINIA

The Bijou Theatre Co., with headquarters at the Bijou Theatre, Wheeling, W. Va., has been incorporated with a capital stock of $25,000 for the purpose of operating, owning and conducting a theatre or theatres, for furnishing public amusements, burlesque shows, lectures, musical, dramatic and artistic performances, amusements, contests and entertainments, and for the purpose of contracting, owning and maintaining a general theatrical business in the state of West Virginia. Harry Hearler, Harry W. Rogers, Charles J. Schuck, George G. Christleib and Clarence Rogers are the incorporators.

It is understood that the above company will shortly begin to build a new theatre in Steubenville; also that it will open a family theatre in Wheeling.

AT LAW

Are Elsie Janis, The Aborns and Lieblers

A Mere Question of Percentages, but Complicated And May Cause Considerable Excitement In Court —The Case In Full.

BLESSED is the actor who has but one manager, for he knows whence his salary cometh. Should he have two managers, he may want for the price that sustains art and makes the play go.

Little Elsie Janis, the star of The Vanderbilt Cup, has two managers just at present, but where, oh, where is her salary? Elsie is a Buckeye girl and she possesses among other thing a strict mamma who keeps a vigilant eye on the dainty comedienne and another on her welfare. Only last week, if we remember rightly, mamma politely informed the world that Elsie was not old enough, and furthermore that she was not engaged to be married to anyone.

Well, this self-same mamma appears to be up to all the tricks of the game and with the assistance of a Lick Observatory telescope, she recently discovered that Milton and Sargent Aborn were merely satellites revolving around the little star absorbing light at an enormous rate and materially diminishing the refractory rays of the box-office. With the assistance of a legal astronomer mamma mapped out a chart and proceeded immediately to disarrange things in the theatrical firmament.

It was all because of one of those oddities termed a theatrical contract. As everyone knows, Milton and Sargent Aborn leased Miss Janis to Liebler & Co. last fall for a starring tour, reserving to themselves a certain percentage of the receipts from whatever production she might appear in under the Liebler management. Mamma was along to see that all proceedings were rightly had. All appeared to be satisfied—the Aborns because they were to receipt for percentages without the trouble and expense of putting on a production, the Lieblers because they had gained a new star, and mamma, well she was happy, too. Then that hustler, George C. Tyler, got to work, and it wasn't long before Elsie came speeding down the Great White Way and The Vanderbilt Cup was won, she receiving as compensation a stipulated salary and percentages of the receipts not so stipulated.

HOW TROUBLE STARTED

But those clouds which Milton and Sargent Aborn caused to come over the box-office caused Mamma to turn astronomer. Her star was showing brilliantly alright, but not with that brilliancy she though the box-office afforded. So, with the aid of the aforesaid legal guide, she proceeded to turn from the Aborns the sunshine in which they had been basking and to deflect the great dipper that caught the coin. Accordingly on Saturday morning, March 10, a sober and civil process server called upon Mr. Tyler and politely informed him that he was to pay no more percentages to the Aborns until mamma could ascertain their theatrical bearing legally.

However, the Aborns were not to be outdone so quickly, and while Miss Janis was delighting her audiences at the Broadway Theatre on Saturday afternoon in came another process server who informed Mr. Tyler that he was to refrain from the formality of turning over to the star of The Vanderbilt Cup her salaries and her percentages of the receipts, until they had ascertained her bearing in the theatrical firmament by the application of legal methods.

Mamma has evidently taken another peep through the telescope, and had another consultation with the theatrical contract fixer. At least there promises to be an upheaval during which period it will probably turn much colder with high easterly winds. Meanwhile Liebler & Co. have opened an extra bank account to which is credited the salary and percentages of Miss Janis, and they will await the action of the courts. Now everybody draws a salary but mamma.

A BUSY VAUDEVILLIAN

Harry Jackson, of Harry and Kate Jackson, writes from Hot Springs, Ark., as follows: "We have just completed our tour of the Interstate Circuit, our new sketch, His Day Off, proving a howling success. We have two more weeks in the west and open in Brooklyn April 2.

"Upon arriving in the east, I will give my attention to the staging of A Breeze From the West, a new scenic sketch which I have written for Charles Leonard Fletcher, and which I feel sure will prove a novelty. I am now writing a sketch for Stephens and Linton for next season, and have a contract to write another for McIntyre and Bacus.

NED PEDIGO'S NEW BOOK

Ned Pedigo has written a new book which he has called Footlight Reflections, or With a Rum Show Out West. It is one of the funniest books ever written. If a person could read it without laughing it would take him about thirty minutes to complete the book, ordinarily it takes a couple of hours. By all means get a copy if you have to steal it.

CLARA MILLER INJURED

Clara A. Miller, a member of Cook's City of Jerusalem Co., tripped and fell over a rope on the steamboat landing at St. Petersburg, Fla., March 2, and sustained a fracture of her left arm. Mr. Cook writes that she is getting along as nicely as could be expected.

London, Eng. Cor. Lisle St. and Leicester Place, W. C.

London Rialto

C. C. BARTRAM, Rep. Tel. Gerrard. Teg. Breather.

By C. C. BARTRAM.

IT was surely in the eternal fitness of things for Nat Goodwin to open An American Citizen on Washington's Birthday. It went great, and all the papers say that there was no heartier laughter in the whole of London than Goodwin got in the third act. Still it closes March 3, and some think that in Mixnoura with an all American cast may succeed. Goodwin was in Paris over Sunday, and saw M. Guitry in The Black Beetle, rights to which he has acquired for London and America. He has also acquired Mrs. Grundy and The Prince Chap, but negotiations for Sardou's On the Track have so far fallen through.

While music hall crowds dress "any old way," evening dress still rules at the theatre. This custom recalls the lone Englishman who lived in the utter solitude of the Australian bush, but who put on evening dress every day for dinner, just to remember he was a gentleman.

"Truth is stranger than fiction." At an English town a lady and gentleman had been sitting side by side on the back seat of a traveling circus. During the interval he slipped out to get a drink, and she had not noticed his absence. Presently an elephant stabled in the rear poshed his nose through an opening in the canvas, and winding his trunk around her waist gave her a squeeze. She did not scream or faint or turn her head around. She simply sighed and softly said: "Do it again, George; do it again!"

A CURIOUS POLITICAL PLAY

That curious political play, The Alabaster Staircase, has London somewhat puzzled. It has plenty of good thought, but hardly enough action unless it consider that rather remarkable action of the man who falls down the stairs and shifting from Tory to Socialist as an effect of a blow on his head.

Of course, a blow on the "think-box" is rather staggering and when I saw that dramatic stair fall it recalled the American story of a slippery day incident to a darkey, who fell on the stone flags with a tremendous concussion, and lay for a moment stunned. Some one came round the corner just as he fell, and looking excitedly upward cried: "You fell from that third story window, did you?"

At this the darkey scrambled up, backed out into the street, and, taking a long look up toward the open window, said:

"Boss, I believe yer! But what puzzles me am de question of how I got up dar an' why I am leaning outer de window."

As dramatic "material" yet unused I might quote another old "nigger" story, about a head concussion, involving a worthy colored pastor who wished to raise $2,000 to build a new Baptist meeting house.

A rich but stingy parishioner rose to make a trifling donation. Just as he sat down a lump of plaster fell from the ceiling and hit him on the head, whereon he rose hastily and excitedly and called out that he had made a mistake and that he would give $50. That was too much for the minister, who, looking up, quaintly cried: "Oh, Lord, hit him again."

JULIAN ELTINGE

Julian Eltinge has made one of the vaudeville sensations of a decade. He is the former Harvard man who created the role of Miss Simplicity in the Boston Cadets production of that piece, and his work won immediate attention. He was later engaged for a summer season on the roof of the New Amsterdam Theatre, New York, as a feature of the Aerial Gardens show last season. Subsequently he entered vaudeville and has, during the present season, been the topping feature of every bill where he has appeared. He is engaged to go to London in May for an engagement at the Palace Theatre, and will next season be featured in a college play, playing a juvenile role, and introducing his remarkably artistic character impersonations.

OTHER PLAYS OF IMPORTANCE

Pan and the Young Shepherds is finely produced at the Court and recalls that the goat-herd god has been honored in another production, The Pipes of Pan. The present story concerns a stray shepherd who meets seven of Pan's syrens in the mountain, and, of course, like any other man, is led by their allurements. It was followed by the Youngest of the Angels, a chapter dramatized from The Fool Errant, by the same clever author, Maurice Hewlett.

All-of-a-Sudden-Peggy, with its catch shilling title, drew large crowds to the Duke of York's. The heroine's name is Peggy O'Mara, which is not French but Irish, and sufficiently accounts for her "suddenness." She does not drift into trouble, but rushes into it like a cyclone. The rendering was brilliant, and the piece will improve as it gets hammered into shape. Miss Tempest played superbly. The author, Ernest Denny, is a new but promising dramatist.

At a recent Aldwych matinee children from ten to fifteen years old played the parts of "grown-up" in Bluebell, to the keen delight of Miss Ellaline Terriss and other distinguished auditors.

A gorgeous revival of Antony and Cleopatra is talked of and also one of Othello at the Imperial with H. B. Irving as Iago.

George Edwardes has arranged for Mme. Adeline Genee to reappear in The Little Michus, at Daly's Theatre, and give a dance in the second act, during an interval in her Empire duties.

The Price, by Cosmo Hamilton, in which Harry Frayson and May De Sousa will figure, at the New Royalty, has Anglo-Spanish suggestiveness, as one scene will be in St. James Street and the other in Old Madrid.

EDWIN BRANDT

He is making a hit this season with Andrew Mack. He will star next season in Brown of the Sixth.

HELPING THE AMATEURS

Beerbohm Tree is giving practical support to his Dramatic Academy scheme by salaried engagements to thirty of the students who mix in the Roman stage crowd in Nero, some speaking a few lines. Mr. Tree as Nero is being modeled for Madame Tussauds' wax works.

Douglas Crichton, in a lecture before the Player's Club, disputes the poisoning of Britannicus and says he probably died of an epileptic fit. He says Nero was at Antium, thirty miles from Rome, when it caught fire, and helped subdue the flames at great personal risk. That he played a lyre on the tower of Maecenes while it burned is a canard.

PRAISES ACTORS' SOCIETY

The Bishop of London, preaching to the Actors' Church Union, advised its members not to play down to the public, but to try and uplift their audience; to give good honest fun and not make vice alluring. He said that the Actor's Church Union was a splendid thing, and the Church recognized the marvelous opportunities which actors had for reaching the people, including thousands who would never go inside a church.

PERSONAL NOTES

Manager J. C. Whiteman, of the City Varieties, Leeds, one of the oldest music halls in England, has just employed a raising annual benefit. Mr. Whiteman is given to charity, but sometimes gets taken in. Not long ago a he'er-do-well artist told him he was starving, and the horrified manager told him to go to a restaurant and have a meal at his expense. Later on in the day he telephoned to find out what he owed. "Two and nine pence," came back over the wire; "ten beers and four cigars."

Several famous football teams were late guests of Pavilion Manager Glentster, to hear Jock Whiteford, the new Scotch comedian, give his impressions of a lively match in his humorous Football Chat.

G. P. Huntley (Pepple of Ippleton), has bought an interest in the race horse Thurifer. His racing colors are claret, with apple green sleeves, thus chosen for luck because they appear in the apples he uses each night in a well-known scene of his play.

It is said that LaBlache, the wonderful singer, used to break wine glasses with his voice as fast as they could be handed up to him. The trick can be done by an explosive intonation of the voice as the glass is moved toward the mouth.

FLORENCE GALE

Who will star next season under the management of Kennedy & Westfall.

Sardou says his dramas are written with a planchette pencil, and inspired by the spirit of Palissy, the famous inventor of pottery, who burned his own furniture to get a fire for his last experiments.

Fred. Karno, whose Humming Birds are now doing the Proctor Circuit, has eight companies running, and a representative repertoire of 3 new protected sketches. He has his own theatrical factory, where his scenery and properties are made.

The Dunedin Cyclists, fine people on and off, sailed March 3 on the Philadelphia, for a Ringling opening. They will make a hit.

FANNY COLEMAN TO RETIRE

Miss Fanny Coleman, after fifty years on the stage, will retire with a grand benefit or jubilee at the Haymarket early in May. She recalls that in ancient Haymarket days the curtain always went up at seven o'clock. Staging was much simpler, and all the costumes for men and women were made within the walls of the theatre itself. There were no Paris gowns then, and the star's salary was £15.

OTHER NOTES

Ten thousand music hall artists have petitioned London and provincial managers against the much hated barring clause by which playing within twenty miles of a booked town is prohibited.

The court has ordered a London manager to pay £50 to a chorus girl who became ill through wearing damp pantomime tights. He has appealed.

Bostock's huge elephant, Lise, has passed away in Paris. When she felt her end near she dragged herself to the baby elephant, of which she was very fond, to trumpet her last breath.

Messrs. Kelyne and Cook are offering £50 for the best name for a new illusion.

The Weekly Telegraph has this little dialogue:

Buyer—"These two seats you gave me are in different rows, one behind the other."

Ticket Seller—"One seat is for a lady, is it not?"

Buyer—"Yes."

Ticket Seller—"Well, that's all right, then. You are expected to sit behind the lady, and if you bring one with a big hat it's your own fault. That's the way we sell 'em now."

After forty-one days' fasting Signor Succo has lost fifty-two pounds, and says when he lies down he wants to get up, and when he is up he wants to lie down. The doctor has cut his twenty-six daily cigarettes to ten.

Madame Janotha, the celebrated pianist, has been giving some reporter a pipe full of talk. She says she once fasted ten days, which were the happiest of her life, and during which she had all manner of lovely ideas and dreams. She thinks she could fast at any time from twenty to thirty days, and so she is somewhat different from the writer, who can hardly hold out from one meal to another.

H. S. Gilbert, manager of the northern Sites Stock Co., playing in Wyoming, made a flying visit to headquarters at Centre Square, Pa., March 6, on important business returning on the 16th. The following people have been re-engaged for next season with this company: Ted Davis, agent; Henry Ulz, C. S. Williams, J. M. Sheppard, Annie Allison, Ethel Gilbert, Ida Pabor and Chas. H. and Jennie Brown.

PARIS LETTER

SO ANOTHER American actress has joined the ranks of British peeresses. We wish Miss Frances Donnelly, or Belmont, as she called herself upon the stage, the best of luck and happiness. She was married here to Lord Ashburton on Monday, and the wedding was very quiet and unostentatious. A friend of mine was present, being one of Lord Ashburton's witnesses, and he tells me that the bride is an extremely pretty girl, though lacking that great charm possessed by so many American girls, viz.: a good figure. Curiously enough the first Lord Ashburton married an American lady.

A FRENCH VIEW OF AN ACTRESS

I came across an article the other day by M. Emile Faguet in which he comments on the recent case (tried in London) which was brought by a Gibson Girl, discharged by Seymour Hicks at a fortnight's notice, and in which she claimed that as an actress she was engaged for the run of the piece and could not be dismissed with a two weeks' notice, as though she were a chorus girl. Readers of theatrical papers will doubtless remember the case, also that the jury disagreed. The plaintiff based her claims on the fact that she spoke about three times, say: "I'm a perfect wonder at sporting winners, and I never lose at bridge"; also, "Dear old Hyde Park."

In the opinion of M. Faguet this is sufficient to constitute her an actress, for he points out that an actor is not to be judged by the number of words he utters. "It would be curious," he says, "to maintain that Taillade was a figurant only, in the play Pious VII., at Fontainebleau, wherein he had only two words to speak. In this play there were but two characters of importance. The Pope and the Emperor, yet in spite of his small part it was evident that Taillade, as the Pope Pius VII., was not a figurant—he was a role. There are also quite a number of French dramas—about twenty—in which the principal personage is a paralytic, unable to speak (as, for instance, the old mother in Therisa Raquin) yet extremely intelligent, and who notices everything that is taking place, and in the end brings about the denouement. This character, generally a most important one, is watched with the greatest interest by the audience, and it would be absurd to say that the actor playing the part is not an actor, because he has nothing to say!"

I think if the badly-treated Gibson Girl had brought her action before a Parisian jury that she would have won it.

A YOUNG ARTISTS' DEBUT

Another instance of how the sentimental play may succeed is to be seen in the good reception awarded Old Heidelberg which has lately been produced at the Theatre Antonie. As a rule the "pretty pretty" kind of play does not go very well in Paris, but there are exceptions to every rule, and Meyer Forster's little five-act play has quite enchanted Parisian audiences. To those ever on the lookout for new talent perhaps the most interesting feature in this production was the debut of Monsieur Maupre, quite a young student of the Conservatoire, who played the part of the prince Charles Henri with great charm. He is possessed of undoubted ability, and his success as an actor is sure. He is lucky in having a friend in Antonie to give him a start, but Antonie knows a good actor when he sees one. Mr. Antonie himself has temporarily left the cast of Vieil Heidelberg, and has gone to Spain to enjoy a holiday.

NEW SPECTACLE AT LA SCALA

Recent inactivity in theatrical circles was ended on Wednesday night by a production at the La Scala called La Tournee des Grands Ducs, which is described as a fantaisie in three acts and ten tableaux. M. M. de Gorsse and Nanteiul are responsible for this fantaisie—a grand spectacle, as they are pleased to call it, and although it is not exactly the kind of show intended for the young person, it is the dish wherewith to tickle the palate of the Parisian, and foreign frequenters of places like the Scala, which is neither theatre nor music hall, but a kind of curious medley peculiar to this city. The Tournee des Grand Ducs won. It flagged not for a moment nor did it bore; so it seems probable that the merry Tournee will turn Fortune's wheel in the direction of the Scala for some time to come. The Houp la Girls, English dancers, figure in the show and win much applause.

MAUD AMY SCORING

The sentimental play, Les Plumes du Geai, to which I referred last week, has quite caught on at the Theatre Moliere, and Mlle. Maud Amy has scored a great success in her role. All Paris is flocking to see her—or the play, or both—and seats are booked for the best places up to the middle of March.

This is quite an achievement for a Parisian theatre, as in this city it is rare for anyone to take a seat for even the next day. He leaves it to the very afternoon, then having decided where he will go rings up and secures a seat. The result is that between the hours of five and 7 the short-handed staff of phone employees become absolutely distracted and correspondingly helpless, with the result that one can never get through to anybody.

The way they manage the telephone service over here is a disgrace, but I fear this has nothing to do with theatrical news.

MLLE. BARGY SUDDENLY CLOSES

About the most unpopular person here at present with dramatic authors and theatrical managers in general, and with Henry Bernstein and Mr. Franck in particular, is that charming actress Mlle. Simone Le Bargy, who has once again played her trick of throwing managers over on uncommonly short notice. Bernstein's play, La Rafale, which was going so strong at the Gymnase has now come to a sudden end of its run, in consequence of the Mlle. Bargy having declared that she must go over to London at once to fulfill an engagement there, and so there is nothing for it but to take La Rafale out of the bill, the receipts having largely fallen off. It is hard lines on the author, Mr. Bernstein, who, apart from the fact that he earns his living by his pen and is vexed at seeing his most successful play suddenly taken off, had particularly hoped that La Rafale would reach its 200th performance, which in all probability it would have done, having already been given on about 170 occasions.

(Continued on page 6)

THE CAROLINAS

Redeemed for Theatrical One Nighters

Good Business in Virginia—Lent is without Effect on Business—Notes Gathered by an Advance Agent.

ONE-NIGHTERS are faring well in Virginia and the Carolinas, there being but a few shows in that territory. Early in the season the Carolinas went to the bad because of so many attractions making the territory—three or four shows a week appearing in the one-night stands that would do well to support one a week. After Christmas the attractions all headed in other directions, consequently the large one-nighters are getting only one a week now, and the small ones only one or two a month. Lent has little effect on business in those states, and all shows did well on Ash Wednesday.

Isadore S. Lachman, of The Tenderfoot, has written a song in which a Cuban tells of his love for an American girl. Sweet American is the title. The arrangement is by Richard F. Lindsay, musical director of the same company.

Gordon & Bennett will send The Holy City to the Coast next season, and they are arranging for quite an elaborate production with a much larger and stronger company than they have ever offered in the east.

G. E. Henderson, late of When Women Love, is resting a few weeks at his home in Baltimore.

"BAND" SHOWS UNLUCKY

It has been conceded generally that "band" shows will always draw in very small towns. This does not hold good in Maryland and Delaware. Recently a "band" show got $6 for its share at Harrington, Del.; $12.10 at Laurel, Md., and $18.00 at Union Bridge, Md. This attraction, however, is the only one faring badly in those states.

John Hunting, one of the Four Huntings, will go ahead of The Fool House next season and Master Bob will take his place in the "four."

Lynn Osborne joined the Garside Stock Co. at Alexandria, Va., recently to play a responsible line of parts.

The opera house at Shinnston, W. Va., was destroyed by fire Feb. 27. Loss between four and five thousand dollars.

Simple Simon Simple is enjoying a long season. It opened at Philadelphia, May 15, and has not lost a single night except during the week before Christmas. It is booked for another engagement in Philadelphia which will prolong the season at least until May 15 of this year.

William C. Gug, the minstrel, whose death occurred recently, was a Fairmont, W. Va., Elk. His father organized that lodge, and William and George Guy were charter members.

A GOOD TOWN

The Missouri Girl turned at least a hundred people away at Harrisonburg, Va., on a very bad night, recently. Every show that has played that town has taken from three to four hundred dollars.

The Payton Sisters did a splendid week's business at Petersburg, Va., and are said to be doing well everywhere.

Charles Reynard is laying off at Blackstone, Va., where he puts on a home talent show March 16.

Shows will do well to steer clear of Culpepper, Va. Last fall the authorities asked $100 license for a small show parade, and they are "laying" for showmen on all sides. Recently William Rockey, an agent, was arrested for card tacking and given a stiff fine. The present officers by no means reflect the sentiment of the community in their enmity to show people.

The new opera house at Emporia, Va., opened Christmas night with For Fair Virginia. It has a seating capacity of 800, and the stage is 60 by 24 by 18. Capt. E. E. Goodwin is manager.

Miss Ella Greiner, at Fairmont, W. Va., is anxious to hear from her brother, Phil S., if this should catch his eye.

Frank W. Nason will have four companies in Maine and in the provinces this coming summer.

Charles P. Gilmore opened his New York by Night March 12, and will send Si Stebbins out again for a spring tour, opening April 16.

I. S. Lawson is managing the opera house at Crisfield, Md., for C. W. Coleman, the lessee, who has accepted a position in New York.

Norfolk, Va., dramatic critics think that town has outgrown its one-night stand short pants, and they scored The I'll because the big scene was cut out during its recent engagement in that city.

The Mme. Manteili Grand Opera Co. opened a twelve weeks' spring tour at New Rochelle, N. Y., recently.

BOOKED EAST NEXT SEASON

Among the attractions now booked along the eastern shore of Maryland for next season are Elmer Walters' How Hopper Was Side-tracked, Labodies' Faust and In Louisiana, Rowland & Clifford's Dora Thorne, Mahara's Minstrels, The King of Tramps and Ill Warde's new piece, The Vassar Girl.

Jack Jones, ahead of Stetson's U. T. C. Co., has been in a Boston hospital for several days undergoing an operation on one of his eyes.

Edward Wright is the feature of a vaudeville attraction that opened its season at Cambridge, Md., March 16.

The City Hall at Suffolk, Va., will be rented April 1. Lloyd Brothers, the present managers, and W. J. Farley, the billposter, will likely be the only bidders.

Frederick Sparatz is in Virginia with his Not Like Other Girls on his return from the coast. The season has been fairly successful, he says.

The Lyceum Stock Co. at Portsmouth, Va., has been offering two bills each week since Nov. 30, to fair business. Virginia Zollman and Raymond Tynon are playing leads.

Fred Raymond visited his western Missouri Girl Co. at Denver, Col., last week.

They all get big houses in the one-night stands once in awhile. Buster Brown recently did $540 on a stormy night at Rock Mount, N. C.; Dora Thorne got $406 at Frostburg, Md.; Neighborly Neighbors got $411.40 at Braddock, Pa., and The Missouri Girl $423 at Harrisonburg, Va.

George B. Fitzgerald is manager of the new house, the Auditorium, at Princess Anne, Md.

Dora Thorne (B.) will not close until late in May, and D. G. Hartman, the manager, will then go to Brady Lake, where he will again put on a stock company.

E. E. MEREDITH.

Vaudeville

Clarice Vance, singer of coon songs, is creating her usual sensation in the continuous. She is appearing in the eastern houses.

Clarice Vance.

Emerson - Codaire & Co. closed with the Lorne Elwyn Co., March 3, and joined the Marks Brothers No. 1 company, March 5, at St. Albans, Vt.

While rehearsing a new act at Poli's Theatre, Hartford, Conn., a member of the Famous Jackson Family fell from his bicycle and received injuries which necessitated the taking of four stitches in the back of his head.

Inez Scott, novelty aerialist, is a hit on the Sullivan & Considine Circuit. She opens on the Loverich & Lubelski Circuit in San Francisco in eight weeks.

DeMar and Fortune write that their new musical farce, My Sweetheart, by Joseph Hart, is a big hit and is going great.

Powers and Theobald have been very successful in their eastern engagements and have booked their time up until August in the summer parks.

Frances Cunningham, daughter of Mr. and Mrs. Geo. W. Cunningham, made her first appearance upon any stage March 2, at the Family Theatre in Gloversville, N. Y., in an amateur contest, and received second prize. Her hit was Harry Von Tilzer's song, Making Eyes. Frances is only four years of age.

Little Tobie Stark, the singer and dancer, was re-engaged for a second week at the Pure Food Show in Oklahoma City, Okla. Her rendition of Silverheels in Indian costume is the hit of her act.

The Bryant Duo, now on the Sun Circuit, have been scoring all along in their refined character change act. Their repertoire show goes out under canvas again this summer.

The Bernsteins report success on the Rijou Circuit through Michigan, and say that their new wooden shoe buck finish is a winner. They are featuring Chapel's Jimmie and Out On the Blue.

The Clermonto's, singers and dancers better known as the Hawaiian Duo, now a special feature with the Bennett-Moulton Co., have been booked by Bert Pittman for their first engagements in the west.

Edw. H. Baxter, of Ahern and Baxter, wishes to correct a report that he was ever connected with a performer by the name of Chadwick, as was recently reported in another paper.

John E. and Rena Sanders have joined interests with Chas. H. Dean, and they opened an indefinite engagement at Bennett's Theatre, St. Thomas, Ont., March 12.

Weisz and Weisz write of good business with the Rice Floating Theatre. Their two children, Ferd. and Oneda, are singing and dancing themselves into favor.

A touch of rheumatism is causing James Rose to rest two weeks at his home in Lima, Ohio. He has just completed his engagements over the Sun Circuit.

Hoos and Louder, Oscar Hass, horizontal bar artist, and Lester Leigh, comedy tramp juggler, will be booked by Ted Sparks, of Kansas City, this summer.

After visiting at their old home in Kansas City, Mo., for a couple of weeks, Myers and Mason will open at the Howard Theatre, in Boston, April 2.

Teddy Pierce, formerly of the vaudeville team of Pierce and Randall, is now amusing the crowds with The Oriental Doctors.

Frederick K. Woodron will remain at the National Theatre, Kansas City, Mo., until March 24. His illustrated songs are scoring big.

Harry Lakola is resting at the ranch of his sister in California. The funeral of his wife, Carrie, was held in Los Angeles, Feb. 24.

The Five Nosses will be a feature with Nixon & Zimmerman's Willard Spencer Opera Co. which opens in Philadelphia, Pa., April 23.

Russell and St. Clair play their first eastern date, Sept. 3, at Pastor's in New York City. They have been in the south and west.

Black and Jones' new act is a hummer. They opened on the Proctor Circuit, March 19, and are booked until May.

While playing Peoria, Ill., recently, Eugene Henry, the "minstrel boy," was initiated into the Peoria Lodge No. 5, T. M. A.

Maria Danovas, of the Danovas, was recently given a birthday party at Frankfort, Ind., by Mr. and Mrs. Shick.

Armstrong and Holly opened their third engagement over the Orpheum Circuit March 11 at Kansas City.

James Newton Drew's little sketch, entitled Jim's Brother Bill, is one of the cleverest in vaudeville.

John Bucher—Your sister, Mrs. Anna Pierson, wants to hear from you. Address her in care of The Billboard.

The Martin Sisters will play parks the coming season, presenting their successful trunk mystery act.

Eddie Lamont is making a great hit with his new musical act. He has some excellent time booked.

Little Grace Childers joined Side-Tracked, March 6, at Atlantic City, to do her contortion act.

Harry Baker's novelty musical act is making a hit in the west where he is booked until May 5.

Barnes and Edwards start east about May 1, presenting their act, entitled The New Tenant.

The Dierick Brothers opened a nine weeks' engagement on the Orpheum Circuit, March 5.

Julia Kingley fractured her arm during her Lowell, Mass., engagement, but is improving.

H. S. Maguire and his horse, Mascot, have just returned from a five months' tour of Cuba.

Mona Marshaw will be one of the Marshaw Sisters this season. They will play parks.

Leon and Bertie Allen write that they are booked up until July, when they open on the park circuits.

Macio and Fox write that they are taking three and four encores with their up-to-date coon act.

Their new comedy sketch, His Last Case, is going well for Mitchell and Browning who are booked until July 26.

The Heim Children will play the eastern park circuits this summer.

Mlle. Hilda, the contortionist, is having new wardrobe made for her act.

Jack Symonds sems to have become a fixture of Dumont's Minstrels in Philadelphia.

John S. Lyon is scoring a personal hit over the Jackson Circuit.

Kelly and Bertha rested last week in Chicago and purchased new wardrobe, etc.

Howard Chandler Trione is one of the best specialty artists of which Charleston, W. Va., can boast. Mr. Trione has for a number of years appeared at recitals and vocal entertainments in Charleston, and as an entertainer he has few equals.

Howard Chandler Trione.

Del-A-Phone is is creating a stir on the western circuits.

Manuel Samayoa is receiving many favorable press notices in the central western states. His Roman ring act is going great. Mr. Samayoa has signed with the Robinson Amusement Co. for the season.

Ned Nelson has been scoring hits all along since he entered vaudeville. This summer he plays parks and next fall he goes with one of Al. Woods' productions.

The Paragon Trio has just closed a seven months' engagement over the New England circuits and is preparing to produce a new act.

Cogswell and Franz, comedy cyclists, write that they are scoring a hit in Mexico.

TOPEKA, KAN.

Owing to a scarcity of high-class attractions in this section during the latter part of March and all of April and May, Managers Crawford and Kane have decided to fill in time at The Crawford, with excellent repertoire and vaudeville.

Mme. Modjeska was very enthusiastically received when she appeared here March 1. She was presented with a fine floral offering by a local order.

Charles C. Mathews, president of The Standard Operating Amusement Co., was recently in the city in the interest of the new carousel and figure eight which his company owns at Vinewood Park.

Manager Kelly of Vinewood Park is making extensive improvements on that resort, and several new attractions will be added this season.

J. R. HUNT.

PARIS LETTER

(Continued from page 5)

Franck, the director of the Gymnase Theatre, is naturally very annoyed at his star throwing him over like this, but he has decided not to sue her for damages for breach of contract. He accepts the situation, remarking philosophically that when these ladies have made up their minds to break their engagements the theatrical manager is always the victim.

Bernstein will not forgive Mlle. Bargy in a hurry. He says that she is very ungrateful, and that in less than four years he has provided her with three important roles which have largely helped her in her career.

When he went to see her she exclaimed coolly, "What do you want? I've an engagement in London, and after all, they've played your piece here already 150 times. What more do you want? Really, you're very greedy!"

One can not condone such conduct on the part of an actress who stands so high in her profession, and it is certain that in the future Mlle. Bargy will be regarded with suspicion by Parisian managers, who in the event of her breaking any more contracts will sue her for heavy damages. She was getting $60 a night at the Gymnase and no doubt the prospects for higher pay in London has tempted her to cross the channel at short notice.

GORDON WINTER.

Dramatic

D. A. Hellman, agent Rentfrow's Jolly Pathfinders, writes: Business continues big. We played some towns this season for the first time in ten years and usually left a house record. The company is being booked for next season, its twenty-ninth, in practically the same territory we covered this season. This summer we play the southern park circuits and open in August with some good fair dates booked. Next season Mr. Rentfrow will strengthen the company and enlarge the band and orchestra in addition to adding some musical acts to the vaudeville specialties. We did good business at Streator, Lincoln and Jacksonville, Ill.

The roster of the Mamie Sheridan Wolford Co. is as follows: E. L. Paul, manager; Jas. O'Leary, Fred. Armstead, Sidney Powers, Morgan James, Morris Daly, E. L. Paul, Doris Burr, Mona Mavors, Margaret Farley and Mamie Sheridan Wolford. Harry Campbell is in advance. Business is reported to be good.

Florence Gale has returned to New York City after a visit to her old home in the west. Managers George W. Kennedy and A. H. Westfall are rapidly getting things in shape for her forthcoming tour, which will take in all the large cities to Coast and return.

James I. Russell and G. S. Ruddy, business managers, respectively, of the Russell Brothers Co. and of A Hot Old Time, were Billboard callers March 14. Both are fine fellows—just the kind of pilots to have in advance of an attraction.

Annie Russell, who has been appearing at the Court Theatre in London in Major Barbara, sailed for New York March 10. She opens her American tour in Boston April 9 under the direction of Wagenhals & Kemper.

Julia York will remain with the Tempest Stock Co. until April 30, when she goes with the Majestic Stock Co. under the management of Oscar F. Cook.

Albert Dashington, the singing and eccentric dancing comedian, is in his eighteenth week with the Cradoc-Neville Co., scoring heavily in leading parts and in specialties.

W. W. McGee writes that the McDonald Stock Co. is playing to good business in Southern California. Mr. McGee and his wife, Eva Hays, are in their twenty-fifth week w. this organization.

The Sites Stock Co. (Southern) opens its summer season, May 28, in Virginia and its regular season, Aug. 30, in West Virginia, then touring Kentucky and Tennessee and going south.

The Last of her Tribe, from the pen of Wm. Lapoint, author of When Women Love, has been secured by Claire Tuttle, who will feature it in her tour of New England next season.

The W. S. Harkins Co., which has been touring the Maritime provinces since November, sailed from Boston March 15 for Jamaica for a brief engagement in the West Indies.

Mrs. Fannie DePew, leading lady of the DePew-Burdette Stock Co., is causing that organization to receive some very high praise from managers of opera houses, and from the press.

Mrs. Fannie DePew.

Will S. Heck is handling the Schuster Stock Co. which is being piloted by Frank S. Reed, Mr. Heck's treasurer. Miss Helen Rayome, a talented young actress, is at the head of the company.

H. L. Marshall is doing some good work in advance of the All Sides of Life Co. in Kansas.

George Cohan says it pretty square as follows: "After looking over last week's statements, I'm forced to declare 'I love my art.'"

Roselle Knott will give her final appearance as Mary Tudor in When Knighthood Was In Flower, on June 30, at Yarmouth, N. S. Her managers claim to have banked over $17,000 to date on this attraction. Anna Day will appear in the piece next season.

MUSIC

NEW YORK PUBLISHERS' NOTES

VAL CLEARY, with the Four Pickerts, is featuring Jerome H. Remick's When the Mocking Birds Are Singing in the Wild Wood, a number that is also taking well when sung by the Century Comedy Four, the Mound City Quartet, Frank and Jerome Latour, Bertha A. Hollenbec and Minnie Harrison and Lelia Taylor. The new ballad is by Arthur J. Lamb and Henrietta B. Blanke.

The new cowboy song, Cheyenne, by Williams and Van Alstyne, is being sung with great success by Walters and Crouty, Alice Hanson and Molly Williams and Bernard Dyllyn. In this song Mr. Dyllyn is assisted by the chorus girls in The Earl and the Girl.

Lydia Hall recently introduced Al. Gumble's latest song, Jessamine, and reports immediate success. Johnny Miey, with The Show Girl, is also using Jessamine with much success.

Sympathy and Silver Heels is a big favorite among singers, and Clarice Vance is singing a novelty coon song entitled There's a Time and Place For Everything. Dear Old Dixie Land, In Dear Old Georgia and Bright Eyes, Good-bye, are also big winners.

SOME POPULAR STERN SONGS

Fritzi Scheff has been singing for some time the little song now being used by nearly every prominent singer, entitled Little Girl You'll Do, which promises to rival the popularity of Oh, Promise Me. Its publishers consider it one of the most meritorious love ballads published in years.

In a leading vaudeville house recently almost the entire program consisted of songs from the "house of hits." The Exposition Four sang Cole & Johnson's Lazy Moon; Kating and Goodwin sang Since Father Went to Work, and Miss Madeline Burdette, the soprano, introduced a repertoire consisting of I Like Your Way, Nora, My Irish Rose, and By the Light of the Moon. The last two songs are by the well known team of writers, O'Dea and Cauldwell.

Ethel A. McDonough, the well known soloist, recently secured four of the best Mark Stern numbers, viz.: Peter Piper, Priscilla, Florida Ray and Milo. Her act goes with a rush everywhere.

A FEW HAVLIN HITS

Cooker and Robinson have added In Timbuctoo, and it is going fine. This song is also being sung by Chas. E. Hay, the Lee Brothers, and the Redding Sisters, who also sing Just A Little Rocking Chair and You and College Life, all of which receive numerous encores on every bill.

Miss Van Vorden, at present playing the eastern circuits, has been complimented times innumerable for her rendition of Paddle Your Own Canoe and Keep on the Sunny Side.

This last song is included in the repertoire of the Howard Brothers, the Broadway Comedy Four, the Lynett Sisters and of Paul Schwager.

Starlight is being sung by Paul Schwager, the Bates Musical Trio, the Broadway Comedy Four, and by the Howard Brothers.

FROM THE HOUSE OF HARRIS

The Casino Comedy Four is meeting with great success singing Dreaming Love of You and the new big hit, The Belle of the Ball, which is also included in the repertoire of Mabell Hudson, Allen May and Leroy and Maxwell, all of whom declare the song to be their greatest hit.

Diamond and Smith are duplicating their big former successes singing the march hit, Sister. Harris has great hopes for this song, and he advises every singer to secure it. Good march songs are scarce.

Fly Away Birdie To Heaven and Would You Care? are as big feature songs as was ever sung by Allen May, who reports both of them going nicely.

To show what the trade thinks of a new Harris song, Mr. Harris claims that when the title of his new song, The Belle of the Ball, was mentioned in The Billboard he received hundreds of letters and telegrams for copies of the same. For the first week, beginning March 1, orders amounted to 67,000 copies.

SOL. BLOOM NOTES

The Howard Brothers, well known in vaudeville, are using Engel's new march, entitled The Tourist, which they say is a very valuable addition to their repertoire.

The Man and Superman Waltzes, issued by Sol. Bloom, are most melodious and fluent in phrasing, fluent in retentive melody and very melodious in construction, being the work of Theo. Bendix, musical director of the Man and Superman Co.

TIMELY WITMARK TOPICS

The second comedian of the New York Opera Co., Harry Hanlon, now appearing in provincial towns, is making a hit with the latest comic song novelty, Nothing Like That In Our Family, which he introduces in The Telephone Girl. "It goes fine," says Mr. Hanlon, of this song. He is also using Cupid is the Captain of the Army as a finale to the opera of The Little Duke.

Dorothy Russell, daughter of the fair Lillian, is singing Hello, All Right Good-bye, and she will shortly feature the Irish song hit, On the Rocky Road to Dublin.

Harvey and Walker, the sister team with the Majesties Co., are doing well with I Love You All the Time.

Fred. McGuire is winning great applause with Curtis Duval's comic song hit, Lulu. Other favorite singing comedians are also using this song to advantage.

ELDORADO'S FIRST PLAYHOUSE

L. M. Maas has just completed a new theatre, the Globe, in Eldorado, Ill., a town of three thousand people, but which has never before had a theatre. Ernest Albright, the calliope player, painted the advertising curtain and scenery.

THE NAMING OF AN INTERMEZZO

That brainy and talented musician, Anna Caldwell, relates an odd incident which led to the selection of the title "Young Antelope" for the intermezzo from her pen, of which the music house of J. W. Stern & Co. have already sold many thousand copies.

While on a western trip Miss Caldwell was highly amused by the remarks and observations of a party of English tourists who were on the same train with her, evidently then making their first visit to America. The train stopped for water at a little station, called Bascom, and the passengers strolled up and down the platform, where the Indians gathered daily to watch the passing travelers. The English tourists selected, for the purpose of investigation, an Indian of heroic mould, who, wrapped in a bright-hued blanket, stolcally returned the stares of the curious.

"My word," said one of the party of Englishmen, "this is assuredly one of those what-do you-call-'em—, Large Chiefs; isn't he quite the type of an uncivilized warrior? Observe the brutal strength of that forearm; the hand holding that blanket has undoubtedly scalped many an unfortunate pale-face. Let us speak to the warrior man; fancy what a treat it will be to tell the folk at home that we have conversed with a real Indian chief!"

Miss Caldwell lingered near enough to catch the conversation which followed their approach to the blanketed one. "Good morning, neighbor; mighty warrior," said the Londoner politely, "how many scalps have you taken?" The Indian simply grunted. The Englishman handed him a silver piece, saying, "Tell us your name, Big Chief." The hand of "Big Chief" grasped the money eagerly, as a thin piping voice came from the folds of blanket: "Me no Big Chief; me old squaw; name Emily Young Antelope." And Miss Caldwell smiled as she wrote the title "Young Antelope" at the top of her manuscript of the new intermezzo.

CONCERNING MUSIC TRADE-MARKS

The following report of a case in the Court of Special Sessions in New York City is of interest to music publishers:

The People, Etc., Respondent, v. Garrett J. Couchois, Appellant.

Appeal from judgment of the Court of Special Sessions convicting of the offense against trade-marks (Penal Code, sec. 364). It is claimed on the part of the prosecution that the music publishing firm of Carl Fischer have a scroll and emblem which they attach to musical publications, and inside of the scroll and upon the emblem are the words: "Published by Carl Fischer, 6-10 Fourth avenue, Cooper Square, London, New York, Leipsic," and that this constituted a trade-mark. They also claim that the defendant, Garrett J. Couchois, counterfeited this alleged trade-mark and caused music to be published and sold having upon it this alleged trade-mark.

Appellant contends that musical compositions are not merchandise and can not be the subject of a trade-mark and are not embraced in section 364 of the Penal Code. Assuming that a musical composition can be the subject of a trademark, the People have failed to establish that Carl Fischer had a trade-mark and that the defendant knowingly used the same.

Respondent contends that the goods sold by the defendant, sheet music, were clearly the subject of a trade-mark, and were "articles of merchandise" within the meaning of section 364 of the Penal Code. The defendant acted "knowingly" within the meaning of the statute. It is plainly apparent that the defendant must have known that this mark containing the words "published by Carl Fischer" had a certain value and significance, otherwise he would not have used it.

W. W. Cantwell, for appellant; Robert S. Johnstone, deputy assistant district attorney, for respondent.

WILL WRITE MUSICAL COMEDIES

Barney Gerard, the successful writer, will, upon the close of the present season, begin writing several musical comedies which he has been commissioned to write, one of which will be entitled, Frisking in 'Frisco.

Tim Minor will produce one of these in which he will star Andy Gardner, Ida Nicolai and Will H. Ward. Mr. Gerard has been very successful this season acting as manager of Tom Minor's Bohemians, which has been pronounced one of the season's biggest laughing productions.

SHIPMAN SIGNS SCOTTISH SINGER

Ernest Shipman has contracted with Jessie Maclachlan, the Scottish soprano now touring this country, to star her next season beginning in New York. Mr. Shipman will book her tour so as to permit her sailing from San Francisco for Australia April 15, 1907. Frederick Shipman has arranged for the Australian tour of Miss Maclachlan.

A BUSY ADVANCE AGENT

James I. Russell, a brother of the well-known Russell Brothers, who are starring this season in The Great Jewel Mystery, is a versatile young man. James' regular occupation is advance agent for his brothers, but he finds plenty of time to write songs, a number of which have been very successful. His latest effort is Where the River Shannon Flows, for which he wrote both the words and music, and which is now being sung by his brother John. M. Witmark & Sons are the publishers of the song.

SINGER A SUICIDE

During the performance of Wonderland at the Columbia Theatre, Washington, D. C., Tuesday evening, March 13, William Thomas, a member of the chorus committed suicide by taking carbolic acid. A love affair is said to have been the cause of the tragedy. An ambulance was called, but life was extinct before the hospital was reached.

Mr. Thomas was twenty-two years of age and lived in Saginaw, Mich. He was a very clever lyric tenor and formerly sang in Parsifal.

MUSIC

CHICAGO PUBLISHERS' NOTES

THE ILLINOIS MUSIC CO. is having great success with its waltz song, When Autumn Tints the Leaves With Gold, which is to be featured in many of the summer productions and gardens. Their fine dramatic song, I Can Not Forget You, is being sung with success by the well-known soprano, Lillian Berry Reed, who was for many seasons featured with Brook's Chicago Marine Band.

The catalogue of the Illinois Music Co. contains a number of fine songs, the latest being A Mid-Summer's Day Dream-poem, by W. D. Nesbit, music by Helen Bingham, who wrote the famous Sunset of Evening Stars.

CHAPEL NOTES

Morrell and Deely are two of Chapel's new recruits. Mr. Morrell is taking from three to five encores on the ballad, Though You Are Gone You Are Not Forgotten, and Mr. Deely is making good with A Summer's Night Out On the Blue. Last week this team was a feature at Cleveland's International Theatre.

Though You Are Gone You Are Not Forgotten is also being sung with success by Shean and Darr, the Three Mitchells and by Master Carl Swain.

Devere and Devere request us to make it positive that they are scoring the greatest hit of their lives with the bowery song, Jimmie. Trask and Murray are taking encores with this song, as are also Shean and Darr.

Ernest S. Erdman, recently at the head of the professional department of Chapel & Co., leaves shortly for San Francisco to represent the firm on the Coast. Mr. Erdman has a large following in the profession, and he goes to the coast with the best wishes of his friends.

MUSICAL COMEDY

One of the best entertainers on the stage for those who love fund and foolishness, is Billy Van, who is again this season appearing in The Errand Boy. Billy has a host of friends in the profession, and is a very popular chap.

Billy Van.

A member of the Alley Musical Comedy Co. writes: We have done good business in Tennessee, Georgia, Alabama and Mississippi. We have opened five new theatres within the last month, and everywhere we play we receive the verdict of "the best ever." Mr. Y. C. Alley, who is very busy arranging for his circuit of park theatres, pays us a visit almost every week. Next season Mr. Alley will have on the road two or three big attractions in addition to his production of Cinderella. There has been only one change in the company since we opened—Henry T. Smith taking charge of the No. 1 advance car. We close in April.

John Motz, property man with the Busy Izzy Co., met with a serious mishap at Connellsville, Pa., recently, being accidentally shot in the leg with a 38-calibre revolver. He was taken to the hospital where two operations were necessary.

LOUIS ROBIE

(See Front Page.)

On the front page of this issue of The Billboard is shown a splendid likeness of Louis Robie, manager of the Knickerbocker Burlesquers, and one of the best known and most popular managers in burlesque.

Manager Robie's experience in professional life covers many years and includes a wide scope of usefulness. He has managed all sorts of theatrical attractions, served as manager of a number of theatres and was for many years the right hand man of the late H. C. Miner, when that well known manager was at the height of his phenomenally prosperous career. Manager Robie finally settled down to the management of burlesque attractions as the line of activities most pleasing to him and at the same time most profitable, and his Knickerbocker Burlesquers have always been record-breakers among traveling burlesque combinations.

He is constantly on the lookout to improve his performance, and he knows "the game" from beginning to end, is able to detect the weak spots, and even up the performance to a standard of excellence which few other attractions in his line can boast. The present season finds Manager Robie in the Columbian Amusement Co., and his wisdom in casting his destinies with the eastern wheel has been shown in a series of highly profitable weeks which, at the end of the season, is sure to land the Knickerbockers among the leaders in their class as a money-making proposition during a season when competition has never been so keen, and rivalry for supremacy so spirited.

MEMENTOS FOR SALE

A number of interesting possessions of the late Mrs. Fannie Gilbert are on view at a number of New York auctions rooms, where they are to be sold.

Among the effects of the actress are costumes, pictures, books, and many personal belongings. Chief among these is the Bible presented by the Ladies' Guild and Missionary Society of the church to which Mrs. Gilbert belonged, on the occasion of the actress' 83d birthday. There is a telegram from Joseph Jefferson, sent in 1902, on her 81st birthday, and a card from Lady Jeune in London inviting Mrs. Gilbert to meet the duke and duchess of Teck.

There is also the typewritten copy of her part in Granny, the play in which she was appearing at the time of her death in Chicago.

DORIS M. HORSLIN

The above is a splendid likeness of Miss Doris M. Horslin, who is this season starring in the very successful Lord Fauntleroy Co., thus making her, her managers claim, the youngest child actress starred on the American stage. The many friends of little Miss Horslin predict for her a brilliant future.

TRADES THEATRE FOR FARM

S. W. Smiley has disposed of his theatre at Arcola, Ill., to Mrs. C. S. Miller, of Decatur, the consideration being a 1280 acre farm in Arkansas. It is understood that Mrs. Miller's son will manage the theatre for her.

Mr. Smiley moves to Arkansas next month, when he will open a few saw mills and get his land ready for cultivation.

BROOKLYN, N. Y.

Considering the fact that the Lenten season is well on, business at all theatres has been good.

The new Family Theatre, formerly the Nassau, was recently opened as a straight vaudeville house under the management of Al. G. Flournoy.

Business at Teller's Broadway Theatre has been excellent all season, and some of the season's best attractions are yet to come. It is a common occurrence for the house to be completely sold out before the curtain rises.

The Brooklyn Food Show, given by the Brooklyn retail grocers' association, opened March 12 at Clermont Avenue Rink, and will continue until April 7.

The New York Hippodrome continues to draw large crowds from this city. Several new and sensational acts have been added to the performance.

Thompson & Dundy's Luna Park at Coney Island will open about the middle of May. Several hundred men are now working in the park, where everything will be new. Many new attractions will be seen there this season.

The Austin-Bradwell-McClellan Co. are building new attractions at Coney Island.

The Coney Island News, published at Coney Island, N. Y., contains much news of interest to park managers and amusement men aside from giving all the local news from the world's greatest amusement resort.

Barnum & Bailey open at Madison Square Garden March 22. The circus will have more daring and sensational acts than ever before. Many wild beasts have been added to the menagerie, and the show promises to be the greatest ever.

Miss Cecil Spooner, the well-known actress of this city, is to be starred by Chas. H. Blaney. She will appear in The Girl Raffles, a new play by Blaney.

It is almost certain that Brighton Beach will get a big share of the crowds this season. Besides the many big attractions, Wm. A. Brady has already booked, The Big Ferari Trained Wild Animal Show and Pawnee Bill's Wild West have been engaged for lengthy periods. It is also rumored that the Ringling Bros.' Show will appear there.

Frank C. Bostock's Trained Wild Animals will again be the feature attraction at Dreamland, Coney Island, this season. Mr. Bostock will have no opposition at Sea Beach Palace, as was rumored early in the season.

Creation, Pharaoh's Daughter, A Ride In An Airship, Midget City, and many other attractions are so far announced for Dreamland.

GEO. H. HAKES.

Antonio Van Gofre appears to be making good on every bill.

NEW HOME

For The Orpheum in San Francisco.

Pastor Enters Protest Against Building of New Theatre—Little Johnny Jones and Other Attractions Doing Good on the Coast.

IT IS reported on good authority that a deal has been closed whereby the Orpheum Theatre Co. will acquire the title to the Orpheum Theatre property, and will erect thereon a handsome building to cost about $250,000 and to become the new Orpheum Theatre. The building will be fireproof, arranged for offices and stores with the theatre proper in the rear. Access to the house is to be gained as at present by an entrance from O'Farrell street. It was started in 1893 by Gustav Walter with the modest sum of $3,500, secured from the sale of the Thalia, which he was at that time conducting with Mrs. Emma Sterrill, who figured so prominently in the litigation over Walter's property after his death. From the start the new theatre was a success and in January, 1897, a half interest was sold to M. Meyerfeld, jr., for $45,000. Walter died in 1898, and Mrs. Sterrill compromised with his heirs.

A protest has been entered by Rev. Terrence Caraher, pastor of St. Francis Church, against the issuance of a permit to the Sixteenth Street Amusement Co. which has leased the grounds adjoining the church on Montgomery avenue, and is about to erect a $45,000 theatre, to be known as the Savoy. Work, however, is going on.

Little Johnny Jones is doing a big two weeks' business at the Columbia. Although the catchy music it contains has been played to death for months each number is encored time and again. The Heir to the Hoorah comes March 26.

Andrew Mack's The Bold Soger Boy, with Donald Bowles in the leading role, did good business at the Majestic.

Ed. Price presented to the patrons of the Alcazar Mrs. Deering's Divorce for the first time in stock.

The Tivoli is in its fourth week with The Isle of Spice which will continue for some weeks. Sunday matinees are now given at this house.

The Sleeping Beauty and the Beast is serving to popularize Barney Bernard and Isabelle Underwood at the Grand.

The Christian filled the Alhambra at every performance.

George Cooper in My Tom-boy Girl is building up business at the Central.

William's Imperials got a lion's share of business at the California, and deserved it.

Marshall P. Wilder and Picoli's Liliputians headed the bill at the Orpheum.

Nellie Stewart in Sweet Nell of Old Drury returns to the Majestic March 19, though she closed a four weeks' engagement in this play at this house only a few weeks ago. There is already a brisk demand for seats. After this engagement Miss Stewart goes east.

SINGERS MAKE HIT

Franz Ranier and his company of Tyrolean Singers and Dancers made such a hit at Fischer's that they have been re-engaged for a third week, and it is possible that they will remain another week. Manager Lubelski has several offers for this big attraction.

The pleasant weather the past week kept the Chutes crowded and all the concessions did big business. Ethel Whitesides, Nellie Montgomery, Lopez and Mrs. Tom Thumb and Baron Magri (the latter's fourth week) made up a good bill at the theatre. Citron's Scenic Cars, now being installed, will be opened March 15.

Florence Roberts was given curtain call after curtain call when she closed her two weeks' engagement at the Columbia. All 'Frisco wishes her well when she opens at the Savoy in New York City.

NEW HOUSE OPENS MAY 1

Archie Levy reports everything in readiness for the opening of the new Sixteenth Street Theatre May 1. That district will then have two theatres playing vaudeville at popular prices. The Mission Theatre has made money and prospects are bright for the new one.

At the mid-week matinees the Empire Theatre is giving as souvenirs mush bowels and similar articles and patronage is increasing.

Will Greenbaum presented Pugno, the French violinist, at the Lyric March 14-17 to enthusiastic audiences.

Frederick Warde has been attracting large crowds to Steinway Hall, where he is lecturing on Shakespeare.

It is reported that John Kernell, who claims that he was formerly of the team of Kernell and Sullivan, has been adjudged insane.

Julius Eberlick, leader of the Burbank Theatre orchestra, Los Angeles, recently stole away quietly and was married to Miss Merminie Ruschhaupt at Omaha. On their return the couple were welcomed by the members of the orchestra, and all the employees of the Burbank.

The Big Fairmont Hotel on the hill, which was sold a few days ago by Mrs. Herman Oelrichs to the Law Brothers, will at once be improved by the addition of a large amphitheatre, which will seat four thousand people, and where high-class musical artists, lecturers, and such will be booked. Arrangements have been made with the United Railroads for better service. Will H. Greenbaum will have charge of the bookings. The Law Brothers will also add two stories to the hotel.

RUBE COHEN.

Winnefred Burke, closed with Porter J. White, March 1, and was replaced by Miss Mae Abbott.

SPRINGFIELD, ILL.

The new theatre, which is to be built in this city at an expense of $90,000 will not be erected at present. However, negotiations between the local promoters and the Shuberts have been closed. One-half of the above sum will soon be expended in the office portion of the building, the construction to be so arranged that the theatre can be added at any future time.

The Elks have organized a splendid orchestra, intending to feature it throughout the state at Elk Reunions and kindred events. Hugh Gilmore is director.

Incessant rains have interferred with amusements lately, and the managers are hoping for some good weather.

Frank McLaughlin, dancing comedian, is home from a tour of the middle west vaudeville houses, and is now engaged at the Olympic with Jackson's Burlesquers.

The Hamilton Sisters are resting here, awaiting the opening of a new Humpty Dumpty Co., which was to have started on the road March 1, but was delayed.

The press agents of the The Lion and the Mouse did some excellent advertising work in this city recently. Despite the inclement weather, the Chatterton was sold out in advance for two performances.

Wm. Beach, who closed with the A Texas Ranger Co., here recently, is now one of the stage crew at The Chatterton.

ELMER OTT.

TOLEDO, OHIO.

Managers Burt, Lamkin and Shapiro of the Burt, Arcade and the Empire theatres, were each fined $5 in the city court Monday, March 12, for giving performances on Sunday, and the players, in all about fifty, were given costs. The arrests were made very quietly and did not interfere with the performances. The Law and Order League is back of the move to stop Sunday theatricals, but no one seems to be in sympathy with them in their endeavors.

B. F. Keith has signed the papers that give him control of the Valentine Theatre for ten years, beginning Sept. 1. Geo. H. Ketcham, president of the Valentine Circuit, will retain the management of the house. This deal leaves the city without a first-class house, but it is reported that Klaw & Erlanger will build a new theatre.

J. M. Allison, representing the Shuberts, was in the city last week. The Shuberts want to get into Toledo, but their negotiations with J. Ed. Grillo appears to have fallen through.

Thos. E. Shea, an actor of real merit, played to a good week's business at the Lyceum. The newspaper critics call him the "Mansfield of the popular-priced stage."

Herbert Sleath presented It's All Your Fault at the Valentine March 12-13 to fair business. The play had its premiere in Buffalo recently, and is not yet quite rounded into shape. Edgar Selwyn, who wrote the farce, is in the cast.

Two local stock favorites, Charlotte Townsend and Fred. Kerby, appeared at the Arcade this week in a neat little sketch, entitled He and She. It went big.

McFarland and McDonald are the whole thing with The World Beaters which are at the Empire. Manager Mack is justified in letting them have the centre of the stage. Business continues big at this house.

B. Q. LUSTIG.

PITTSBURG, PA.

The fact that Miss Eva Taylor and Hugh Ward, old stock favorites, were on the bill at the Grand during the past week, drew extra heavy business. Miss Taylor and Mr. Ward & Co., offered a clever little playlet, entitled The Circus Rider, and scored heavily. They are soon to sail for foreign climes.

Last week with Henry E. Dixey at the Belasco, Viola Allen at the Nixon, Peggy From Paris at the Alvin and good offerings at the other playhouses, theatregoers had a great chance to satisfy their varying tastes. All managers reported good business.

The Nixon Theatre will not close this summer, as it has done in former years. Light opera will hold the boards during the warmer months, and should it prove satisfactory to the public it will be continued. At present Manager Kirke will not mention the talent engaged.

Mrs. Fiske in Leah Kleschna, John Drew in DeLancey, Reid, Lorraine in Man and Superman, Eva Tanguay in The Sambo Girl and James O'Neil in Monte Cristo will be seen by Pittsburgers during the present month.

The management of the Nixon Theatre report the largest single seat sale in the history of the house for the forthcoming grand opera week.

Arthur Deagon with the Peggy From Paris Co., is a bright light in that play. He reports a most prosperous season.

LOUIS L. KAUFMAN.

NEW ORLEANS, LA.

Miss Laura Nelson Hall, leading lady at the Grand Opera House, made her farewell appearance in Old Heidelberg week of March 3. She has left for her home in Cleveland, Ohio.

Marc Klaw, of the firm of Klaw & Erlanger, was recently in the city on a pleasure tour.

The Ham Tree, in which appears McIntyre and Heath, the incomparable black-face artists, did a great business during the carnival week. The show is an excellent one.

Miss Violet Barney, the new leading lady of the Baldwin Melville Stock Co., is becoming very popular. The Lyric is drawing packed houses as usual.

Mme. Sarah Bernhardt will be at Greenwald's Theatre week March 18. The seat sale is immense.

M. Theise's Casino Girls are one of the best burlesque shows seen at the Greenwald this season, and they deservedly attracted full houses.

The season at the Grand Opera House closes March 24. Although the house has been sold, Col. Chas. Fourton announces that he will immediately build a new theatre for his stock company. It will be named the Fourton Theatre.

All local managers reported extra heavy business during carnival week.

WM. A. KOEPKE.

Ben Wolcott is the manager of the new Ammons Theatre at Goshen, Ind.

TORONTO TOPICS

Wright Lorimer's The Shepherd King was one of the finest performances seen here this season. Business was very large.

Paul Couchas headed a fine bill at Shea's last week. Other good ones were Barrows-Lancaster & Co., and Eltinge. Crowded houses was the rule.

Madame Albani gave her farewell concert at Massey Hall 15, and was greeted by a large and fashionable audience.

Pretty Peggy, in which Miss Jane Corcoran is creating a favorable impression, played to big business at the Grand last week.

Both the Majestic and Star theatres presented satisfactory bills and were rewarded by good business.

J. A. GIMSON.

OMAHA, NEB.

Miss Lulu Glaser, who always proves immensely popular here, attracted fine patronage during her recent engagement, when she produced her Miss Dolly Dollars. R. C. Herz as Finney Doolittle is a very capable comedian.

Lew Fields and his big company showed Omahans how It Happened in Nordland 8-10, and while some were disappointed with his vehicle a majority were well satisfied. Besides Mr Fields, Harry Fisher deserves much credit for he was great as Baron Sparta.

The Woodward Stock Co. continue to please its many patrons.

W. W. Cole, manager of Krug's Park, recently spent two weeks in Chicago, where he was looking after matters pertaining to his amusement enterprises.

The local Lodge of Theatrical Mechanics Association has been incorporated in this city, and starts out with a membership of two hundred. Chas. W. Porter is president, and Chas. Gorr, secretary.

Omaha now has another stock company, it being the Van Dyke Stock Co., which has been a fixture at St. Joseph, Mo., for a number of years. It is producing popular-priced plays at the New Lyric.

H. J. ROOT.

Playhouses

Parks and Rowan opened their new Grand at Vincennes, Ind., March 5, and it promises to be a great success. The house seats three hundred people, and will play high-class vaudeville. H. L. Chaney is local manager.

Chas. D. Chapman, the well-known character man.

Manager Jonas Roos, of the Sandoz Opera House, Opelousas, La., expects to make improvements on his theatre during the summer to the extent of three thousand dollars. It is said that he will make it one of the finest in the state.

A new curtain has been ordered for the Grand Opera House, Evansville, Ind.

Manager Myers has improved the lighting system at the Myers' Grand in Janesville, Wis.

Cam McNutt has disposed of part of his interest in the family vaudeville theatre at Mayfield, Ky., to T. L. McNutt, who will continue to manage the same. These gentlemen are preparing to open a summer vaudeville theatre in Mayfield.

Manager L. T. Dorsey, of the Auditorium Theatre, Galesburg, Ill., had the misfortune to lose his father who died March 11, at the Hotel Annex in Galesburg at the age of 84. The remains were taken to Indianapolis for interment.

After being closed for two years the City Hall at Newburyport, Mass., is being improved to comply with the state fire laws, and managers W. A. Noyes and J. J. Ryan will open it shortly. They have booked Bennett & Moulton's Repertoire Co.

On March 6 ground was broken for the new theatre at Bayonne, N. J. E. A. Schiller, manager of the Park Theatre in that city, is the promoter of the new playhouse which will be open the year round.

The Crystal Theatre in Anderson, Ind., will shortly be remodeled at an expenditure of $2,000. However, the house will not close during this period and shows will go on just the same.

The new house just completed by J. P. H. Overmall, at Berkley Springs, W. Va., was opened March 3, with The Troubles of the Eight Twins Co.

A new opera house is soon to be erected in Rushville, Ind., and will be under the management of H. B. Mullin. Many good offers have been made by the citizens.

Wm. Harris has resigned as stage director at the Hardesty Theatre, Canal Dover, Ohio, and has accepted a similar position with the Grand Opera House at Youngstown.

Manager Myers has improved the lighting system at the Myers' Grand in Janesville, Wis.

Work upon the new Brown Opera House in Concordia, Kan., was begun March 4.

A new curtain has been ordered for the Grand Opera House, Evansville, Ind.

The Park Theatre, at Rutland, Vt., will be opened May 30 by Felix Bile.

A new American playhouse in Manila is called the Taft.

COMPANIES CLOSING

The Heart of Maryland Co. is reported to have closed in Frederick, Md.

[illegible] has closed. Lee Aimes was the comedian.

FRANCES LEE

She is instructor of music in Prof. Ridge's School in Chicago

MUSICAL

The roster of F. A. Wade's Beggar Prince Opera Co., now in Texas, is as follows: F. A. Burgess, Jay C. Taylor, Henry Mosely, F. W. Cleveland, F. A. Wade, Arthur Pryor, S. E. Brady, Letia Burgess, Beatrice Fischer, Lelia Thorne, Ethel Harrison, Alice Towns and Gertrude Hutchinson.

Madam Albani, now making her farewell tour of Canada under the management of F. G. Spencer, is assisted by the following artists: Mlle. Eva Gauthier, contralto; Albert Archdeacon, baritone; Miss Adela Verne, solo pianist; Hayden Wood, solo violinist, and Frank T. Walkis, accompanist-conductor.

David F. Trenary, representing the Lyra Ladies' String Band, was a Billboard caller March 16. He is in Cincinnati arranging bookings for his attraction.

Creatore's Band was given an ovation at Queen's Hall, London, recently.

ODDS AND ENDS

Kinzo, the Japanese juggler on skates, is being featured at the skating rinks by his manager, Howard Seeman, who also manages the Three Powells. Mr. Seeman has moved his headquarters from Kansas City to St. Louis.

Frank Harcourt, singing and dancing comedian, who recently closed a thirty-two weeks' engagement with the Hoyt Comedy Co., has been engaged for Sid. J. Euson's burlesque theatre in Chicago for the balance of the season and the summer.

Emerson, Codaire and Boleau, comedy jugglers, after a very successful season with the Lorne Elwyn Co., joined the Marks Bros.' Dramatic Co. March 5. Miss Suzanie Norwood, late of The Sign of the Four Co., also joined the Marks Bros. on the same date.

Will Rehm, formerly musical director of Dickson & Mustard's Humpty Dumpty Co., joined the Emerson Floating Palace Theatre March 18 for the summer.

Prof. L. Levitch, of the Levitch Palmistry Co., is ill at the Washington University Hospital, St. Louis, Mo. A late communication announces that he is improving.

During her engagement at the Frankfort, Ky., Opera House, March 14, Mrs. Fiske attracted theatregoers from Lexington, Paris and Georgetown.

The New England Players, headed by Katherine Brayham and managed by Wm. Lapolnt, will tour New York and New England this season.

Harry Gardner, late of a Hartford (Conn.) newspaper, has become advance representative for Benjamin Chapin's production of Lincoln.

A Crown of Thorns, a new and well-constructed drama in which Virginia Westbrooke does fine dramatic work, is attracting good business through Pennsylvania.

Allen Doone is meeting with success in the west—Kansas City, Sioux City, Omaha and other cities all turning out wonderfully well.

The Three Kellys are getting things in shape for their repertoire company in which they will star Baby Kelly, the coming season.

The courts of New York have held that a negro has no right to wear badges or emblems of the order of Elks in that state.

The Birmingham (Ala.) Skating Auditorium, under the directorship of E. S. Whitney, is doing a phenomenal business.

Sue Mae Abbott has replaced Miss Burke in the role of the duchess in Porter J. White's The Fool's Revenge Co.

Capt. Moore's skating rink at Mayfield, Ky., has been very successful.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

ANNISTON.—Noble St. Theatre (A. R. Noble, mgr.) Kilties Band 20; good business and performance. The Lyman Twins March 7; good business and performance.

BIRMINGHAM.—Bijou Theatre (M. L. Seaman, mgr.) Billy B. Van in The Errand Boy week 5; good business and show. Fighting Fate week 12; Running for Office 19 and week.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Peruchi-Gypsene Co. 5-9; good business and performance. James O'Neil 10; pleased good business. Tim Murphy 12; Alice Nielsen 13; Marie Cahill 17.

ARIZONA

DOUGLAS.—Orpheum Theatre (E. R. Pirtle, mgr.) Georgia Minstrels 26; good performance and big business. Dora Thorne March 1; good show and fair patronage. Jerry from Kerry 2; excellent performance and business. A Jolly American Tramp 3; fair returns. Ellery Band 25.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgrs.) Little Johnny Jones week 12.

Majestic Theatre (M. M. Dodge, mgr.) The Bold Soldier Boy week 12.

Alcazar Theatre (E. D. Price, mgr.) Mrs. Deering's Divorce week 12.

Tivoli Theatre (Wm. Leahy, mgr.) Isle of Spice entered its fourth week 12.

Grand Opera House (H. H. Campbell, mgr.) The Sleeping Beauty and the Beast 12.

Alhambra Theatre (Geo. H. Davis, mgr.) The Christian week 12.

Central Theatre (Ernest Howell, mgr.) My Tom Boy Girl week 12.

California Theatre (C. P. Hall, mgr.) Williams' Imperial Burlesquers week 12.

Orpheum (Jno. Morrisy, mgr.) Abdel Kader and Co., Paul Saunders' Dog Show, World's Comedy Four, Alf Grant and Ethel Hoag, Marshall P. Wilder, Thos. J. Keough and Co., Sullivan and Pasquelena, Watson and Morrisy, Picolo Midgets and others week 12.

Lyceum (Bert Donnelan, mgr.) Dida, Emmons, Emmerson and Emmons, Emily Nice, Kitty Walsh, Gibson and Gibson and moving pictures week 12.

Fischer's (Tony Lubelski, mgr.) Franz Rainer, Perz and King, DeRosette and Excella, Fairfield and Norton and others week 12.

Chutes (Ed. Levy, mgr.) Bell Trio, Ethel Whiteside, Nellie Montgomery, The Onos, Bothwell Brown and others week 12.

Empire (Wm. Weston, mgr.) Five Ashtons, Jolly Trissie Jno. S. Monroe, Alf James and Beau Prior and others week 12.

Broadway (M. Soloman, mgr.) Topsy Turvy Trio, White Zerda, Reid Miller, Alexander and Sextette and others week 12.

Baldwin (Wm. Tiffany, mgr.) Frank and Louise Beverly, Bonnie May, Fred Irwin, Adelaide Power and Co. and others week 12.

Mission (E. Fried, mgr.) Good business week 12.

Novelty (S. Loverich, mgr.) Vaudeville week 12. RUBE COHEN.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Elleford Co. 13-17; Pollard's Lilliputians 21-23.

Broadway (Damon Cooley, mgr.) Vaudeville continues to attract fine business.

COLORADO

COLORADO SPRINGS.—Empire Theatre (Jas. Percell, mgr.) Kelly and Davis, Meeker and Baker Trio, Ethel M. Allen and others week 5; good business and performance. The Lovelands, The Marshalls, Arthur Lane and others week 12.

Opera House (S. E. Nye, mgr.) Arlington Stock Co. week 5; good business and company.

FORT COLLINS.—Opera House (T. A. Gage, mgr.) The Girl from Sweden 8; good business and performance. Hooligan in New York 15.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) A Desperate Chance 5-6; pleased large business. His Last Dollar 7; good business. Curse of Drink 8-10; pleased good returns. Rogers Brothers in Ireland 12; Florence Hamilton 13-14. No Mother to Guide Her 15-16; Robert Edeson 17.

Poli's Theatre (E. B. Mitchell, mgr.) Hal Davis and Inez Macauley, De Koch Trio and others week 5; good business. Harry La Rose and Co., Jackson Family, Hermany's Canines and others week 12.

DANBURY.—Tayler Opera House (F. A. Shear, mgr.) Jas. Kennedy Stock Co. 5-10; pleased good business. His Last Dollar 16.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Burr McIntosh 7; large audience. Lincoln 9-10; good business. Rogers Brothers in Ireland 15; Harold Bauer 14; Frank Daniels 16; Yvette Guilbert 17.

Poli's Theatre (L. C. Kilby, mgr.) Edsall Forbes, Hermany's Cats and Dogs and Staley and Birbeck were the best of a good bill week 5; good business. Victor's Royal Venetian Band, Jewell's Manikins, Neff and Miller, Leo Carillo and others week 12.

WATERBURY.—Jacques Opera House (Jas. W. Fitzpatrick, mgr.) Hayman and Franklin, Three Roses, F. Owens and Co., Three Cantwells, Josselyn Trio, Felix and Barry and Co., Golden Gate Quintette and moving pictures week 12; good business. Hermany's Dogs and Cats week 19.

Poli's Theatre (Harry Parsons, mgr.) The Mummy and the Hummingbird 3; fair returns. His Last Dollar 5-6; immense business. A Desperate Chance 8; fair business. Uncle Tom's Cabin 10; Imperial Moving Pictures 11; Rogers Brothers 13; Lillian Mortimer 17; College Widow 19; Way Down East 23; The Old Clothes Man 22; Kellar 28; Mason and Mason April 12; Texas 3.

DELAWARE

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Four Shannons, Harry B. Lester, Healy and Meehan, Mr. and Mrs. Jim Barry, La Mays Brothers, Mitchell and Marron, Four Seasons and moving pictures week 12; good business.

Lyceum Theatre (Dan Humphries, mgr.) Boy Behind the Gun 5-7; good business. An Aristocratic Tramp 8-10; good business. Human Hearts 12-14; good business. As Told in the Hills 15-17; Irish Pawnbrokers 19-21; Smart Set 22-25; McFadden's Flats 27-29.

Grand Opera House (Jesse K. Balis, mgr.) The Prince of Pilsen 9; fine show and packed house. Andrew Mack and good show. Ham Tree 14; Little Egypt 20; Mrs. Wiggs of the Cabbage Patch 23; Isle of Bong Bong 24.

DISTRICT OF COLUMBIA

WASHINGTON.—Belasco Theatre (J. L. Stoddard, mgr.) The Title Mart week 12; good business. The Man on the Box week 19.

National Theatre (W. H. Ralphy, mgr.) The Pit week 12; good business. Henrietta Crosman week 19.

Columbia Theatre (Luckett & Dyer, mgrs.) Wonderland 12 and week; big business. Robt. B. Mantell week 19.

Majestic (F. P. Sargent, mgr.) The Grafter week 12; excellent performance and good business. Peggy from Paris week 19.

Academy (Jno. Lyons, mgr.) McFadden's Flats week 12; good business and performance. The Eye Witness week 19.

Kernan Theatre (Eugene Kernan, mgr.) The Thoroughbreds week 12; good business and show. Broadway Gaiety Girls week 19. T. T. LANE.

GEORGIA

COLUMBUS.—Springer Opera House (F. H. Springer, mgr.) The Ham Tree 5; good business and show. Mrs. Wiggs of the Cabbage Patch 6; fine show and patronage. James O'Neil in Monte Cristo 7; good show and fine business. Marie Cahill 16; Alice Nielsen 17.

VALDOSTA.—Valdosta Theatre (W. L. Ricks, mgr.) Williams Comedy Co. 5-12; Sheppard's Moving Pictures 7; Beggar Prince Opera Co. 14; Reno and Alvord's Co. 15; East Lynne 20.

FLORIDA

FERNANDINA.—Lyceum Theatre (Walter S. Whitney, mgr.) Beggar Prince Opera Co. 9-10; good business and company. Under canvas—Spark's Circus 5; packed tent and excellent performance.

JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Mrs. Wiggs of the Cabbage Patch 7; good show and capacity business. The Ham Tree 8; excellent business and performance. Duval Theatre Stock Co. 12, indef. Alice Nielsen 21; Buster Brown 26.

Auditorium (P. E. Allison, mgr.) Sarah Bernhardt 14; Nordica 20.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 19, Viola Allen in The Toast of the Town.

Power's Theatre (Harry Powers, mgr.) Week 19, Ethel Barrymore in Alice Sit by the Fire, and Pantaloon, with Lionel Barrymore.

Grand Opera House (Harry Askin, mgr.) Week 19, Kyrle Bellew in Raffles.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 19, Bertha Galland in Sweet Kittie Bellairs.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 19, The Prince of India.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 19, The College Widow.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 19, Chauncey Olcott in Edmund Burke.

LaSalle Theatre (M. H. Singer, mgr.) Week 19, The Umpire.

Great Northern Theatre (F. C. Eberts, mgr.) Week 19, The Office Boy.

Chicago Opera House (Kohl & Castle, mgrs.) Week 19, Coming Thro' the Rye.

Auditorium (Milward Adams, mgr.) Week 19, Yankee Circus on Mars.

Majestic Theatre (Lyman B. Glover, mgr. for Kohl & Castle) Week 19, Vaudeville and Geo. K. Spoor's kinodrome.

Olympic Theatre (A. Jacobs, mgr.) Week 19, Vaudeville and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) Week 19, Vaudeville and Geo. K. Spoor's kinodrome.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 19, Stock.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 19, Queen of the Highbinders.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 19, Stock.

International Theatre (W. S. Cleveland, mgr.) Week 19, Vaudeville and Twentieth Century Optiscope.

Columbus Theatre (Weber Bros., mgrs.) Week 19, The Ninety and Nine.

Howard Theatre, Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 19, Lured from Home.

Academy of Music (Wm. Roche, mgr.) Week 19, The Way of the Transgressor.

Bijou Theatre (Wm. Roche, mgr.) Week 19, Melodrama.

Sid. J. Euson's Theatre (Sid J. Euson, mgr.) Week 19, Burlesque.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 18, Burlesque.

Folly Theatre (James A. Fennessy, mgr.) Week 18, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Week 19, Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre. WARREN A. PATRICK.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) An Orphan's Prayer 7; pleased good business. Sherlock Holmes 8; fair show and business. The Office Boy 9; large business and good show. Arizona 10; pleased full house. Virginius 13; Faust 14; The Pink Hussars 16.

DANVILLE.—Grand Opera House (W. L. Kelly, mgr.) An Orphan's Prayer 6; capacity business. Fantasma 7; capacity. The Office Boy 9; good business. A Hot Old Time 10; good returns.

Bijou Theatre (H. C. Engledrum mgr.) Surazal and Razall, Lulu Thles, Bensley, Potts and others week 18; business good.

DIXON.—Dixon Opera House (Chas. H. Eastman, mgr.) Sewart Dramatic Co. week 5; fair business. Louis James 13; good business and performance. Over Niagara Falls 15; When We Were Twenty-One 22; When Knighthood Was in Flower 26.

ELGIN.—Opera House (Fred W. Jenks, mgr.) You Never Can Tell Feb. 21; fine show and fair returns. Mrs. Temple's Telegram 22; fine business and performance. The Isle of Spice 23; good show and performance. A Little Outcast 24; fair show and business. Duke of Duluth March 2; good show and business. Henry's Minstrels 8; good show and S. R. O. Oliver Twist 9; good show and business. Camille 10; fair show and business. The Governor's Pardon 13.

GALESBURG.—Auditorium (L. T. Dorsey, mgr.) Reuben in New York 1; fair show and business. When Johnny Comes Marching Home 6; good business and show. Lewis Morrison 9; good attraction and business. Gingerbread Man 10; S. R. O. and good show. Jack Hoeffler Co. 12 and week. The Rivals 19; When We Were Twenty-One 20.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Sousa's Band 7; good business. Little Gray Lady 10; fair returns. Rentfrow's Jolly Pathfinders 12 and week; good business. It's Up to You, John Henry 21.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Oliver Twist 6; good show and patronage. Little Grey Lady 8; good business. Reuben in New York 7; fair show and business. Hi Henry's Minstrels 9; fair show and returns. Sousa's Band 10; pleased good returns. Faust 11; good business. Camille 12; Merchant of Venice 14.

Grand Opera House (L. M. Goldberg, mgr.) Mr. and Mrs. Carl Carter, Howard and Linden, Lavine and Waltone, Billy Taing, Banvard Troupe and others week 5; business and bill good. Trask and Rogers, Salora, Cameron and Toledo, Marion and Dean, Hall and Colborn and Botts week 12.

KEWANEE.—McClure's Opera House (F. F. Shultz, mgr.) Arizona 10; good performance. For Her Sake 22; good business. The Isle of Spice March 1; good business. Dubinsky Bros., 8-10.

Bijou (Mannie Newman, mgr.) Business good.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Oliver Twist 2; good business and show. Rentfrow's Jolly Pathfinders week 5; good business. Sousa's Band 8; good business. Winninger Bros. week 12; canceled When We Were Twenty-One 21.

MENDOTA.—Germania Theatre (J. A. Dubbs, mgr.) In a Woman's Power 12; excellent performance and capacity business. Irma Opera Co. 28.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Vaudeville 5-10; fair business. Donnelly and Hatfield's Minstrels 13; The Prince Chap 14; A Hot Old Time 17.

New Phillip's Theatre (O. K. Murray, mgr.) Vaudeville 12-17; good show and business.

STREATOR.—Plumbe Opera House (J. E. Williams, mgr.) Eugenie Blair 7; good business and show. Denver Express 10; good business and show. The Pink Hussars 12; good show and business. When Knighthood Was in Flower 14.

VIRGINIA.—Tureman Opera House (M. J. Alkire, mgr.) Weed Stock Co. 1-3; good business and fair shows. Romance of Coon Hollow 27; good business and excellent show. The Troubadours March 1; fine performance and good business.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Sousa's Band 7; good business and show. The Little Gray Lady 9; fine show and fair returns. The Office Boy 10; pleased fair returns. Arizona 11; good business and show. Lew Morrison 12; fair returns. Lion and the Mouse 13-14; S. R. O.

Gaiety (Smith & Burton, mgrs.) Mett's French Poodles, Clark and Temple, Edith Richards, The Hermans, Miss and Mrs. Cummings and moving pictures 12 and week. Business good.

Empire (Jno. Connors, mgr.) Wilbur and Ellis, Connors and McKenzie, Grace Coyne, Viola Clark and others week 12.

Olympic (C. J. McCann, mgr.) Jackson's Burlesquers week 12.

INDIANA

INDIANAPOLIS.—English Opera House (Ad. F. Miller, mgr.) Land of Nod 6-7; good business. Chauncey Olcott 8; good business and performance. Its All Your Fault 14-15; Louis James 16-17; Lulu Glaser 20; The Lightning Conductor 21-22.

Grand Opera House (Shafer Ziegler, mgr.) Edwin Stevens, Alice Lyndon Doll, Barnold's Dogs and Cats, Five Pircoffs, Marco Twins, Marvelous Frank and Little Bob, Kennedy and Rooney, Horskey Bergere and Co. and moving pictures week 5; good business and bill.

Park Theatre (Dixon & Talbott, mgr.) Arizona 5-7; S. R. O. Why Girls Leave Home 8-10; fair show and business. Down the Pike week 12.

Empire Theatre (Charlie Zimmerman, mgr.) Dreamland Burlesquers week 5; good business. Alcazar Beauties week 12.

New Bijou Theatre (O. L. Sutherland, mgr.) Vaudeville and moving pictures are drawing good business. ABE COHN.

ANDERSON.—Grand Opera House (M. J. Dillon, mgr.) Land of Nod 3; good business and show. The College Widow 7; good business and show. King of Tramps 10; good business. What Happened to Jones 14.

Crystal Theatre (E. E. McEwen, mgr.) Business and bill good week 12.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Her Only Sin 5; good show and fair returns. Quincy Adams Sawyer 10.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) Man on the Box 22; good business and show. Tracy the Bandit 23; fair business. Volunteer Girls 25; good business. Fortune Teller 26; capacity business. Her Only Sin March 3; good business and show. When Knighthood Was in Flower 5; S. R. O. King of Tramps 6; fair business. Royal Vaudeville Co. 7; fair business. Fool House 9; Herald Square Moving Pictures 10; A Message from Mars 12; Prince Chap 15; Eva Tanguay 19; Al. H. Wilson 23; Durno 30.

TICKETS IN ROLLS The American Tkt. Co. TOLEDO

Crystal (T. Hardie, mgr.) Dida and others week 12; good business and performance.

EVANSVILLE.—Grand (T. A. Pedlay, mgr.) Sousa's Band 5; packed house. The Player Maid 10; good business. Grace George 14; Eva Tanguay 15; Robin Hood 16; Wizard of Oz 17; Lulu Glaser 21; Sothern and Marlowe 22; Before and after 24; Fantana 31.

Bijou (Geo. Sellinger, mgr.) Marco Twins, Brown, Harris and Brown, Great Martynne, Colton and Darrow, Sherry, Miss Edith Williams and Geer week 12. Business fine week 4.

People's (T. A. Pedlay, mgr.) The Rays 11; good business and excellent performance. Me, Him and I 17; The Factory Girl 25; Lyman Twins April 1.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) When Knighthood Was In Flower 8; excellent show and business. Chauncey Olcott 9; good business and show. Falvani 10; fair business. Millionaire Tramp 11; good business. Quincy Adams Sawyer 12-13; good show and performance.

Temple (F. E. Stouder, mgr.) Clayton, Jenkins and Jasper, Marion and Deane, Colton and Darrow, Tom Ripley, Leonhardt, Nina Barbour and moving pictures week 19; business good.

GOSHEN.—Jefferson Theatre (Harry Sommers, mgr.) The Rivals 8; good show and fair returns. Uncle Tom's Cabin 17.

Irwin Theatre (J. H. Ammons, mgr.) Vaudeville is drawing big business.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Herald Square Moving Pictures 2; good business. What Happened to Jones 13; The Butlers week 19

Crystal (W. B. Finley, mgr.) Mason and Mason, Mitchell and Browning, Hazel Good, The Burroughs and moving pictures week 19. Business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) Why Girls Leave Home 6; excellent business. Fantasma 8; good business and show. What Happened to Jones 10; good show and business. Flint 12; The Sambo Girl 20.

Family Theatre (Rosebrough & Maurice, mgrs.) McKinnon and Reed, The Pierres, Margaret Shannon and others week 5; good business. Millio Brothers, Miss Camille, The Delks and moving pictures week 12.

MADISON.—Grand Opera House (Graham & Scheik, mgrs.) Sun's Minstrels 15; A Romance of Coon Hollow 21; Dora Woodruff Stock Co. 26-30.

MARION.—Indian Theatre (H. G. Sommers, mgr.) Land of Nod 7; good business and show. Our New Minister 10; S. R. O. and fine show.

Grand Theatre (H. G Sommers, mgr.) Lucy and Lucier, Murray K. Hill, Travelle and Landers, Clark G. Gandy, Hazel Robinson and moving pictures week 12. **from 50 to 10 cents; matinee prices**

Crystal Theatre (J. H. Ammons, mgr.) Carrie Wimmer, Four Hills, Manafield and Harvey, Jessie McAllister and moving pictures week 12.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) The College Widow 6; fine show and S. R. O. Too Proud to Beg 8; fair show and returns. Last Rose of Summer 10; fair returns. Our New Minister 14; Faust 17; Louis James 18; Viola Allen 19.

Star Theatre (C. F. Chandler, mgr.) Business good week 5.

Auditorium (W. A. Pety, mgr.) Mme. Nordica May 5.

INDIAN TERRITORY

ADA.—Opera House (Conston & Parks, mgr.) My Friend from Arkansaw 14; Honolulu Minstrels 20.

ARDMORE.—Robinson's Opera House (J. F. Robinson, mgr.) Pretty Peggy Feb. 8; good show and business. Dora Thorne 16; pleased good business. A Royal Slave 18; good business. She Stoops to Conquer 20; fair show and business. Breckenridge Stock Co. 22-25; good business. John Griffith 27; good business.

PAUL'S VALLEY.—Opera House (Galt & Barnes, mgrs.) A Trip to Egypt Feb. 1; fair show and business. A Human Slave 7; good show and business. Breckenridge Stock Co. 12-17; good company and business. Dora Thorne 19; good business. What Women Will Do 23; excellent show and fair returns. Mahara's Minstrels 24; fair show and good business. Handworth Repertoire Co. March 8-11; fair show and business. Honolulu Minstrels 15; Crawford's Comedians 26-28.

IOWA

DES MOINES.—Auditorium (Wm. Foster, mgr.) The Black Hawk Mine 8-10; good business and show. Way of the Transgressor 11-14; fine show and business. Queen of the Highbinders 15-17; Shadows on the Hearth 18-19; At the Old Cross Roads 20-21; Dangers of Working Girls 22-24; Hooligan in New York 25-28; Dora Thorne 29-31.

Foster's Opera House (Wm. Foster, mgr.) Field's Minstrels 7; good business and performance. The Isle of Spice 8; good show and fair business. San Toy 9-10; excellent show and business. West and Vokes 14; Buster Brown, 19-17; The Rivals 21; English Grand Opera Co. 22.

Empire Theatre (M. J. Karger, mgr.) Grace Huntington and Co., Kherns and Cole, Santell, Morrell and Deeley, Wills Brothers, Jacobs and Saidll and Wm. Maussey week 12; good business and bill.

Bijou Theatre (Fred Buchanan, mgr.) Rose and Ellis, Gilliban and Perry, Whiting and Brocle, Leonore and St. Claire and Leonard Kane week 12; good business and bill. NATE C. ABRAMS.

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) The Homeseekers 3; pleased fair business. Side Tracked 6; good business. Jos. DeGrasse 13; The Holy City 20; The Banker's Child, underlined.

BURLINGTON.—Grand Opera House (Chamberlin & Harrington, mgrs.) When We Were Twenty-One 5; fair business. Lewis Morrison 6; fair business. When Johnny Comes Marching Home 8; fair business. Field's Minstrels 12; Way of the Transgressor 16; Bowman Co. 17.

Garrick Theatre. Kresko and Connelly, Fisher and Johnson, The Okuras, Nellie Revell and Weita Montrose week 12; good business.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Babes in Toyland 7; pleased big business. Field's Minstrels 8; good business. Over Niagara Falls 10; good business. When We Were Twenty-One 12; When London Sleeps 14;

(Continued on page 15.)

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

WALFRED WILSON, who in collaboration with Isabel Fraser, is the author of The Stampede, a new comedy drama with a sensational scenic effect, has resigned his position with The Choir Singer Co. to remain in New York and devote his entire time to playwriting. Following his previous successful efforts, which included The Man From the West and The Organ Grinder, Mr. Wilson has perfected in The Stampede one of the most sensational effects known to the stage. It is a cattle stampede on the open prairie and its exciting possibilities are easily imagined.

One of W. W. Powers' elephants, from The Hippodrome, drawing Rose Lallart and a party of friends up Fifth Avenue during the blizzard Wednesday evening created quite a sensation and furnished Press Representative W. C. Thompson with a column story in most of the papers the next day.

Elsie Janis, on account of threatened pneumonia, was out of the cast of The Vanderbilt Cup at the Broadway Theatre last Monday and Tuesday evening. Edna Aug, with great credit, assumed the leading role of the piece on short notice. Miss Janis returned to the cast Wednesday afternoon. There is no medicine like the success of an alternate to affect a speedy cure of an indisposed actress.

The Kilties Band have been booked by W. W. Power for four weeks at the Percy Williams houses, having opened their engagement at the Colonial last week.

James J. Corbett acted as chairman of an "Irish Smoker" given by the Green Room Club at its rooms in West Forty-seventh Street, St. Patrick's night. Shilalahs and dudheens were barred.

Charles Frohman's production of The Rollicking Girl, with Sam. Bernard and Hattie Williams in the principal roles will begin an engagement at the New York Theatre April 16.

Helena Frederick, greatly improved in health, and looking more beautiful than ever, arrived in New York on Thursday. She says she is in excellent voice, and that the rest has done her a world of good. Miss Frederick is at present considering two offers for next season, one of which it is said is to be a comic opera, in which the soprano will be the feature.

Mrs. Allie Keife, mother of clever Little Zena Keife, and her sister, Claudia Clarke, of the Prince of Pilsen Co., were among last week's callers at the New York Office of The Billboard. The ladies enjoyed a pleasant reunion, after several months of separation, necessitated by the exigencies of theatrical life, and spent the week in enjoying the sights on Broadway.

For the Shubert Brothers' production of Mr. Cleveland Moffett's play, Money Talks, W. H. Thompson, Amber Lawlord, Miss Eleanor Moretti, Melville Ellis, Miss Doris Mitchell and Orme Caldara have been engaged.

At a meeting of the Theatrical Managers' Billposting Corporation yesterday it was decided to begin active operations, May 1. It is the intention of the managers to extend their operations to other cities. The officers of the company are—President, Alf. Hayman; vice-president, John H. Springer; secretary, H. B. Harris, and treasurer, Charles Burnham.

Richard Mansfield, beginning his season of repertoire at the New Amsterdam; His Majesty, at the Majestic, the revival of Charley's Aunt, at the Manhattan, and Howard Kyle in The Greater Love, at the Madison Square, will be the principal changes for the week opening March 19.

William Foster, owner of the Grand Opera House, Des Moines, Ia., which was recently burned, is in this city consulting with architects with the view of rebuilding the theatre, on greatly improved lines. It is his intention to make the Grand Opera House a theatre of the first-class, the Auditorium a popular-price house, and the Foster a high-grade vaudeville theatre.

Lena LaCouvier has joined the New York Stars' Co. for the rest of the season as leading woman, and to do her specialty. She put on a beautiful number with all the chorus and has proven to be a very big hit.

One of the electric signs used to attract attention to Mr. Hopkinson, at the Savoy, reads: "Better Than Charley's Aunt." On Monday night, at the Manhattan Theatre, in Greely Square, just around the corner, the play referred to will be revived.

Thomas Hartley, a nephew of the late Mrs. Gilbert, and beneficiary under her will, comes into an extra $4,000 as the result of the executors sale of the chattels and personal effects of the distinguished actress which took place last week. This sum, with the stocks and bonds owned by Mrs. Gilbert, brings the total bequest up to $20,000.

Henry B. Harris has engaged Gertrude Coghlan for the company now presenting Charles Klein's play, The Lion and the Mouse, in the cities of the West. Miss Coghlan will replace Margaret Illington, who will retire from the cast on Saturday, March 24.

Atlantic City, unless something unexpected happens, will have a Hippodrome completed and opened to the public early in the coming month of August. Nixon & Zimmerman, the Philadelphia theatrical magnates, are promoting the plan, have secured a site and will begin building operations at once. Thompson & Dundy of the New York Hippodrome will furnish the opening attraction, A Yankee Circus on Mars. The new building will be large enough to seat 3,500 persons in the hippodrome proper. Above the main auditorium will be a skating rink, while still farther up will be a roof garden capable of seating 1,500.

Clifford C. Fischer, formerly American representative of H. B. Marinelli has cut away from that firm and branched out upon his own book. He has opened offices in the Holland Building, where the New York Office of The Billboard is located, and will conduct a theatrical agency along entirely new lines. He will be the agents' agent, dealing only with the personal representatives of the various artists whom he may book in America and Europe, and not with the individual performer direct. Mr. Fischer has an arrangement whereby all the attractions which Thompson & Dundy may present at the Hippodrome and at Luna Park will be booked through his agency under these conditions.

FYNES GETS THIRD AVENUE

Saturday morning, March 17, a deal was closed whereby J. Austin Fynes and the corporation which he represents, secured the lease of the Third Avenue Theatre. They paid to Al. H. Woods a substantial bonus for the remaining five years of his lease of the property, and have obtained an option from the owners for a further extension. The attractions which have been booked by the Stair & Havlin interests will play week of March 26 for the last time, and on April 2 Manager Fynes takes possession.

There will be a radical change in the policy of the house, as straight vaudeville will be presented, two shows a day and popular prices being planned. The artists will be booked through Manager Fynes' own agency, and bookings will also be made for the Bijou Theatre, Jersey City, which Manager Fynes will turn into a vaudeville house as soon as he comes into full possession of the property. Our prediction that J. Austin Fynes would never retire, for a very great length of time, from the field of vaudeville, or as a factor in the vaudeville situation, has been speedily fulfilled. And there is much more to develope through plans already under way, options secured and theatrical properties controlled by the corporation of which Mr. Fynes is general manager.

HACKETT LEASES FIELDS THEATRE

Negotiations which have been in progress for some time culminated last week and James K. Hackett becomes lessee of Fields' Theatre on April 1. At that time transfers of attractions will be made, Louis Mann and Clara Lipman retiring with Julie Bon-Bon on March 31, and Mr. Hopkinson moving up from the Savoy April 2. At the last-named house Edgar Selwyn's farce, It's All Your Fault will succeed Mr. Hopkinson. Mann and Lipman will take to the road, continuing under the direction of the Messrs. Shubert. By the latest transfer of Fields' lease the "Independents" lose one of their local theatres. Oscar Hammerstein, owner of Fields', has given Mr. Hackett a five years' lease of the property. The name of the theatre will not, for the present, at least, be changed.

COOK & BARRETT'S WOMAN PRESS AGENT

While the monopolists and "trust busters" among the big tented organizations are doing great things in their own way, Schiller Brothers, managers of the Cook & Barrett Show have decided to do a little "innovating" on their own part. They have signed Nellie Revell, a popular vaudeville artist, as their general press representative, and she begun the active work of arranging her advance press notices for the coming season. Miss Revell is at present playing vaudeville dates in the middle west, but she will soon begin devoting her entire attention to the new duties. If there is another circus which can boast a woman press agent, the Cook & Barrett management would like to find it out, for they are so well pleased with what Miss Revell has already accomplished that they feel that they could use a few more press women if they could make as good as their new general representative.

BARNUM & BAILEY'S OPENING

The amusement event of the week starting March 19 will be the annual opening of Barnum & Bailey's season at Madison Square Garden. New York has been profusely illustrated with the most alluring works of the lithographers art, and young folks and grown-ups by the thousand will be on hand to give the "Greatest" a fitting boost on Thursday evening, March 22. The season at the Garden will run until after Easter, and the road season will start, as usual, with Brooklyn as the first stand. Spring has indeed "came."

SOME GOOD BURLESQUE

When the Tiger Lilies played Miner's Eighth Avenue during their round of the local burlesque circuit, they enjoyed one of the biggest weeks the house has known this season. They deserved their success, for the show is one of the cleanest and most entertaining on the road. In this show an exceptionally clever character woman takes prominence and carries the best comedy in the show upon her capable shoulders. She is Carrie Exler, and she is the hit of the show. Her methods are original and her work is clear cut and effective without straining for laughs or resorting to questionable methods. Her team mate, Josetta Webb, makes a dashing leading woman and a stunning boy when, for a brief time, she dons tights and leads the chorus through a pretty number. In their specialty Miss Webb is a clever foil to the comedy thrusts of Miss Exlre, and these two girls are altogether the best features of the show. Richy W. Craig holds on to his graphophone specialty with as good effect as ever, regardless of the fact that several copyists have raided his idea and taken it higher up.

One evening with Sim. Williams' Ideals, at the London, served to disclose another clever burlesque organization. Katherine Clair is the leading woman, and a dashing picture she presents, indeed. Her singing is enthusiastically applauded and her work throughout the burlesque is convincing proof of an ability which deserves, and is bound to secure, greater recognition. Frank O'Brien is one of the comedians and his success in the burlesque is greater than in his specialty. Gruet and Gruet present their musical act in a new disguise and have, wisely, left their Hi Henry lithograph in somebody's garret to moulder into forgetfulness. The Girl in Blue was an added feature for the London week, and her drawing abilities were disclosed in packed houses. Rotund and genial Sim Williams is having the most prosperous season of his career, and his face beams in a circle of satisfied smiles from any angle it may be viewed. More good shows like The Ideals would mean more good business on the burlesque circuits.

AN EVENING AT PASTOR'S

In spite of the "blizzard" this house was filled to its capacity when I reached there Thursday evening, and everybody seemed bent upon enjoying all the good things offered to the fullest extent. They are a discriminating lot, these Pastor audiences, and when they like they like noisily, and when they dislike they show their mood in silence. Thursday night everybody came in for boisterous approbation, for it was one of the most entertaining bills of vaudeville one would care to witness.

Ed. Lawrence and Nina Harrington, old time favorites with these audiences, were the feature of the bill, and it is denying honors to no one to say that they deserved the distinction and scored the hit of the show. Their new act has a new beginning, some new material as it runs along, but no one would expect them to do any finish but the whirlwind conclusion which invariably brings shouts of approval. For Nina Harrington's "tough girl" is as much an artistic creation as any legitimate work ever presented on the state.

The Miller-Browning Co. offer a decidedly entertaining sketch in Caught, and it is most artistically portrayed. Ethel Browning is an artist to her finger-ends, and Ashley Miller looms well to the foreground when they are together upon the stage. Caught depicts a bit of amateur burglary, its unsuccessful progress and its happy ending; a policeman (well played by "the company") aiding to the artistic ends attained.

Irene Lee, in a most dainty and artistic bit of character song and impersonation scored a substantial success. She presents a fetching picture in men's clothes, makes her changes quickly and wears better toggery than most men can afford. If constant effort will wear away the nervousness and lack of self-possession which is an obvious detriment to her complete success, Miss Lee is sure to round out a specialty which will undoubtedly bring her to the top in her line of work.

The Misses Trumbull and Barns sing some and dance a lot, and in the latter specialty they excel. Their costumes are pretty, and when they get down to dancing their audience is with them to a unit. John Hathaway and Emily Siegel, a new combination in vaudeville score success by virtue of Mr. Hathaway's superior dancing. I never saw his equal. Diamond and Smith do songs illustrated with moving pictures and the pictures are fine.

Herr Saona presents what he terms Living Pictures From the Hall of Fame. By way of suggestion it is time Oom Paul Kruger was returned to his niche. Saona makes his changes rapidly, but in his effort to get his number away from others in his line he overdoes in some respects. But it would be unjust to pick petty flaws without giving credit to Saona for having won his audience to boisterous approval and scoring a pronounced hit.

Pastor's show is continuous and in the turn of the wheel I missed the specialties of the Three Jacksons, Acker and Gilday, Cunningham and Smith, Reeves and Quinn, the Musical Brennans, and the others.

As an extra added attraction the Two Pucks gave their specialty for the first time before a Pastor audience. Their success was complete and deserved. These clever children are destined to become celebrated. But this merited achievement will not be attained as long as they are permitted to end their dainty and artistic offering with the "tough" character drawing, which is neither appropriate or well conceived.

CONCERNING CHINATOWN CHARLIE

After two trials on "night stands" Al. H. Woods brought his latest sensational drama, Chinatown Charlie, to the American Theatre, Monday, March 5, and gave it the first real production it has had. Upon the smaller stages, where it had been given it was impossible to put up half of the tremendous amount of scenery required in the seventeen scenes of the play's four acts.

On Tuesday evening, when Manager John M. Ward welcomed me to the American, the house was packed, and the play was in remarkably smooth running order. From pit to dome the multitudes proclaimed their approval of the new Owen Davis play in no stultified demonstrations. They cheered and laughed and hissed and applauded in perfect accord with the changing sentiments of what the players depicted as the melodrama progressed. Half a block away another manager was unbosoming himself of his grievances against newspapers in general and some dramatic critics in particular. From its enthusiasm the audience at the American is its own dramatic critic and Al. H. Woods had reason to be gleeful over the verdict. As for criticism of Chinatown Charlie, there is none to be made; for criticism is finding fault, in most instances, and the critic who could find fault in the face of the demonstrations of approval with which the American's audience stamped the play at issue must needs have a better opinion of his own judgment than I have of mine.

Chinatown Charlie vibrates with the rugged thrill of wholesale melodrama. There is a surprise at every turn, a sensation overtaking sensation in every scene; a laugh, a shudder and a thrill in every alternating line. The actors employed in the present cast tell the story with convincing force; no greater villainy could be imagined, no more completely triumphant virtue could be desired. Score another winner for Al. H. Woods.

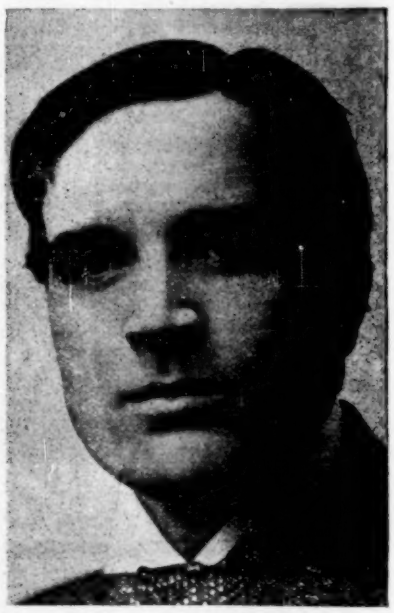
BURT & RANDALL A BUSY FIRM

One of the busiest offices in the Metropolis just now is that of C. A. Burt and W. W. Randall in the Broadway Theatre Bldg. They are doing a large summer business, being the exclusive booking agents for Conterno's big band spectacle, "Battles of Our Nation," which will be one of the big novelties of the coming summer, and which opens its season at Atlantic City on Easter week; the original Nellie B. Chandler's Ladies' Orchestra of twenty-five pieces; the big colored organization known as the Dixie Troubadours; Prof. Gennaro's Venetian Gondoliers' Band; a military cornet octette, besides two comic opera companies and two dramatic stock companies. This is in addition to their regular business of routing and booking combinations, of which they have more than all the others put together, outside of the large booking offices like Klaw & Erlanger, Stair & Havlin and Julius Cahn. Their present quarters are much too small for them, and on the first of May they move to the offices now occupied by Wagenhals & Kemper which gives them more room for their already established and rapidly growing business.

EDWARD J. MORGAN

Edward J. Morgan, the well-known actor, was found dead in his room at the Belleclaire Hotel, New York City, Saturday morning, March 10, having died of heart disease.

Ill health recently compelled Mr. Morgan to go to a sanitarium in the west, but on Friday night he returned to New York from Chicago in high hopes that he would soon be able to resume professional work. He retired early and was found in his room late Saturday, death apparently having taken place a few hours previous to the discovery.



Mrs. Edward Morgan, known professionally as Helen Bertram was notified at Galesburg, Ill., where she was playing in The Gingerbread Man. She arrived in New York in time for the funeral services.

Edward Morgan made his first appearance upon the stage in 1890 in Charles Frohman's production of Shenandoah. Seven years later he began his starring career in The District Attorney. The Eternal City and The Christian were his greatest hits and placed him upon the high plane he occupies in theatricals. Last season he appeared for a short time in The Gentleman of Indiana, and at the beginning of this season he originated the role of Magnus in The Prodigal Son.

In 1898 Mr. Morgan was married to Adelaide Cushman, but three years later secured a divorce. He married Miss Bertram in 1900.

QUEEN CITY BRIEFS

Although the inclement weather during the past week has kept many away from the playhouses, the managers are satisfied with the results which were very good. All the shows were above the average, and this is always bound to draw in the Queen City.

At the Walnut, Charles Grapewin made his initial appearance in It's Up to You, John Henry, and scored heavily. Mr. Grapewin, being an Ohio product, is immensely popular in this city, and his excellent company shared honors with him.

E. S. Willard drew well at the Grand, where he presented a repertoire of plays. Mr. Willard is the same great actor as of old and he delighted all who witnessed his productions.

Sherlock Holmes, in which the eminent young actor, Errol Dunbar, appears, was on the boards at Heuck's last week. His production which has been witnessed here before, proved far above the average, and he was greeted by good business.

Virginius, one of the best plays produced this season by the Forepaugh Stock Co., was seen at Robinson's Opera House last week. This is the first time Cincinnati theatregoers had a chance to witness this powerful Roman play, and the way it was received proves it was greatly appreciated by patrons of this popular theatre. Walter Edwards deserves much credit for his excellent portrayal of Virginius the Roman father, and Miss Jessaline Rogers as Virginia was charming. Henry Fenwick, as Appius Claudius, the tyrant, handled his part in a very agreeable manner, as did Mr. Frederick Forrester in the role of Icilius, the lover of Virginia. The minor roles were in the hands of competent persons, and good business was the rule throughout the week.

T. W. Dinkins' Innocent Maids was the attraction at People's last week. Two funny burlesques, Struck By a Cyclone, and Stranded, and a well-balanced olio was the offering. Chas. H. Boyle, that eccentric comedian deserves special mention. In the olio, James Walthour and company presented an exciting racing act which was quite interesting.

Caroline Pearce, late of Mrs. Fiske's company, has joined The Clay Baker, to replace Emily Lorraine.

The Mamie Fleming Co. closes its season in Atlantic City, N. J., June 8.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

THE four changes in the down town theatres this week bring three new plays and two old ones—one theatre offering a double bill. The appearance of three members of the Barrymore family in two plays by James M. Barrie is an event of more than ordinary interest. In addition to this opening at Powers' Theatre Viola Allen is at the Illinois in a new play. Frances Ring and other good entertainers appearing at the Studebaker, and Frank Deshon is being seen at the Great Northern.

Ethel Barrymore is sure of tremendous business at Powers' Theatre in Alice Sit-by-the-Fire. This play is preceded by Barrie's one act play, Pantaloon, in which Lionel Barrymore appears. The supporting company includes Bruce McRae, John Barrymore, Cyril Smith, Beatrice Agnew, Davenport Seymour, Lillian Reed, Mary Nash and Florence Busby.

In Pantaloon Lionel Barrymore appears as the old character of the pantomime.

Viola Allen will be the attraction at the Illinois for two weeks, in Clyde Fitch's comedy, The Toast of the Town. Mr. Fitch has introduced many surprising novelties. Miss Allen is assisted by Isabel Irving, Mrs. Fannie Addison Pitt, Conway Tearle, Harrison Hunter, Hassard Short, O. Leslie Allen, Norman Tharp and Alice Wilson.

FRANCES RING IN THE COLLEGE WIDOW

Frances Ring is the Jane Witherspoon in The College Widow at the Studebaker. Miss Ring has been playing the role in Boston and New York with apparently marked success, and her debut here is not the least interesting feature of the return of Mr. Ade's popular play. Aside from Miss Ring, The College Widow cast remains practically the same. Frederick Truesdell still plays the halfback. Laurance Wheat is the undergraduate, Adeline Dunlap is the athletic girl, Lida McMillan is the fetching chaperon, and Walter Walker the railroad magnate. Others are Nell Moran, Raymond Chase, Ernest B. Carr, Dan Baker, Otis Turner, Hale Norcross, and Edgar Halstead.

Frank Deshon in The Office Boy is the offering at the Great Northern. A large and capable company is supporting him, among the members being Marie Barry, Katherine Nelson, May Emery, Connie Mae, Kathleen Ritter, Percy Leach, and Richard Chawner.

A Yankee Circus on Mars began the last two weeks of its engagement at the Auditorium Sunday night. Beyond any doubt the immense spectacle has caught the fancy of Chicago playgoers and the crowded houses that have greeted it mean that its projectors will make an annual production in Chicago. At the current prices the hippodrome show has broken every record made by the Auditorium since the days of America. Ben Hur played one week to $28,000. The Thompson & Dundy spectacle during the first week played to $36,000. Sunday night Ralph Johnson, who turns a somersault on his bicycle, made his Chicago debut. Another added feature is the Four Dunbars.

COMING THRO' THE RYE'S SUCCESS

Monday evening, 19, ushers in the sixth week of Coming Thro' the Rye, at the Chicago Opera House. Large and pleased audiences have been the rule. The strong cast, headed by Stella Mayhew, Frank Lalor and Frank Doane, is supplying an abundance of wholesome, up-to-date fun. Miss Stone has a new song, Little Black Bear, and it is proving very popular. Nena Blake and her Dolly girls are the center of attraction for the children. Their clever little Sand Man song is one of the most unique numbers of the season.

The Prince of India will continue at the Colonial until the last day of this month. The production affords an impressive study of stage possibilities. A large number of out-of-town parties have arranged to attend during the last two weeks.

Sweet Kitty Bellairs, with Bertha Galland, is in its final week at the Garrick. The play has lost none of its vitality and the role of Kitty receives additional charm through the beauty of the actress.

Kyrle Bellew and his fine supporting company, including E. M. Holland remain at the Grand, playing Raffles, a play of proved worth and of unusual interest.

The Umpire is nearing its 200th performance at the LaSalle. Crowded houses are still the rule. The piece will probably remain in the Madison street playhouse the balance of the season.

Chauncey Olcott will continue in Edmund Burke at McVicker's Theatre for two weeks more. In the Sayre play the Irish star does everything that an Irish hero is expected to do, sings sweet ballads, ventures life and limb to save his sweetheart, fights a duel, and wears eighteenth century costumes.

The Way of the Transgressor at the Academy is a welcome offering. During the course of the play a number of specialties are given.

Lured From Home, a Hal. Reid product, is at the Alhambra. The last act is reeled off in the "attic of remorse,"—there is a moral to the play.

The Holy City will be given by the Players' Stock Co. this week at the Bush Temple. The version is by Thomas W. Broadhurst, and differs from that used last year at the same playhouse. Instead of Salome, Mary Magdalen is made the chief character. Barabbas is the leading male role. Adelaide Keim and George Alison are seen in these two characters.

In a Woman's Power at the Bijou is a plea against severing domestic ties.

The Ninety-and-Nine will be played at the Columbus during the week. Frederick Montague and Bayonne Whipple head the company.

ON THE VAUDEVILLE CIRCUIT

The Majestic offers a bill of exceptional features this week. Mabel Hite, comedienne of The Girl and the Bandit and other musical comedy companies, makes her debut in the specialty bill. With Walter Jones, an established favorite, Miss Hite offers her singing and dancing specialties. Haveman exhibits his wonderful troupe of lions, tigers and other wild beasts. He is a newcomer, and his act is one of the sensations of the season. The Piroscoffs, famous European jugglers, are seen to advantage and Louis Simon and Grace Gardner, in The New Coachman, have revised their smart farce, and it is more amusing than ever. Steeley, Doty and Coe, musical comedians; Gus Williams, German comedian; Avon Comedy Four, in The New Teacher, and the Night in Venice Trio, vocalists, are other fine features.

Eph. Thompson and his educated elephants top the list of fine attractions at the International this week. Other features on the bill are Frank Mayne & Co., in a lively race track sketch; Bert Levy, crayon artist, is seen in Artist and Model. He is assisted by Dorothy Vernon. The Three Valentines, aerial casters; Virginia Earle and her English Johnnies; Ellsworth and Burt, Hallen and Hayes, Stewart Sisters and McCauley and Donovan.

Martin Beck's Great Orpheum Show of star vaudeville features is at the Olympic with Ye Old Time Halloween; Merlan's Dogs, smart canine actors in The Faithless Wife, Jules and Ella Garrison, the travesty stars in An Ancient Roman; Winona Winter, the spirited comedienne, Sisters and Brothers Ford, expert dancers, Edgar Bixley, baritone parodist, and Campbell and Johnson.

Bessie Clayton, the famous toe-dancer, is the star at the Haymarket, where she plays her final engagement prior to her departure to fill European engagements. Edwards Davis and company contribute the dramatic feature of the program. Mr. Davis' playlet, The Unmasking, is worth seeing more than one time. It is an innovation, and one of the most ambitious undertakings in vaudeville. Others are Charley Case, monologist; Baron's Dogs, in a burlesque circus; Sidney Grant, mimic and story-teller; Vernon, ventriloquist; Hal. Merritt, poster and caricature artist.

The Dimpled Darlings company are holding forth at Sid. J. Euson's Theatre, offering two burlesques, The Prince of Indiana and A Jollification. The chief feature of the olio is the seventeen Pekin Zouaves in feats of wall climbing, etc.

Queen, Big Otto's lioness, and her four cubs, which were born last Tuesday, are the chief curio hall attraction at the Clark Street Museum. Other features include Jessie Green, the electric woman; Sheare and his Scotch bag pipers, and a Zulu. In the theatre are Myrtle and Jennie Foss, Ethel Darr, D. Rennetta, Arthur Herman, J. and Juda Kane, and Gaffney and Grant.

THE THREE GRACES

After experimenting during the last eight or nine months with two productions which have won popular favor, although not entirely to the taste of part of the critical faculty, the management of the Chicago Opera House now has in hand a high-class production far more ambitious than anything they have hitherto attempted. It is from the pen of the librettist, Harry B. Smith, who has taken a special interest, owing to the opportunity afforded him, to make another new production after a long interval, in Chicago, his former home. The name of the play is The Three Graces. It refers not to the poetic trinity: of Faith, Hope and Charity; but to three pretty girls each named Grace, who meet in an old Adirondack tavern. They are competitors for an inheritance in Ireland. They are surrounded by interesting people summering in the mountains.

There are three acts, the second being a picnic in the mountains and the third a beautiful scene at an old castle peer the lakes of Killarney in Ireland. This scenic setting is said to be very elaborate, having been produced by Walter Burridge, who was loaned to the managers of the Chicago Opera House by Col. Henry W. Savage for this purpose.

UNDERLINED ATTRACTIONS

Leon Wachsner's German Dramatic Co. will give a second performance of Hauptmann's The Sunken Bell at Powers' Theatre, Monday afternoon, 26. At the first representation of the fairy play four weeks ago the house was sold out four days in advance of the performance, and nearly six hundred persons were turned away from the theatre.

The appearance of the Yiddish company from the Thalia Theatre, New York, at the Garrick Sunday afternoon and night, March 25, is interesting in view of the fact that these players will present two of the best known Yiddish plays of Jacob Gordin, The Kreutzer Sonata and The Truth. The responsible part in both plays will be taken by David Kessler.

Miss Margaret Anglin will be seen Monday, 26, at the Garrick Theatre, in Zira.

Following the current engagement of The Prince of India, which terminates at the close of an eight weeks' run on Saturday, 31, at the Colonial, Manager George W. Lederer announces a strong list of attractions. On April 1 Digby Bell comes in with Augustus Thomas' dramatization of The Education of Mr. Pipp, to be followed two weeks later by E. S. Willard in repertoire. Fay Templeton and Forty-five Minutes From Broadway will then return to be succeeded early in August by Elsie Janis in The Vanderbilt Cup and later Geo. M. Cohan will bring George Washington, Jr.

Mme. Sarah Bernhardt returns to Chicago, April 16, for a week at the Auditorium.

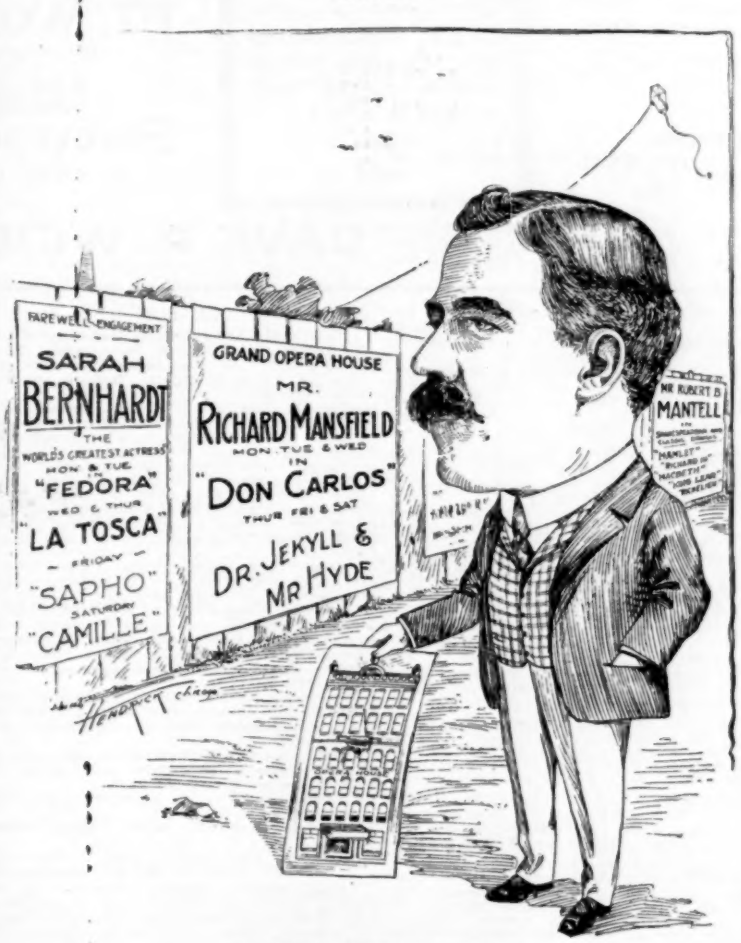
Dwight Elmendorf, who comes to Chicago for the first time as a public entertainer, in a series of illustrated travel talks at Orchestra Hall, beginning Wednesday evening, April 4, is said to be one of the most versatile and interesting lecturers on travel topics before the public.

The County Chairman is coming to McVicker's on April 1.

Mrs. Leslie Carter will begin her Chicago engagement at the Grand next Monday night, when she will appear in Adrea, which she will play throughout the early part of the engagement.

MEN OF CHICAGO AMUSEMENT AFFAIRS

NO. 20



JAMES WINGFIELD.

BITS OF INTEREST

W. H. Van Cleave, who for sixteen years was identified with the Ringling Bros.' circus band, of which he was accounted a valuable member, is in Chicago for a brief visit from his home in Oakland, Neb. Mr. Van Cleave has extensive business interests in Oakland.

Frank Crookshank, who has been out in advance of Rowland & Clifford's Dora Thorne, has returned to Chicago from a successful trip that took him through the south, and west as far as Phoenix, Ariz.

C. E. Hatley has purchased from Capt. Visser the famous menage horse, Christopher Columbus, and will book the animal on the leading vaudeville circuits. Mlle. Summerville has been engaged to perform this wonderful horse, which has taken many championship ribbons at various horse shows.

Al. Smith, jr., the Janesville, Wis., correspondent of The Billboard, favored the Chicago offices with a call.

Sky Clark writes from Escondido, Cal., that Mrs. Clark has recovered her health. Mr. Clark will come east in the near future. While the "big ones" are about to make their usual openings, Sky declares he has not experienced a touch of "circus fever," but you can never tell what will happen to a fellow who has once been afflicted with "circusitis."

Dave B. Levis writes me from Constantinople, Turkey, under date of Feb. 28, that he is keeping in touch with home affairs through reading The Billboard, which is on sale at the Pera Palace Hotel in the Sultan's Capitol city.

Nelson Morris, the Chicago packer, has secured the Barnum & Bailey contract for meat supplies season 1906.

John A. Russell has been appointed city passenger agent of the Pere Marquette Railroad, with headquarters at 206 S. Clark street, Chicago. We bespeak a hearty welcome for Mr. Russell.

E. S. Fritts, manager of Putnam Park, Oklahoma City, favored the Chicago office of The Billboard with a call last Wednesday.

Thompson & Dundy are confronted with the vexing claim of the City of Chicago for a license fee of $100 a day for the five weeks' engagement of A Yankee Circus on Mars, at the Auditorium. The legal department of the city government declares the Hippodrome show is a "circus." The matter has not been settled, and the outcome of it will be watched with considerable interest.

John D. Tippett, of Fighting the Flames, is in Chicago.

Floyd Caillcatt, last season identified with Switzerland, White City, is in Chicago, the guest of Mr. and Mrs. Charles R. Rhodes. He will be on the oratorical staff of the George H. Hines' enterprizes this summer.

Hugh Coyle, who returned here from Denver, Col., last October to organize an independent entertainment firm which put four successful attractions on the road in three months and a half, retired from this organization four weeks ago. Mr. Coyle returns to do special newspaper work in Chicago until the summer season is fully opened.

Al. J. Gilligham will open a vaudeville theatre, known as The Vaudette, at Grand Rapids, Mich., on March 31. Mr. Gilligham has had years of experience in show business in all of its branches, and will undoubtedly make a success of his new house. He is a capable manager, and is sure to establish himself in the affections of Grand Rapids theatregoers.

Under date of March 12 Mamie A. McPhail writes to C. C. Wilson, from Parkersburg, W. Va., and conveys the cheering intelligence that her brother Allan is much better and on the road to recovery. Allan is one of the most popular gentlemen in show business, and his countless friends will hail his return to the ranks with unalloyed pleasure.

DECATUR, ILL.

While Sousa's Band was playing an engagement at the Powers' Theatre, the parents of Miss Jeanette Powers, Mr. Sousa's violin soloist, entertained the great musician at 6 o'clock dinner. An enjoyable time was had by all.

Miss Irene, a former Decatur girl, is winning laurels with her clever concert work.

Fred Wolkan, manager of the Grand Opera House at Bloomington, Ill., has purchased the Coliseum building of that city, and will probably convert it into a hippodrome.

The Gollmar Bros.' Show will be greatly improved this season. Many excellent feature acts have been added and a big season is expected.

Joe Lucarie, who was with the Lemon Bros.' Show last season, has started a restaurant in Kansas City, Mo., where he will welcome the profession at all times.

John L. Sullivan will not appear at the Bijou Theatre, as formerly announced. His management wanted the priced raised, and the local manager refused this request.

The Cherry Sisters claim they have made their farewell appearance in Decatur. Everybody crowded to see their performance during their engagement here. PERCY S. EWING.

HOT SPRINGS, ARK.

The Heir to the Hoorah was greeted by a large audience when it appeared at the Auditorium, March 6.

Eva Tanguay proved very popular during her recent engagement.

Chas. Butler, the well-known actor, is resting here.

Lew Dockstader's Minstrels will draw big crowds when they appear at the Auditorium.

The Auditorium Theatre has broken all records for business this season.

Miss Carrie Jinks, a vaudeville performer, is spending a few weeks in this city.

The Moody Hotel is making special inducements to theatrical aggregations. Dick Hopkins is manager.

Fred. Pennell, director of publicity for the Auditorium Theatre, was recently elected a member of the Local Lodge of Elks.

Jerry Hunt is here indefinitely at the Eastman Hotel.

The Billboard representative in this city will take pleasure in answering all questions to those who contemplate visiting the Vapor City.

LAWRENCE J. RINALDO,
312 Central Ave.

Bert Leigh says that the Myrkle-Harder Stock Co. got $1,386.40 in real money at Joplin, Mo.

TICKETS IN ROLLS

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ELECTRIC PARK.
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HIGHLAND PARK. (New Management.)
M. C. MICHAEL.

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Shreveport, La., POPULATION, 40,000.
SUMMER PARK THEATRE. ERLICH BROS.

Responsible managers of first class dramatic and operatic organizations capable of changing the bill at least four times a week. Give full particulars in first letter. You must bring the goods to play this circuit. Texas was never in a more prosperous condition. Let us get together and divide some of its $'s. Address all communications to

DAVE A. WEIS, Gen'l Manager Lone Star Circuit,
GALVESTON, TEX.
Care Grand Opera House.

CORRESPONDENCE

(Continued from page 9.)

The Gingerbread Man 15; West and Vokes 16; Rivals 20; Savage English Grand Opera Co. 21; The Honeymoon 24.

People's Theatre (Vic. Hugo, mgr.) LaVine and Waltone, Terry, Adams and Edwarde, Geo. Lavender, Ray W. Fay and moving pictures week 12; good business.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Bankers and Brokers 1; pleased good business. The Isle of Spice 3; excellent show and business. Babes in Toyland 5; packed house. Raoul Pugno 7; When We Were Twenty-One 9; The Gingerbread Man 12; San Toy 14.

CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Walker Whiteside 27; good show and fine business. San Toy March 9; fair attendance and excellent performance. Dora Thorne 17.

Creston Opera House (J. H. Patt, mgr.) Atkins and Atkins Co. 10; good business. Hender-

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) The Isle of Spice 5; S. R. O. The Pink Hussars 6; fair returns. Babe in Toyland 8; excellent business. Field's Minstrels 9; S. R. O.

Bijou Theatre (Jake Rosenthal, mgr.) Jno. L. Sullivan and Co. week 5; fine business and good performance. Seven Byrons, Howley and Leslie, Don and Mae Gordon, Estella Mann, Signor Paige, Kathryn Coffee and moving pictures week 12.

FAIRFIELD.—Opera House. Over Niagara Falls 2; good show and business. Roney Boys 3; good business. A Romance of Coon Hollow 8; Star Concert Co. 9; good business. Ridge Concert Co. 12; Hi Henry's Minstrels 16.

GRINNELL.—Colonial Theatre (A. Lister, mgr.) Quincy Adams Sawyer 1; good show and business. Over Niagara Falls 7; fair show and business. Irma Opera Co. 10; Innes' Band, underlined.

IOWA CITY.—Coldren Theatre (When We Were Twenty-One 6; Over Niagara Falls 8; In Old Virginia 12; A Message from Mars 13.

MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) Buster Brown 10; good business and performance. The Honeymoon 14; Jos. DeGrasse 16; Sousa's Band 24; Al. H. Wilson Stock Co. 12-17.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Buster Brown 13.

ONAWA.—Opera House (I. A. Blotchy, mgr.) Folks Up Willow Creek 9; good show and fair business. North Brothers' Comedians week April 2.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) When We Were Twenty-One 7; excellent business. San Toy 8; good show and business. Chase Lister Co. week 12; packed houses. Hooligan's Troubles 27; Country Chairman 30.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Hickman Bessey Co. week 5; pleased S. R. O. Jno. T. McCutcheon 12; Way of the Transgressor 15; Mayor of Tokio underlined.

RED OAK.—Evans Theatre (W. H. Evans, mgr.) The Tie that Binds 28; pleased fair business. The Dunbar Quartette March 1; capacity business. The Holy City 23.

Rynearson Opera House (L. M. Beardsley, mgr.) Side Tracked 5; good business and pleased.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Isle of Spice 7; good business. San Toy 13; When London Sleeps 15; Buster Brown 20-21.

Electric Theatre (Johnson & Nichols, mgrs.) Johnson and Johnson, Smith Bros., Ben Tilson, Demond and Dinsmore and moving pictures week 5; business good. Alberta, Ben Tilson, Mlle. Wulfken, Great Warneck, Melville and Aselle and moving pictures week 12.

KANSAS

TOPEKA.—Grand (Crawford & Kane, mgrs.) Shipp's Indoor Circus week 5; business fair and good show. Side Tracked 11; pleased good business. A Pair of Pinks 12; David Harum 13; Miner's Bohemians 16; Howe's Moving Pictures 17; Fulton Stock Co. week 18.

Crawford Theatre (Crawford & Kane, mgrs.) Gilmore Stock Co. 5 and week; good business. Miss Bob White 10; good business and show.

Novelty (A. H. Hagan, mgr.) Fine bill and big business week 5.

Auditorium (R. S. Brigham, mgr.) Boynton Co. week 12.

Star (Jno. Dawson, mgr) Business good

EMPORIA.—Whitley Opera House (Fred R. Corbett, mgr.) Dora Thorne 4; good business. Walker Whiteside 12; Taming of the Shrew 15; Benton's Comedians 22; The Clansman 25.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Old Arkansaw 6; fair returns. David Harum 8; pleased big business. Beautiful Bagdad 9; good business. Kerry Gow 13; John Griffith 15; Howe's Moving Pictures 16; Miss Bob White 19; The Clansman 22; Alvin Joslin 23; A Message from Mars 27.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) Boynton Concert Co. 9; Lyman Howe's Moving Pictures 10; fair business. Side Tracked 13; Field's Minstrels 26.

JUNCTION CITY.—City Opera House (T. W. Dorn, mgr.) Shadows on the Hearth 5; good business. She Stoops to Conquer 8; fair show and business. Slaves of the Mine 15; John Griffith 21.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) Myrkle-Harder Stock Co. 5-10; good company and business. Allen Doone 12; good business and show. John Griffith 13; A Royal Slave 19.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Howe's Moving Pictures 8; fair business. Creston Clarke 9; good business. Mahara's Minstrels 10; fair returns. National Grand Opera Co. 11; fair returns. Shipp's Indoor Circus 12-17; Myrkle-Harder Stock Co. week 19; Field's Minstrels 26; Rajah of Bhong 28; John Griffith 30.

Bijou (C. E. Olson, mgr.) Polite vaudeville is drawing good business.

Lyric Theatre (L. W. Wilson, mgr.) Refined vaudeville is attracting good returns.

KENTUCKY

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Isle of Spice 9; business and show good. Great Lafayette 10; good show and fair returns. Leah Kleshna 14; Lyman Howe's Moving Pictures 15; The Player Maid 16.

HENDERSON.—Park Theatre (S. D. Smith, mgr.) The Player Maid 9; good business and performance. DGlick Stock Co. week 12; good business and company.

HOPKINSVILLE.—Holland's Opera House (T. H. Ennis, mgr.) When Knighthood Was in Flower 5; good business and performance. Buster Brown 20; canceled. Isle of Spice 23; fine business and performance. Donnelly and Hatfield's Minstrels 28; fair returns. Mildred Holland March 3; good show and fair returns. Robin Hood 15.

LEXINGTON.—Opera House (Charles Scott, mgr.) Isle of Spice 10; excellent performance and capacity business. Howe's Moving Pictures 13; excellent business. Olga Nethersole in Sapho, underlined.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Great Lafayette 7; good business and fine performance. Donnelly and Hatfield's Minstrels 9; Howe's Moving Pictures 14.

MIDDLESBOROUGH.—Princess Theatre (J. P. Dugan, mgr.) Laurant 23; large business. Osman Stock Co. week March 5; good business. Two Merry Tramps 15.

PARIS.—Grand Opera House (S. E. Borland, mgr.) Wizard of Oz 5; pleased good business. Great Lafayette 8; fine show and good business. His Highness the Bey 16.

WINCHESTER.—Opera House (Clyde Gaines, mgr.) Mildred Holland 9; fine performance and good business. The Isle of Spice 13; pleased S. R. O.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. W. H. Rowles, mgr.) Richard Carle in The Mayor of Tokio week 4; good business and fine performance. Alice Nielsen 11; Sothern and Marlowe week 12.

Crescent Theatre (Col. W. H. Rowles, mgr.) Tim Murphy in A Texas Steer week 4; good business and performance. The Errand Boy week 11.

French Opera House (Thos. Brulatour, mgr.) Mireille, matinee 4; fine show and big business. Le Petit Duc night 4; fine show and business. Mignon 6; good business and performance. Rigolette 8; good show and business. Faust 10; fine performance and patronage.

Grand Opera House (Col. Chas. Fourton, mgr.) Camille week 4; good performance and business fine. Parsifal week 11.

Orpheum Theatre (Tom S. Winston, mgr.) Business and bill good week 5. Berte Coote and Co., Herr Rossi, Emir, Willie Zimmerman, Tony Wilson and Heloise, Mme. Avery Strakosch, Carson and Willard and Amaros Sisters week 12.

Greenwald Theatre (Henry Greenwald, mgr.) Casino Girls week 4; good show and business. Gay Masqueraders week 11; Sarah Bernhardt week 18.

Lyric Theatre (W. S. Baldwin, mgr.) On the Frontier week 4; good show and business big. The House of Mystery week 11.

Elysium Theatre (W. A. Miller, mgr.) Irish Detective week 11.

Audubon Park (E. Baker, supt.) Business big.

City Park (Jos. Bernard, supt.) Business fine.
WM. A. KOEPKE, 325 S. Dorgenois st.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) The Friend from Arkansaw 4; fair show and good business. The Street Singer 3; canceled. Down by the Sea 4; canceled. Rajah of Bhong 5; canceled. Forbidden Land 8; Denver Express 7; fair show and business. Buster Brown 10; capacity business and good performance. Harry Beresford 11; good business. What Women Will Do 13; Gagnon-Pollock Stock Co. 15-16; James O'Neil 17; Gagnon-Pollock Co. 18; Columbia Moving Picture Co. 21.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) Harry Beresford 10; good show and business. What Women Will Do 14; The Girl from Sweden 19; A Jolly American Tramp 22.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) The Clansman 12 and week; immense business. Lillian Blauvelt in The Rose of Alhambra week 19.

Ford's Opera House (Chas. E. Ford, mgr.) The Rollicking Girl week 12; large audiences. The Ham Tree week 19.

Albaugh's Theatre (Robt. E. Irwin, mgr.) Charley's Aunt 12 and week; good returns. Paula Edwardes in The Princess Beggar week 19.

Auditorium Theatre (Jas. L. Kernan, mgr.) The Eternal City 12 and week; S. R. O. Hap Ward in The Grafter week 19.

Maryland Theatre (Jas. L. Kernan, mgr.) Harry Tate, Clifton Crawford, Cardownie Sisters, Basque Quartette, Norton and Nicholson, Mosher, Houghton and Mosher and Alpine Trio week 12.

Traymore Casino (H. L. B. Downey, mgr.) F. E. Coffey, May Shields, Carrie Scheller, Elizabeth Miller, Enid Frankfort and others week 12.

Lyric (Bernard Ulrich, mgr.) Boston Symphony Concert Co. 14.

Holliday St. Theatre (Kernan, Rife & Houck, mgrs.) The Volunteer Organist week 12; good business. Chinatown Charley week 19.

Monumental Theatre (Jas. L. Kernan, mgr.) business. Carr's Thoroughbreds week 19.

Blaney's Theatre (O. M. Ballauf, mgr.) My Tom Boy Girl week 12; S. R. O. McFadden's Flats week 19.

Gayety Theatre (Wm. L. Ballauf, mgr.) Parisian Widows week 12; capacity business. Rose Sydell's London Belles week 19.

Ehuning's Music Hall (Aug. Ehmling, mgr.) Elsie Starr, Frank Emmett, May Rymer, Jno. T. McCaslin, Lizzie Henderson, Lew Fulem, Georgia Thomas and Rae Irwine week 12.

SYLVAN SCHEINTHAL, 224 Laurens St.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) Prince of Pilsen 5; excellent show and business. Kilties Band 6; good business and show. Missouri Girl 8; good show and business. The Convict's Daughter 12; Jolly American Tramp 16; Sign of the Cross 17; Title Mart 19; Mummy and the Hummingbird 20; Nancy Brown 26; Paul Jones 30; Paula Edwardes April 2; Village Fool 3; Great Lafayette 6; Babes in Toyland 9; Southern Stock Co. 16 and week; Maid and the Mummy 23; May Hillman Stock Co. week 24.

CUMBERLAND.—Academy(Mellinger Bros., mgrs.) Simple Simon Simple 7; big business and performance good. In Louisiana 10; good show and fair returns. The Beauty Doctor 17; A Bunch of Keys 19; Wizard of Oz 23.

FREDERICK.—City Opera House (F. T. Rhodes, mgr.) The Flaming Arrow 19; good show and performance. Troubles of the Eight Twins 27; good show and fair returns. Edison Moving Pictures 28-March 1; good show and business. The Convict's Daughter 13; Sign of the Cross 15.

HAGERSTOWN.—Academy (C. W. Boyer, mgr.) Choir Singer 12; The Convict's Daughter 14; The Two Sisters 17; A Bunch of Keys 20; Vogel's Minstrels 23.

MAINE

LEWISTON. — Empire Theatre (Cahn & Grant, mgrs.) Sergeant Brue 5; good business. Devil's Auction 6; good business and performance. Myrkle-Harder Stock Co. 7-12; fair returns. Wm. H. Crane 13; Star Vaudeville Co. 14; Shepard's Moving Pictures 15-16; Marriage of Kitty 17; As Ye Sow 19-21.

MASSACHUSETTS

FALL RIVER.—Academy (Cahn & Grant, mgrs.) Maude Hillman Stock Co. week 5; good business and company. Robt. Edeson 14; Florence Hamilton 17; Wm. H. Crane 20; Little Johnny Jones 22; Devil's Auction 23; Uncle Tom's Cabin 24.

Sheedy's Bijou. Fred Karno's London Co., Lavine Cimarron Trio, Eckhoff and Gordon, Billy Johnson and others week 12; business good.

Savoy (A. L. Haynes, mgr.) Cressy and Dayne, Byers and Herman, Helen Reimer, Leroy and Lavanion. The Bell Boy Trio and others week 12; business good.

Boston Theatre (Chas. Schlessinger, mgr.) Burlesque and vaudeville continues to bring big business.

Nickelodeon. Business good.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Huntley Stock Co. 5-10; good business. All Star Players 12-17; good business. Duke of Killicrankie 13; good business. Black Crook 28; The County Chairman 30.

HOLYOKE.—Empire Theatre (Thos. Murry, mgr.) The Two Johns 12-14; good business. The High Rollers 15-17; capacity business.

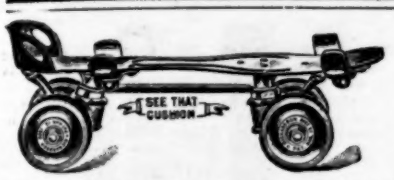
Opera House (J. N. Lawler, mgr.) Vaudeville attracted big business week 12.

LAWRENCE.—New Opera House (Cahn & Grant, mgrs.) Wm. H. Crane 5; good business. Robt. Edeson 7; good business. Sergeant Brue 8; heavy returns. Duke of Killicrankie 9; good business. Ben of Broken Bow Ranch 10; fair returns. White Mahatma 12-16; fair business. Devil's Auction 14; The Russian players 15; Phelan Stock Co. 16-17.

Colonial (J. Fred Lees, mgr.) Della Fox, Samois Arabs and others week 5; good business. Adelaide Herrmann, Mareena, Nevaro and Mareena, Mr. and Mrs. Fred Lucier, Redford & Winchester, Lillian Seville, Edw. Gray and Garity Sisters week 12.

LOWELL.—Hathaway's Theatre (Jno. I. Shannon mgr.) Hill and Sylvani, Musical Bennett, Village Choir, Sunny South Co., Mary Groggin and moving pictures week 12; good business and performance.

Opera House (Cahn & Grant, mgrs.) Phelan Stock Co 12-15; good business. Devil's Auc-



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RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

tion 16-17; good show and business.

Academy (R. F. Murphy, mgr.) The Little Minister week 12; good business and performance. Are You a Mason week 19.

Boston Theatre (J. H. Tebbetts, mgr.) The Alpha Trio, Haiden Brothers, Carroll and Baker and others week 12; good business and bill.

People's Theatre (Harry Woodward, mgr.) Burlesque and vaudeville week 12; show and patronage good.

The Electric Theatre and New Wonderland are drawing well. WILLIS S. HOLT.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Katie Barry, Frans Ebert and Co., Thorne and Carlton, Kita Banzai Troupe of Japs, Eva Westcott, Quigley Bros., Tom Brown and Moving pictures week 12; good business and performance.

Detroit Opera House (H. Parent, mgr.) The Lightning Conductor week 12; good business and performance. Lew Fields and Co. week 19.

Lyceum Theatre (A. Warner, mgr.) Al. H. Wilson in The German Gypsy week 11; good business and performance. Thos. Shea and Co. week 18.

Lafayette Theatre (Dr. Campbell, mgr.) The Deemster week 11; good business and performance. Romeo and Juliet week 18.

Whitney Theatre (Charles Altman, mgr.) On the Bridge at Midnight week 11; fair business and performance. The Lighthouse by the Sea week 18.

Avenue Theatre (F. Drew, mgr.) Dainty Paree Burlesquers week 11; fair show and business. Fay Foster Co. week 18.

Crystal Theatre (J. Nash, mgr.) Maude Rockwell, Ellsworth and Burt and others week 12; fair performance and good returns.

WM. F. RENCHARD.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Shadows of a Great City 5; good business. Babes in Toyland 7; fair returns. Peck's Bad Boy 11; good business. Two Little Waifs 13-14; A Millionaire Tramp 16; Land of Nod 17; Over Niagara Falls 18; Mad Cap Princess 21; Louis James 26; Sousa's Band 29.

Bijou (J. D. Pilmore, mgr.) Jones and Pringle Seymour Children, Addison and Livingston and others week 12; good business and bill.

FLINT.—Stone's Opera House (Albert Peggy, mgr.) Babes in Toyland 6; good business and performance. Uncle Tom's Cabin 8; S. R. O. Two Little Waifs 10; fair show and returns. The Land of Nod 20.

GRAND RAPIDS.—New Powers Theatre (Orrin Stair, mgr.) Land of Nod 9-11; pleased good business. Lew Fields 17; Blanche Walsh 21.

Majestic Theatre (E. & Orrin Stair, mgrs.) Four Huntings 4-7; good business. The Burglar's Daughter 8-10; fair returns. The Lighthouse by the Sea 11-14; When Knighthood Was in Flower 15-17; Lewis Morrison 18-21.

Smith's Theatre (W. B. Smith, mgr.) Colonial Belles week 4; good business. California Girls 11 and week; Dainty Paree Co. 18 and week; Fay Foster week 25.

Grand Opera House (E. G. Burroughs, mgr.) The Delmeys, Porter J. Smith, Leonhardt, Royer and Trent and others week 1; good business.

Auditorium Theatre (A. Fadden, mgr.) Business good.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Howard Dorset Stock Co week 5; pleased fine business. A Millionaire Tramp 14; Over Niagara Falls 17; Land of Nod 21.

Bijou (W. S. Butterfield, mgr.) Hengel Bros., Summers and Winters, Jeanre and Ellsworth, Chinese Lawson and others week 12; good business.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Babes in Toyland 5; good business and show. What Happened to Jones 7; good show and business. Othello 10; good business and show. Millionaire Tramp 15; Land of Nod 16; Little Homestead 17; Howard Dorset Co. 19 and week; Madcap Princess 20.

Bijou (D. J. Robson, mgr.) Musical Cuttys, Bertha Alliston, Ellmore and Cotrell, Geo. Atkinson and others week 12; good business.

OWOSSO.—Opera House (Stevens & Beardsley, mgrs.) Little Homestead 6; good show and business. Uncle Tom's Cabin 7; crowded house. Her Only Sin 8; fine show and big business. Othello 13; Peck's Bad Boy 14; Dora Thorne 16.

PORT HURON.—City Opera House (A. T. Bennett, mgr.) Shadows of a Great City 8; good business and performance. Two Little Waifs 9; good business. Her Only Sin 10; Howard Dorset Co. 12-17.

SAGINAW.—Academy (Joe Pearlstein, mgr.) Shadows of a Great City 6-7; good business. Babes in Toyland 8; good business. Two Little Waifs 11-12; capacity business. Millionaire Tramp 17; Land of Nod 18.

Jeffers' Theatre (Sam Marks, mgr.) North Brothers' Comedians week 4; good business. Same company week 11.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Raffles with Kyrle Bellew 4 and week; good business. Parsifal 11-14; Babes in Toyland 15-17.

Bijou Theatre (Theo. L. Hays, mgr.) Eight Bells week 4; good business and performance. Yorke and Adams week 11.

Orpheum Theatre (G. E. Raymond, mgr.) Sidney Deane and Co., Bruno and Russell, Vernon Troupe, Wynne Winslow, Mary Dupont and Co., and Ferry Corwey week 11; business good.

Lyceum Theatre (I. C. Speers, mgr.) The Christian week 4; good business and pleased. St. Patrick's Eve week 11.

Unique Theatre (John Elliott, mgr.) Herbert the Frogman, Al. Christal, Gillette Sisters, Seymour and May, Dawson and Whitefield, Herman LaFleur and moving pictures week 12.

Dewey Theatre (W. A. Singer, mgr.) The Cherry Blossoms week 4; good business. Merry Maidens week 11. A. W. WALKER.

ALBERT LEA.—Broadway Theatre (A. F. Wohulter, mgr.) A Study in Scarlet 6; fair show and business. Buster Brown 9; good show and business. Sousa's Band 23.

BRAINERD.—Opera House (C. P. Walker, mgr.) Skovgaard Concert Co. 9; good company and business. Nance O'Neill 19; Macbeth 20.

FARIBAULT.—Opera House (Tom Arthur, mgr.) Buster Brown 5; fine business and elegant performance. Metropolitan Entertainers 15; Sousa's Band 22.

OWATONNA.—Metropolitan Opera House (Chas. Servatius, mgr). Buster Brown 6; good business and show. The Tie that Binds 14; Sousa's Band 22; Isle of Spice 4.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Beach and Bower's Minstrels 17-18; Nance O'Neil 23; The Isle of Spice 31.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Babes in Toyland 11-14; good business and company. English Grand Opera Co. 15-17; packed houses. The Lion and the Mouse 18-21; Checkers 22-24.

Grand Opera House (Theo. L. Hayes, mgr.) Duke of Duluth week 11; good performance and business. Fantasma week 18.

Star (J. C. Van Roo, mgr.) Century Girls week 11; good show and business. The Mascottes week 18.

Orpheum (Chas Frerck, mgr.) Business good.

MISSISSIPPI

BROOKHAVEN.—Heuck's Theatre (Charles Heuck mgr.) Barlow's Minstrels 19.

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Harris-Parkinson Stock Co. April 2-14. Under canvass—Spark's Show 14.

JACKSON.—Century Theatre (V. Otis, mgr.) Edsall-Winthrope Co. 5-10; good business and performances.

MISSOURI

BUTLER.—City Theatre (J. A. Trimble, mgr.) Beautiful Bagdad 6; good business and performance. A Royal Slave March 16.

CARTHAGE.—Grand Opera House (Archie Brigham, mgr.) A Royal Slave 5; good show and capacity business. To Die at Dawn 10; good show and business.

CHARLESTON.—Opera House (S. P. Loebe, mgr.) A Pair of Country Kids 3; fair business and good show. A Human Slave 5; big business and pleased.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) A Royal Slave 9; pleased fair returns. Miss Bob White 21; The Bells 22; Jerry from Kerry April 4; Rusco and Holland's Minstrels 11.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Myrkle-Harder Stock Co. week 26; good business and company. The Clansman 6; good business and show. David Harum 7; good returns. A Struggle for Gold 8; good business. Kubelik 9; fine business and show. Kerry Gow 11; S. R. O. Miss Bob White 18; Alvin Joslin 25.

New Lyric (Charles E. Hodkins, mgr.) Stanley and Allen, Chas Carrell, Abbott and Nenlove and moving pictures week 4; fine bill and business.

KIRKSVILLE.—Harrington Theatre (Kathryn Harrington, mgr.) When We Were Twenty-One 7; Walker Whiteside 5; good business and Show; Boney Boys 6; pleased good business. The Holy City 16.

LAMAR.—Opera House (J. S. Moore, mgr.) Si Haskins 5; fair returns. Beautiful Bagdad 8; excellent show and business. Old Arkansaw 14; A Royal Slave 20.

LOUISIANA.—Park's Theatre (E. A. Parks, mgr.) Powell's Moving Pictures 3-4; fair attendance. Century Stock Co. week 5; fair performance and good business. My Wife's Family 15; Si Haskins 19; Eleventh Hour 26; canceled.

MACON.—Blee's Theatre (H. E. Logan, mgr.) Why Women Sin 20; good performance and fair returns. To Die at Dawn 21; good performance and excellent business. An Orphan's Prayer 23; good show and business. When We Were Twenty-One 28; good business and fine performance. A Royal Slave March 3; good show and fair business. The Holy City 15.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Miss Bob White 7; good business. Parsifal 8; good show and fair returns. Isle of Spice 13; good business. Field's Minstrels 16; Howe's Moving Pictures 19-20.

Lyceum Theatre (C. U. Philley, mgr.) A Pair of Pinks 8-10; good business. Queen of the Highbinders 11-12; good business and show. Bohemian Burlesquers 13-14; good returns. Kerry Gow 15-17; Dangers of Working Girls 18-19.

Crystal Theatre (Fred Cosman, mgr.) Sid De Clairville, Spedden and Paige, Wm. Rogers, The DeFays and others week 11; good business.

Lyric Theatre (Frank De Atley, mgr.) Hart and Dillon, Lottie West Simmons, Ahearn and Baxter, Two Wrens and others week 11; good bill and big business.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Piff, Paff, Pouf 5; good performance and business. Woodland 7; fine show and business. Yon Yonson 9; business and show fair. A Thoroughbred Tramp 13.

BILLINGS.—Opera House (A. L. Babcock, mgr.) A Thoroughbred Tramp 8; fair performance and business. Woodland 10; good performance and packed house. Yon Yonson 14.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Nance O'Neill 4-6; good business and performances. Woodland 8-9; capacity business and fine show. Yon Yonson 10-11.

(Continued on page 15.)

BELLS FOR EASTER

Never in the history of the manufacturing of tissue Paper Bells have we been able to offer the trade such a beautiful line of Bells for Easter.

LOOK AT THE PRICES

No. 1200	Size 6½ in. high, per doz	$ .28
No. 1300	Size 8½ in. high, per doz	.60
No. 1450	Size 10 in. high per doz	.75
No. 1625	Size 12 in. high, per doz	1.15

Pure White, Easter Purple, White and Purple, Red, White and Purple, Bright Red.

Sample of each of the above 4 sizes sent postpaid for 35c. Send for them and compare with others.

All orders shipped same day received. Send a deposit with your order and we will ship goods C. O. D., subject to examination. **Write to-day.**

I. WHITESON,

Mfg. Jobber and Importer, 240 E. Madisn Street, CHICAGO, ILL.

N. B.—Get your name on our mailing list and keep posted on fast selling goods. Send for our new circular of other Easter Novelties.

WANTED AT ONCE FOR

Bodkin's Mammoth Air Ship

"COLUMBIA No. 2,"

Six First-Class Pay Shows,
High Class Feature Open Air Acts,
Big Colored Band, 20 Pieces.
Legitimate Concessions For Sale

All shows must have Fine Outfits, Fronts, etc. No cheap joints wanted. Long season and the people to work to. Travel in our own special cars. Big towns only.

NOTE—Don't misunderstand this ad. We are not running a carnival. The word "carnival" does not appear in our vocabulary. We have different methods. We carry a gigantic organization of select aerial, athletic and arenic artists, featuring our Mammoth Air Ship "Columbia." We have all special paper. We show Sundays as well as week days, running special excursions on all roads. Address

A. J. BODKIN, Mgr., 302 Dearborn St., CHICAGO.

WANTED FOR "ROZINO'S" 1-RING CIRCUS

DOG AND PONY SHOW

SEASON OPENS AT KANSAS CITY, MO., MAY 1st.

Lady and gentlemen performers for circus and concert, acrobats and acts of all kinds, band of 8 or 10 pieces; musicians write. State all, with lowest salary. Will buy good 2nd hand band uniforms, horse trappings for parade, 10 lengths 8 tier flap back reserves, a good 80 ft. round top with 40 ft. middle piece, star burners, etc. Would take in partner with $1,000 to enlarge same and will invest dollar for dollar. Those meaning business address J. W. ROZINO, Tremont House, Chicago, Ill.

THEATRICAL DATE BOOK FREE!

To every member of the Theatrical Profession. **Send NO Stamps.** Just drop us a postal card with your address or route on, and we will mail you **Prepaid Our Theatrical Date Book** at once. Drop us a postal card at once.

BELMONT MFG. CO., CINCINNATI, OHIO

BOSTON MUSIC HALL ZOO

WANTED

Performing Animals of all kinds. Can use a small Midget as a Feature in the Zoo Hall. Address all letters to Manager STEPHEN M. STEPHENS, Room 7, Music Hall Building, Boston, Mass.

FOR SALE!

ONE MINIATURE RAILROAD, Consisting of one Engine and Tender and three Cars, 15 inch gauge. Weight of engine one thousand (1,000) pounds; tender two hundred and fifty (250) pounds. Three ball-bearing Canopied Cars, seating eight adults and twelve children. About fourteen hundred (1,400) feet of sixteen pound rail track. Engine and cars in first-class condition; cost sixteen hundred and fifty dollars ($1,650) without rails. Will take nine hundred and fifty dollars ($950) cash to make quick sale. Address

MORGAN & METZLER, 331 Carondelet St., New Orleans, La.

"I NEVER GET ENOUGH TO EAT"

"On the Side Streets 'Round the Town," but "They All Spoke Well of You" "My Sunburnt Lily" while the "Lights of Home" were brightly shining on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

C. L. PARTEE MUSIC COMPANY,

Publishers of "Songs that Make a Singer Popular" 23 East 20th Street, New York City

..Vaudette Theatre..

No. 18 Canal St., Grand Rapids, Mich. OPENS SATURDAY, MARCH 31, '06.

WANTED AT ONCE

A First-Class Moving Picture Machine Operator (who understands the Powers machine). Single man preferred. Permanent position; also male and female illustrated song singers, 8 to 12 weeks engagement. Address, AL. J. GILLIGHAM, Prop. and Manager, No. 18 Canal St. Grand Rapids, Michigan.

The Billboard

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, March 24, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

Sensational stories regarding the financial status of Col. Cody and The Buffalo Bill Shows were denied in toto in a cablegram received by Mr. James A. Bailey from Col. Cody, March 18.

* * *

It has been ten years or more since a circus season opened with so much opposition in sight as is now apparent. All of the big shows are hunting for trouble, and nearly every one of the smaller ones is strutting around with a chip on its shoulder.

* * *

Herr Conried won out. A sacred concert henceforth is all right, if it is sacred. This means, however, that concerts which are only partially sacred and concerts that are not sacred at all will not be molested for awhile.

* * *

In the natural development of amusement features growing out of the demand of the people for novelties and new devices the motion picture stands out as a leader in the race for approbation and popularity. For though it was thought that with the perfection of the bioscope the limit of possibilities for the film had been reached, the invention of the car has so strengthened and reinforced that feature that the business has undergone a rejuvenating that augurs well for its future. In the advertising pages of this issue of The Billboard the plans of a newly incorporated company for the projection of trolley touring cars are outlined.

The new device appeals particularly to the managers of parks, and as there are somewhat in excess of fifteen hundred such institutions in the United States, we believe that the field is sufficiently large to accommodate the Trolley Tours Company with a very profitable share of its patronage.

THE SPRING SPECIAL

Surely no paper ever had such a lot of good and loyal friends as has The Billboard. We have been fairly buried under an avalanche of congratulatory telegrams and letters. We can not hope to acknowledge them separately, so we take this method of thanking each and everyone for the kind expressions sent us.

Here are a few—a very few of the many nice things said to us:

The Spring Special is a great success. You people are successful because you deserve to be. Ability, like water, always finds its level.—Sam. G. Smyth, editor Sovereign Visitor of Omaha.

The Spring Special is a triumph. Your supremacy henceforth will be undisputed.—M. L. Levyne.

Your Spring Special is a great—a very great piece of work.—Punch Wheeler.

The greatest ever.—H. A. Root.

Your Spring Special issue is the goods. It has all the others beat a block. The Lord may have made better things than The Billboard, but he didn't.—Max Rosenberg.

Congratulations on the superior edition of the Spring Special of Old Billy Boy.—Wm. W. Ford.

The Spring Special issue of The Billboard is certainly the finest journal ever published in the interest of amusements. The Old Billy Boy is the leader of all amusement weeklies.—W. H. Davis, manager Geo. W. Hoppe.

The Spring Special is the climax in amusement publications—the banner issue in the history of amusements.—"Doc" Waddell.

A fine issue indeed.—Marvelous Howard Brothers.

The Special Number of The Billboard is a triumph, both as to mechanical skill of construction and proficiency in detail. It has a wonderful fund of information relating to things theatrical, a perfect compendium of the tented arena, bristles with the gossip of performers and is chock full of illustrations of actors and actresses.—Altoona (Pa.) Morning Times.

Congratulations on your magnificent Spring Special, by far the finest theatrical paper ever seen here. Professional people say it is the best ever. The large number of issues received here was soon exhausted.—J. A. Gilmour, Toronto, Can.

The Spring Special is a credit to the profession.—A. L. Snell, Oil City, Pa.

Beats them all.—James I. Russell, of the Russell Brothers.

The best theatrical paper ever published.—H. W. Link.

A fine paper.—G. S. Ruddy, business manager A Hot Old Time.

The Spring Special is a dream. By far the biggest thing of its kind ever printed. It shows that we are NOW IT and to STAY.—Walter K. Hill.

The Spring Special establishes the supremacy of The Billboard for all time. Old Billy Boy always the best is henceforth the biggest as well.—Warren A. Patrick.

FROM HARRY WEST

To The Billboard and My Many Friends:

I take the greatest of pleasure in writing you that with the aid of the contributions sent me through The Billboard I am at last able to obtain a lawyer to act in my behalf. Contributions are still coming in, slowly but surely. Friends, do you realize what it must be to me, an innocent man, sitting in my cell, night after night waiting for freedom? Can you think of a father torn from the clasp of mother and child? I have suffered this injustice for three years, and I kindly ask all fathers and mothers to contribute what aid they can and God will certainly return the favor sooner or later. Attorney Adolph Marks will take my case in hand and will do all in his power toward my reinstatement. He has always been the friend of the actor and performer. However, I still need all the aid I can possibly get. Even a good word from those who know me will help greatly. I can not express my thanks to those who have already contributed.

Trusting that you all sincerely hope that the case will be finished in my favor, and with best wishes to my many friends, I remain.

Yours gratefully,
HARRY WEST.
1900 Collins St., Joliet, Ill.

NEW VAUDEVILLE DIRECTORY

Raymond's Authentic Vaudeville Directory, just issued by the Raymond Co., 1401-153 La-Salle street, Chicago, Ill., is an exceedingly useful publication.

It gives the names of all vaudeville theatres, alphabetically arranged by states, together with the name of the manager of each, the name and address of the booking agent, name of stage manager, name of leader, dimensions of stage, size of house, population of town and name of circuit when the house is in one.

It also gives the names and addresses of al vaudeville booking agents, including the houses they book for, the names of all music publishers, with their correct addresses, a list of summer parks that employ vaudeville performers. In fact it is a perfect gold mine of valuable information for the vaudeville artist and everybody connected with him in a business way.

The editor has crowded into its 140 pages a most amazing amount of matter and arranged it with rare judgment. The price is one dollar, and it is well worth it. In fact, we have not the slightest hesitancy in stating that it is lthe biggest dollar's worth of its kind that has ever been offered.

NEW THEATRE FOR PATERSON

The Clifford Amusement Co. has drawn plans for the erection in Paterson, N. J., of a $150,000 theatre. It will be known as the Majestic and will seat about 2,000 people when completed. The theatre is to be opened in August by J. E. Clifford, of Denver, Col.

In this connection Mr. Clifford announces that his company is figuring on securing theatres in Columbus and Akron, Ohio, and in Wheeling, W. Va.

LETTERS TO THE EDITOR

En route Chicago, Ill.

Editor The Billboard.

Dear Sir—The reports published recently to the effect that I had been shot while in Linton, Ind., has caused me to lose a booking on the Southern Circuit. I wish to state that I was not at Linton, Ind., the time the article stated that I was shot. Thinking the articles true the Inter-state Amusement Co. of Chicago booked another act in my place. It was a dreadful mistake.

Sincerely yours,
PEARL EVELYN.

BLUE LAWS ARE DEFECTIVE

And Terre Haute Theatres are Opened on Sunday—Test Case Failed.

The theatres of Terre Haute, Ind., were all opened Sunday, March 4, after having remained closed on Sundays for four weeks. The reopening was the result of the test case in which Rose and Harry Bronson, managers of the Coliseum Theatre, were arrested for keeping their theatre open on Sunday. The jury was out just one minute and returned with a verdict of "not guilty." Following this verdict, the cases against Prof. and Mrs. Butler, who gave the theatrical performance in question, and of Doorkeeper Beale, were dismissed.

There was but little contention as to the facts in evidence, and but three witnesses were placed upon the stand. The fight, or rather contention, was mainly on the construction of the statutes, and to determine whether or not a moral show was a violation of them. The defense introduced proof to the effect that on Sunday nights when there were no shows at the opera house there were more arrests than when the opera house was open, and they asked that this be accepted by the jurors as proof that the entertainment was not a violation—that anything that was not inconsistent with public morals was not a violation within the meaning of the statutes.

The effect of the verdict was that all theatres reopened their doors on Sunday. Superintendent Link has declared that he will make arrests again, but from the action of Prosecutor Cooper in a similar instance, it is said that the cases will not be brought to trial should the arrests be made.

ALLEN McPHAIL IN CINCINNATI

Allen McPhail improved steadily after his removal to his home at Parkersburg, W. Va. He entirely recovered the sight of one eye, and the other is greatly improved.

He is now in Cincinnati, having arrived March 20, for the purpose of having an operation performed, which will restore his memory and clouded intellect.

It is confidently predicted that he will be entirely restored to both mental and physical health in a few weeks.

SLOCUM CLOSES COMPANY

Owing to an accident March 13, in which Leslie G. Slocum sustained two broken ribs he has decided to close his All Sides of Life Co., and all dates have been canceled. The company had been out since April.

KANSAS CITY, MO.

Savage's English Grand Opera Co. is announced for the Willis Wood in the near future, and judging from the interest already displayed, the organization should attract record-breaking business.

News of the untimely death of E. J. Morgan was received with profound regret by his many friends in this city. Mr. Morgan had established a large following here, and his annual visits attracted overflowing houses.

Morris Kane and Michael Byrne were here booming the New Eight Bells. They report an excellent season thus far.

Miss Viola Hopkins, one of the soubrettes in It Happened in Nordland, is a former Kansas City girl, whose career is being watched with interest. Although her professional experience began only eight weeks ago, she is handling one of the principal parts in the Fields' production.

Conried's Metropolitan Opera Co. will give two performances in Convention Hall, April 13.

Hale's Fire Fighters, which is organizing here, will tour the south and west during the coming season. Over two hundred people will be carried, and the organization will undoubtedly prove one of the big successes of the year.

A local newspaper recently published an interview to the effect that H. Walter Vanbyke, of St. Joseph, Mo., would build a new theatre here, and operate it as a stock house. The report has not been verified.

The Fulton Bros.' Stock Co. which is holding the boards indefinitely at the People's Theatre, Kansas City, Kan., has apparently "caught on" in great shape, and business is very good. The best of productions at bargain prices is the policy.

The Howard Brothers, who appeared at the Orpheum recently, presenting their marvelous "second sight" act, have all the local wiseacres greatly puzzled. The effects produced by these gentlemen can not be explained away by any of the methods formerly used in such acts, and their performance is by far the best "thought transmission" act ever seen here.

C. H. SMALL.

ROCHESTER, N. Y.

The Kaufman Troupe, former Rochestrans, renewed old acquaintances during their engagement at the Cook Opera House, recently.

Genial Bill Sullivan, who has been connected with the Cook Opera House Staff, leaves this city shortly to take up his duties as umpire in the American Baseball League. Bill will certainly be missed by his many friends.

Jim Clancy will put on a vaudeville bill for the Eagles' Benefit, March 16. It will be at the Baker Theatre.

All seats were sold in advance for the performance of Ben Hur, which took place at the Lyceum Theatre 15-17.

Chas. I. Hendricks, the well-known harpist, is spending a few weeks at his home in this city. He will leave shortly to resume his concert work.

The coming season at Ontario Beach Park will probably be its last, as the ground has been sold to the Traders' National Bank for $61,000. A large steel plant will be erected on this site next year.

Extensive alterations are being made at Glen Haven, the old circus ring having been torn down and a covered stage put in its place. An Auditorium will be added later. B. E. Wilson, the manager, is now in New York negotiating for a circle swing.

CHAS. W. NELSON.

MARRIED

SMITH-ELLISON.—Jos. C. Smith, of the Humpty Dumpty Co. and Mrs. Norman Parro Ellison, of Chicago, Dec. 4, at Milwaukee, Wis.

MARTIN-McCLAIN.—Mr. Will B. Martin and Nana E. McClain, both members of the Irma Opera Co., at Trenton, Mo., recently.

GALLOWAY-HARGETT.—J. E. Galloway and Kate Hargett, both members of the Kochols Amusement Co., at Sour Lake, Tex., recently.

BIRTHS

A bouncing baby boy was born to Mr. and Mrs. Col. M. L. Clark, at Perdue Hill, Ala., recently. Mother and child doing nicely. Mr. Clark is well known in the circus field, being the owner of the M. L. Clark Show.

Mrs. Anna LaBorde, known professionally as Anna Ryerson, of LaBorde and Ryerson, presented her husband with a nine-pound boy, March 12. They will rest for a few months.

DEATHS

Mrs. Martha Ann White, aged 76, mother of Edward R. Salter, the well-known theatrical manager, died March 12, after an illness of four months.

Frank Merritt, well known theatrically as Paul Birdman, died March 11, at Lee's Ranch, Phoenix, Ariz. His malady was tuberculosis and Bright's Disease. He is survived by a wife and several brothers.

Edw. McSulley, billposter at the Davidson Theatre, Ft. Scott, Kan., for the past twenty-three years, died March 7. He was thirty-seven years of age and very popular.

Harry Nash, the popular pianist, with Rye and Nash, of the Opera House Exchange, died March 5. He had been a partner with Rye for nine years.

Basil Morley, the veteran door-keeper at Ford's Opera House, died March 12, after a severe stroke of paralysis. He was eighty-two years of age, the oldest theatre door-keeper in America. He will be sadly missed by his many friends.

Wm. E. Thomas, a young actor, committed suicide recently at the Columbia Theatre, Washington, D. C. It is said that jealousy caused him to take the fatal dose. His remains were shipped to the home of his relatives in Saginaw, Mich., for interment.

Edward J. Morgan.—Notice of his death appears in another column of this issue.

NEW INCORPORATIONS

Washington Square Theatre Co., San Francisco, Cal.; capital, $50,000. Incorporators—J. J. Gottlob, L. A. Rea, Jos. Gottlob, Mellville Marx and R. Pincus.

The Ritchel Lafograf Co., Bridgeport, Conn.; capital, $50,000. Will operate amusement enterprise. Incorporators—Gustav Brock, Geo. Simmonds and C. F. Ritchel.

NEW COPYRIGHTS

DRAMATIC.

The Dream, a play in one act; copyrighted by Peyton Boswell.

Fallen By the Wayside; copyrighted by F. Summerfield, in one act.

Girl Raffles, one act; copyrighted by Chas. H. Blaney.

Greater Evil, in three acts; copyrighted by E. Steel.

How Jack Got Busy, in one act; copyrighted by H. E. Lower and W. P. Watts.

I Would Like to Be Your Pal; copyrighted by the New York Music Co.

It Will All Come Out in the Wash; copyrighted by Clayton Hamilton.

Ivy and the Oak, in three acts; copyrighted by Harry E. DeLassaux.

King Zimm of Zanzibar, in one act; copyrighted by I. M. Willson.

Little Stranger, in three acts; copyrighted by M. Morton.

Miss Tree, in one act; copyrighted by H. T. Cottrell.

Mystery of Phyllis, in one act; copyrighted by E. A. Woolf.

Mountain Mystery; copyrighted by Roy West.

Taming of Julia, in four acts; copyrighted by William R. Mildreth.

Twin King, in two acts; copyrighted by H. N. Farrar.

Wife's Lesson, in one act; copyrighted by L. S. Corbin.

BOSTON, March 1, 1906.

Editor The Billboard.

Dear Sir—I have lost but six weeks in the last two years. I tell the truth when I say that most of my dates were made through The Billboard. I am booked for six weeks more through my Bible, The Billboard.

Sincerely yours,
FORBER, THE MARVEL.

White, Harley A.	Wise, P. W.
White, Dan (Driver)	Witt, E. V.
*White, J. A., Mg.	Wolff, Harry
Whiterose, Robt.	Woodcome, C. A.
Wickliff, J. D.	Woodford, M. B.
Wieber, Will H.	Woods, Roy
Willard, Henry F.	Woods, Robt.
Willers, Wm.	*Woods, Mr. (Confectioner)
*Williams, Jno. B.	Woods & Thompson
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Shepp, C. W.
Schmeis, F. C., Mgr.
Schneider, Richard F.
Schoenwerk
Schreiber, Steve
Schroder, Andy
*Schultz, Bernard
Schumacher, C. A.
Scott, R. E.
Scott, John
Scott, O. M., Mgr.
Scott Clarence Rast (Clown)
Secord, Jack
Seeman, Adolph
Seigfried, A.
Seesan, Barney
Shah Mr. Manck 4c
Shattuck, Wm.
Shemizer, Kockle
Sheppard & St. Angmon
Sherman Master Geo.
Shields, Jack
Shields, John
Shields, F. P.
Shinnor, Geo.
Shipman Frank
Shore, Robert
Short, F. J.
*Showles, Ed. M.
Shults, Carnel
*Shuttleworth, E. L.
Sides, Harry
Silveno, Moos. (Shadographist)
Simmons, Joe
Singleton, Frank
Slagle, James B. 4c
*Silker, M. L.
Slucher, Slim (Driver)
Smith, Paddy (Spindle)
*Smith, Lee Orlan
Smith & Akerman
Smith, R. C. (Rich)
Snyder, Walter H.
Snyder, J. F.
Sonders, Frank H.
Sorcho, Capt. Louis
Sparks, S. E.
Sparks, Chas.
Sparks, Capt.
Speed, (W. P. S.) Billy
Spellman, D. A.
Stafford, E. H.
Stallo, L. J.
*Stanley, Mr.
Sawyer, Eddie
Steel, T. E.
Stephens, H. B.
*Stevens, Ben B.
Stewart, James
Stockman, Jake
Stolts, Cam
Stokes & DeCarle Troupe
Stone, R. J.
Stone, Charlie
Striable, Ike
Striffer, L.
Strouse, Harry
Stuck, Jess
Sullivan, Billy (Yank)
Sunbor, Emuel
Sunderland, S.
Svingall, Vanboten
Swain, Carl
Swain, W. I.
Sweeney, Jno.
Syfers, Rube
*S. A.
Talbott, E. C.
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Vincent James
Vino, Wm., Esq.
Vint, Robt. L.
Vivians, The Two
Vogel, D.
Wade, John
*Walker, F. Lawrence
Walker, Edwin
Wallace, Curly (Program Man)
Wallace, Hi
Walton, J. D.
Ward, C. B.
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Warren, Fred
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Washburn, Chas. A.
Washburn & D'Alma's Tr. Animal Circus
Washer Bros.
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*Weaber, H. L.
Weaver's Minstrels, Billy
Webb, Frank H.
Webb, Capt.
Weenburg, Jos.
Welch, Mgr. Jas. 1c
Weltch, Esse 1c
Wesner, Wm.
*West, Col. W. R.
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Wheeler, Geo.
Whitby, Jno. A.
Whitcon, Geo.

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AND
CINCINNATI
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2:45 A. M.	11:20 A. M.
LEAVE CINCINNATI	ARRIVE CHICAGO
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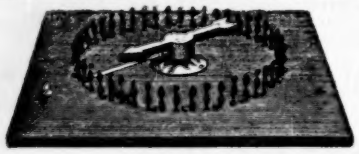

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CORRESPONDENCE

(Continued from page 13.)

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton week 4; good business and performance.

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burges, mgrs.) Lulu Glaser 6-7; excellent performance and capacity business. Lew Field's and Co. 8-10; good business. The Isle of Spice 11-12; business and performance good. Thomas Jefferson 13-14; A Message from Mars 15-17.

Krug's Theatre (Charles Broad, mgr.) Way of the Transgressor 8-10; fair returns. Shadows on the Hearth 11-15; fair returns. Eight Bells 15-17.

Burwood Theatre (Woodward & Burgess, mgrs.) A Contented Woman by the stock company week 11; good business and show. A Second Command week 18.

Lyric Theatre (W. E. Chambers, mgr.) Van Dyke Stock Co. in Across the Desert week 11; fair returns and performance.

Orpheum Theatre (Carl Reiter, mgr.) Barowsky Troupe, Snyder and Buckley, Goolman's Dogs, Jimmy Wall, Artie Hall, The Pelots, Lambert and Pierce and moving pictures week 11; good business. H. J. ROOT.

LINCOLN.—Oliver Theatre (Frank Z. Zehrung, mgr.) Miss Bob White 6; fine performance and good business. Lew Fields 7; good business. Shadows on the Hearth 9; good show. At the Old Cross Roads 10; good show and business.

Lyric Theatre (H. M. Miller, mgr.) Bence and Aller, Ben Fagen, Edward Hart, Millie Bessle and Co. and moving pictures week 5; good business.

OVERLAND.—Overland Theatre (Woodward & Burgess, mgrs.) Way of the Transgressor 5; good business and performance. Kerkhoff Hillman Co. 8-10; fair returns. Hooligan's Troubles 12; David Harum 15.

YORK.—Opera House (W. D. Fisher, mgr.) The Honeymoon 6; good performance and fair returns. Lyric Road Show 13.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Harrington, mgr.) Robt. Edeson 2; packed house. The Holy City 3; fair returns. Fenberg Stock Co. 8-10; good business. Devil's Auction 12.

Park Theatre (Jno. Stiles, mgr.) Clark's Runaway Girls 26-28; good business. Vanity Fair March 5-7; good business. The City Sports 12 and week.

NEW JERSEY

ATLANTIC CITY.—Young's Pier continues to draw well with vaudeville and band concerts.

Savoy Theatre. A Wife's Secret 12-13; good business. Uncle Tom's Cabin 14-15; Wm. Gillette in Clarice 16-17.

Heinz's Pier is attracting the crowds as usual.

JERSEY CITY.—Academy (F. E. Henderson, mgr.) The Runaways 5-10; good show and business. Behind the Mask 12-17; Kellar 19-24.

Bijou Theatre (Col. J. W. Holmes, mgr.) Rufus Rastus 5-10; S. R. O. and good show. Across the Pacific 12-17; Custer's Last Fight 19-24.

Bon Tons (Thos. W. Dinkins, mgr.) May Howard Co. week 5; good business. Star Show Girls 12-17; good show and business. Jolly Grass Widows 19-24.

NEWARK.—Newark Theatre (Lee Ottoleugui, mgr.) Wonderland 19.

Empire Theatre (H. W. Hyams, mgr.) Earl and the Girl week 19.

Columbia Theatre (M. J. Jacobs, mgr.) A Crown of Thorns week 19.

Blaney's Theatre (J. H. Bucken, mgr.) Uncle Tom's Cabin week 19.

Waldman's Theatre (W. S. Clark, mgr.) New York Stars week 19.

Proctor's Theatre (R. C. Stewart, mgr.) Wm. Courtleigh, Celina Bobe, Picchiani Troupe, Green and Werner, Joe Morris, Courture and Gillette and others week 19.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr) Uncle Tom's Cabin 5; good business and fair show. From Rags to Riches 8; good show and business. Child Slaves of New York 10; S. R. O. Deserted at the Altar 12; Texas 14; A Wife's Secret 15; An Aristocratic Tramp 19; Volunteer Organist 21; Convict's Daughter 22; As Told in the Hills 26; Irish Pawnbrokers 28; Howe's Moving Pictures 31.

Tivoli Theatre (Glatt & May, mgrs.) Business fine week 5. Burlesque week 12.

PERTH AMBOY.—Wilder Theatre (H. P. Fox, mgr.) Railroad Jack 5; good business. Guy Bros.' Minstrels 8; S. R. O. Edwin Young Stock Co. week 12; vaudeville 20; The Two Sisters 24.

Sweet's Music Hall (E. Sweet, mgr.) Business fair week 5.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Yvette Guilbert 10; good business and show. Andrew Mack 13; pleased fair returns. Blanche Walsh 14; Ham Tree 17; Just Out of College 22; Mrs. Wiggs of the Cabbage Patch 24.

State St. Theatre (F. B. Shalters, mgr.) A Race for Life 8-10; good show and business. Texas 12-13; excellent business. Vogel's Minstrels 14; Smart Set 15-17; Volunteer Organist 19; As Told in the Hills 20-21; Happy Hooligan 22-24.

Trent (Edw. Renton, mgr.) Business good week 12. Leslie and Dailey, Hugh Stanton and Co., Darros Bros., Klein and Clifton, Almont and Dumont and Zingari Trio week 19.

NEW YORK

NEW YORK CITY.—At Belasco's (David Belasco, mgr.) Blanche Bates in the Girl of the Golden West starts upon her nineteenth week March 19.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; eighteenth week starting 19.

Hudson Theatre (Henry B. Harris, mgr.) Otis Skinner in The Duel; sixth week starting 19.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham in The Squaw-Man; twenty-second week starting 19.

Garden Theatre (Henry W. Savage, mgr.) Raymond Hitchcock in The Galloper; ninth week starting 19.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Greater Love starts 19.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Charley's Aunt will be revived 19.

Broadway Theatre (A. W. Dingwall, mgr.) Elsie Janis in The Vanderbilt Cup 19.

Savoy Theatre (Frank McKee, mgr.) Mr. Hopkinson; sixth week starting 19.

Casino Theatre (Shubert Bros., mgrs.) De Wolf Hopper in Happyland; second week starting 19.

New York Theatre (Klaw & Erlanger, mgrs.) Humpty Dumpty; second week starting 19.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master; twenty-ninth week starting 19.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan; twentieth week starting 19.

Garrick Theatre (Wm. H. Reynolds, mgr.) The Gallops; sixth week starting 19.

Princess Theatre (Shubert Bros., mgrs.) Brown of Harvard; fourth week starting 19.

Joe Weber's Music Hall (C. T. K. Miller, mgr.) The burlesque stock company started upon its twelfth week 19, continuing Twiddle Twaddle.

Criterion Theatre (Chas. Frohman, mgr.) Frances Wilson in The Mountain Climber; third week starting 19.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff in Mlle. Modiste; thirteenth week starting 19.

Lyric Theatre (Shubert Bros., mgrs.) Mexicana; eighth week starting 19.

Herald Square Theatre (Chas. Frohman, mgr.) Geo. M. Cohan in George Washington, Jr.; sixth week starting 19.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Richard Mansfield begins an extended engagement 19. Fay Templeton closed twelve weeks of prosperity in Forty-five Minutes from Broadway 17.

Field's Theatre (Oscar Hammerstein, mgr.) Louis Mann and Clara Lipman in Julie Bonbon; eleventh week starting 19.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Redskin; third week starting 19.

The Hippodrome (Thompson & Dundy, mgr.) A Society Circus continues to capacity business at twelve weekly performances.

Majestic Theatre (John S. Flaherty, mgr.) His Majesty opens for a run 19. William and Walker finished four weeks' engagement 17.

Academy of Music (Gilmore & Tompkins, mgrs.) The Heart of Maryland begins its final week 19. The Darling of the Gods comes 26.

Proctor's One Hundred and Twenty-fifth St. Theatre (John T. Fynes, res. mgr.) The Stock Company will present Rupert of Hentzau this week.

Proctor's Fifth Ave. Theatre (Mark Luscher, mgr.) The stock company plays Mlle. Marni this week.

Fourteenth St. Theatre (J. Wesley Rosenquest, mgr.) Opening 19, David Higgins in His Last Dollar. Closing 17, Kellar.

Irving Place Theatre (Heinreich Conreid, mgr.) The German Stock Co. continues.

Yorkville Theatre (M. R. Bimberg, mgr.) The stock company plays Romeo and Juliet this week.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Opening 19, Edward Harrigan in Old Lavender. Closing 17, The Show Girl.

American Theatre (Wm. T. Keogh, mgr.) Opening 19, Behind the Mask. Closing 17, Bedford's Hope.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 19, The Boy Behind the Gun. Closing 17, The Millionaire Detective.

Grand Opera House (J. H. Springer, mgr.) The College Widow finished a two weeks engagement 17.

Harlem Opera House (Alex. Lichtenstein, mgr.) Opening 19, The Clansman. Closing 17, Mary Mannering.

Metropolitan Theatre (Henry Rosenberg, mgr.) Opening 19, Custer's Last Fight. The Grafter enjoyed a big week.

West End Theatre (Geo. A. Blumenthal, mgr.) York State Folks opens 19. Closing 17, Mr. Blarney from Ireland.

Star Theatre (Wm. T. Keogh, mgr.) Opening 19, The Curse of Drink. Closing 17, The Boy Behind the Gun.

Hurtig & Seamon's (Ben Hurtig, mgr.) Artists in the bill closing 17: The Critties, Louis Wesley, Stanton and Modina, Fagan & Byron, The Zancigs, Timothy J. Cronin, Mallory Bros., Brooks and Halliday and St. John and LeFevre.

Colonial Theatre (Percy G. Williams, mgr.) Artists in the bill closing 17 include The Kilties Band, George Fuller Golden, Rice and Prevost, Edmund Day and Co., The Globe of Death, Mayme Remington and Co., and Melville Ellis.

Proctor's Twenty-third St. Theatre (Geo. Edward Graham, mgr.) Artists in the bill for week ending 17 were Fred Walton, Leslie and Dailey, Pichiani Troupe, Wilfred Clark and Co., Hoey and Lee, Stuart Barnes and Frank Lynne.

Hammerstein's Victoria (Oscar Hammerstein, mgr.) Artists in the bill closing 17 include Henri de Vries, Mme. Renz, Chas. F. Seamon, James Thornton, Collins and Hart, Tyce and Jermon, The Johnsons, Herbert Brooks and May Belfort.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Artists in the bill for the week ending 17 included Lawrence and Harrington, The Two Pucks, Trumbull and Barnes, Hathaway and Walton, Diamond and Smith, the Miller-Browning Co., Herr Saona and Irene Lee.

Alhambra Theatre (Percy G. Williams, mgr.) Artists in the bill for the week ending 17 included Chas. E. Evans and Co., Empire City Quartet, Mr. and Mrs. Gardner Crane, Cole and Johnson, The Glinseretti Troupe, Melville and Stetson, DeWitt, Burns and Torrence, McGrath Bros. and Mr. and Mrs. Allison.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, mgr.) Artists in the bill for the week ending 17 included William Courtleigh, Junie McCree and Co., Murphy and Nichols, The Vassar Girls, Carlisle's Animals, The Brothers Bard, Herald Square Four and others.

Keith's Theatre (E. F. Rogers, mgr.) Artists in the bill for the week ending 17 included McMahon's Minstrel Maids, Carelton Macey and Co., Sisters Herzog-Camaras, Crane Brothers, Americus Comedy Four, Howard and North, McMahon and Chappell, Aerial Smiths, Adams and Mack, Caprice, Lynn and Faye, Gorman and West and Fred P. Russell.

Circle Theatre (C. W. Williams, mgr.) Opening 19, Harry Bryant's Co. Closing 17, The Bon Tons.

Miner's Bowery Theatre (Edwin D. Minor, mgr.) Opening 19, May Howard Co. Closing 17, Sam Devere's Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Opening 19, The Parisian Belles. Closing 17, The Utoplans.

London Theatre (Jas. H. Curtis, mgr.) Opening 19, The London Gaiety Girls. Closing 17, The Parisian Belles.

Dewey Theatre (Sullivan & Kraus, mgrs.) Opening 19, Bob Manchester's Co. Closing 17, Clark's Runaways.

Gotham Theatre (Sullivan & Kraus, mgrs.) The Blue Ribbon Girls ended a big week 17.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios.

Atlantic Garden (Wm. Kremer's Sons, mgrs.) Vaudeville.

Family Theatre (Al. Onken, mgr.) Vaudeville. WALTER K. HILL.

BROOKLYN.—New Montauk Theatre (Edw. Trail, mgr.) May Irwin in Mrs. Black is Back week 12. The Fascinating Mr. Vanderbilt week 19.

Broadway Theatre (Leo C. Teller, mgr.) The Sho-Gun week 21. Frank Daniels in Sergeant Brue week 19.

Shubert Theatre (Lew Parker, mgr.) The Earl and the Girl week 12. Arnold Daly in You Never Can Tell week 19.

Majestic Theatre (Dudley McAdoo, mgr.) Way Down East week 12. In Old Kentucky week 19.

Grand Opera House (M. T. Middleton, mgr.) Florence Bindley in The Street Singer week 12. Howard Hall in The Millionaire Detective week 19.

Folly Theatre (Bennett Wilson, mgr.) More to be Pitied than Scorned week 12. Queen of the White Slaves 19.

Bijou Theatre (Mary G. Spooner, mgr.) The Midnight Alarm week 12. Margaret Pryor week 19.

Keeney's Theatre (Frank Keeney, mgr.) Dave Lewis and Co., Milton and Dolly Nobles, Matsumoto Jap Troupe, Ward and Curran, Harper, Desmond and Bailey and others week 12.

New Family Theatre (Al. G. Flournoy, mgr.) Vaudeville.

Orpheum Theatre (Percy G. Williams, mgr.) Rigo, Cliff Berzac's Circus, Emma Carus, S. Miller Kent, Vesta Victoria, Millman Trio, Frank and Jen. Latona, Chas. L. Fletcher, Walter C. Kelly and moving pictures week 12. The Kilties Band, Rice and Prevost, Globe of Death and others week 19.

Hyde & Behman's Theatre (Nick Norton, mgr.) Estelle Wordette and Co., Hallen and Fuller, Avery and Hart, Elmer Tenley, Burke and Larue, Grace Leonard and Watson's Farmyard week 12. Junie McCree, Edwin Keough and Co., Musical Avolos, Daisy Harcourt, Sabine and O'Neil and Vera, James H. Cullen, Wilton Brothers and Joe Maxwell and Co. week 19.

Payton's Theatre (S. S. Allen, mgr.) The Dairy Farm week 12. Uncle Tom's Cabin week 19.

Star Theatre (A. H. Ellis, mgr.) Rents Santley Co. week 12. Blue Ribbon Girls week 19.

Unique Theatre (F. B. Carr, mgr.) The Tiger Lillies week 12.

Gayety Theatre (Jas. Clark, mgr.) The Trans Atlantics week 12.

Gotham Theatre (E. F. Girard, mgr.) Royal Hungarian Boys' Band, Matthews and Harris, Joe Morris, Mme. Colgrove, Marguerite and Hanley, Gracie Emmett and Co., Pierce and Opp and moving pictures week 12. Adelaide Herrman, Katie Rooney and Co., Emerson and Omega, Ed. Latell, Ned Nye and others week 19.

Imperial (Wm. T. Grover, mgr.) Pily Girls, May Boley and others week 12.

Amphion (Wm. T. Grover, mgr.) Hart and De Mar, Wilton Brothers, Musical Avolos, Edw. Keough and Co., and others week 12.

Alcazar (F. L. Bixby, mgr.) Williams' Ideals week 12.

Novelty Theatre (Harry Leonhardt, mgr.) Mazuz and Mazett, Ed. Latell, Holcombe, Curtis and Webb, Greene and Werner, Ziska and King, Daly and Devere, and moving pictures week 12.

Phillips' Lyceum (L. Phillips, mgr.) DuBarry week 12.

GEO. H. HAKES, 290 Broadway, N. Y. C.

ALBANY.—Empire Theatre (Frank Williams, mgr.) Thalia Theatre Co. 6; fine performance and business. The County Chairman 9; S. R. O. Wm. Collier 10; good business and performance. Mrs. Leffingwell's Boots 17.

Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Ben of Broken Bow Ranch 5-7; good show and performance. King of the Opium Ring 12-14; At Piney Ridge 15-17.

Proctor's Theatre (Howard Graham, mgr.) Mary Norman, Fred Walton May Voley and Polly Girls, Robert Fitzsimmons and wife, Frank Lynn, Eddie Mack, Emerson and Omega and moving pictures week 5; good business.

Gaiety Theatre (Mrs. Barry, mgr.) Black Crook Burlesquers week 5; good business. Irwin's Burlesquers week 12; good business.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Roe Stock Co. 5-10; S. R. O. Viola Allen 7; S. R. O. Fantana 12; capacity business. Hadley's Moving Pictures 13; House of Mystery 14; Darling of the Gods 15; Village Fool 16; Lillian Blauvelt 17.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Champlin Stock Co. 5-10; large business. Viola Allen 8; record business. Graham Stock Co. 12-17; The Rose of Alhambra 16; Chester DeVonde Stock Co. 19-24; Rogers Bros. in Ireland 27; Ben Hur 19-21.

Rialto Theatre (F. W. McConnell, mgr.) Crescent Comedy Four, The Two Rays, Agnes Atherton, Helen Ogden, Annie Howard and Pearl Davis week 5; business good.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) York State Folks 5; fair show and business. Fantana 7; delighted capacity business. A Madcap Princess 9; pleased fair returns. Under Southern Skies 12; David Bispham 14; The Runaways 19; Andrew Mack 26; Rosabelle Leslie Stock Co. 27-31.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Cosgrove Stock Co. 5-10; good business. Wm. Collier 8; good business. Kennedy Comedy Co. 19-21; Eleanor Robson 23; The Show Girl 27; That Girl Patsy 28; Funny Mr. Dooley 29; The Fool's Revenge 30; Sunny South 31.

Capitol Music Hall (Jno. Sheehey, mgr.) Miles and Nitram, Shaw and Shaw, Essie Booth, Laura Martiere, Flor Wallace and Quinlan and Howard week 19. Business good.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Manhattan Stock Co. 5-10; good business. A Madcap Princess 7; good show and business. At Piney Ridge 13; York State Folks 15; One Night in June 17; Mrs. Leffingwel"s Boots 19.

Family Theatre (Du Bondy, mgr.) Georgia L. Fox and Co., Miss Alta Yolo, Wilson and Rich, The Ahearns, Adams Duo and others week 12; good business and show.

NIAGARA FALLS.—International Theatre (Harris Lumburg, mgr.) Henrietta Crosman 1; excellent performance and business. Mamie Fleming Co. week 5; good company and excellent business. Under Southern Skies 14; Peck's Bad Boy 12.

Lyceum Theatre (Tanner & Haunk, mgrs.) Vaudeville is drawing good business.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) Viola Allen 5; good business. Kirk Brown Stock Co. 6-10; good

business. Laurent 13; Deserted at the Altar 14; The Two Johns 17.

Family (E. B. Sweet, mgr.) Adams Duo, Gordon and Edwards, Jeanne Edwards, Louise Allen Collier, Dale and Rossi, John Tills and others week 5; business and bill good. Blanche Chesborough Scott, Hiwa, Carroll & Dunn, Sylvan and O'Neill and others week 12.

NORTH CAROLINA

ASHEVILLE.—Grand Opera House (Reynolds & Gudger, mgrs.) Si Plunkard 10; good show and fair business. Corrine Runkel Stock Co. week 12.

Auditorium (W. F. Randolph, mgr.) Sarah Bernhardt 9; fine performance and great business.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) The Little Duchess 9; good business and fine performance.

RALEIGH.—Academy (J. S. Upchurch, mgr.) The Little Duchess 8; good show and business.

SALISBURY.—Meroney's Theatre (T. B. Marsh, mgr.) Buster Brown 5; capacity business. Sarah Bernhardt 10; fine performance and S. R. O. Not Like Other Girls 22; Dora Thorne 28; The Mummy and the Hummingbird April 3.

WINSTON-SALEM.—Elks' Auditorium (W. J. Cromer, mgr.) Depew-Burdette Stock Co. week 5; pleased good business. The Little Duchess 6; fine performance and business. Not Like Other Girls 21; Dora Thorne 27; The Mummy and the Hummingbird April 4.

OHIO

BARBERTON.—Barberton Theatre (A. F. Stuhldreher, mgr.) Human Hearts 8; pleased good returns. Sign of the Four 10; good business. The Arrival of Kity 21; Woman Against Woman 28; Peck's Bad Boy 29; Metropolitan Burlesquers April 3; Born in Blood 7.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Sweet Clover 8; fair returns. A Message from Mars 9; good show and fair business. Midnight Flyer 10; good business and fair show. Human Hearts 17; Adelaide Thurston 20; Babes in Toyland 23; Faust 24.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr) A Hot Time in Coontown 16; Kennedy Players 19-24; The Fortune Teller 26.

COLUMBUS.—Great Southern Theatre (O. M. Heffner, mgr.) The Virginian 6; capacity business. Chauncey Olcott 8; good business. Howe's Moving Pictures 9-10; fair returns. The College Widow 13-14; Olga Nethersole 16-17.

Grand Opera House (W. W. Prosser, mgr.) Sis Hopkins week 5; capacity business. Rufus Rastus 15-17.

Empire Theatre (P. Morrison, mgr.) Jim the Penman week 5.

High St. Theatre (Chas. Harper, mgr.) The Tie that Binds 5-7; fair show and business. The Millionaire Tramp 8-10; East Lynne 12-14; The Flaming Arrow 15-17.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Howe's Moving Pictures 16-17; The Lightning Conductor 19; John Drew, Lulu Glaser and Wizard of Oz, underlined.

National Theatre (Gil Burrows, mgr.) The Belle of Avenue A 8-10; capacity business and excellent performance. Holty Tolty 12-14; good show and S. R. O. Arizona 15-17.

Odeon Theatre. Vaudeville is drawing good houses.

EAST LIVERPOOL.—Ceramic Theatre (Edw. L. Moore, mgr.) Sweet Clover 6; good business and performance. Haverly's Minstrels 8; fair business. The Darling of the Gods 10; excellent business. The Prince Chap 12; pleased large audience. Gay New York 14; Girls Will Be Girls 16; County Chairman 20; Human Hearts 24.

FOSTORIA.—Andes Opera House (H. C. Campbell, mgr.) Parting of the Ways 9; good show and business. Babes in Toyland 14; good business and show.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Dora Thorne 12; pleased fair returns. Texas Sweethearts 19; Edison Moving Pictures 21-22; Two Merry Tramps April 7; canceled.

GREENFIELD.—Grand Opera House (Theo. Hammond, mgr.) Porter J. White 13; Clay Baker 16; Sun's Minstrels 20.

KENTON.—Grand Opera House (H. Dickson, mgr.) The Fatal Wedding 9; good business and show. Why Women Sin 13; fair business. Sign of the Four 15; A Romance of Coon Hollow 28; Uncle Josh Perkins 30.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) Kennedy Players 12-14; Donnelly and Hatfield's Minstrels 17.

MIDDLEPORT.—Coe's Opera House (Russell, Lewis & Bennett, mgrs.) Dora Thorne 8; good business and performance.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Prince Karl 6; good business and performance. The Train Robbers 7; canceled. Orpheum Stock Co. 12-17.

NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) Holty Tolty 22.

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) Fortune Teller 8; pleased fair patronage. Prince Karl 9; good business and show. Why Women Sin 10; fair returns. The Sign of the Four 13; Babes in Toyland 16; A German Gypsy 19; Black Patti Troubadours 20; Holty Tolty 24.

SPRINGFIELD.—Grand Opera House (L. J. Dalle, mgr.) Chauncey Olcott 6; pleased excellent business. Why Women Sin 8; fair returns. Faust 10; fair patronage. College Widow 12; Prince Chap 13; Flaming Arrow 14; Russell Bros. 15-16; Last Rose of Summer 17; Four Huntings 19-20.

Lyceum (Gus Sun, mgr.) Ghosts 9-10; fair returns. Kennedy Stock Co. 15-17.

Orpheum (Gus Sun, mgr.) Marie Bleelow, Otto Weaver, Lee Wing Foo, Wickoff and Co., Mr. and Mrs. Archie Royer and others week 5; fair business. Harrison Brothers, Geo. Leslie, Wiley Ferris and others week 12.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Human Hearts 5; good business. East Lynne 7; good show and fair returns. Sign of hte Cross 9; good show and business. Peggy from Paris 10; big audience and fine performance. Last Rose of Summer April 2; Sis Hopkins 5; Holty Tolty 7; His Last Dollar 10; Little Johnny Jones 17.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Robt. Mantell Feb. 24; excellent business and good show. Vaughan Glaser March 3; fine business and show. Bennett-Moulton Stock Co. week 5; good shows and business. Babes in Toyland 13; Rose Melville 16; Black Patti 21; Uncle Josh Perkins 29; Hottest Coon in Dixie April 2; Lewis Morrison 5.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Chicago Glee Club 28; pleased good business. A Millionaire Tramp 6; good show and fair returns. A Russian Slave 8; pleased fair returns. Human Hearts 15; King of Tramps 17; Bowery Newsgirl 19; Faust 23.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Porter J. White 8; good business. Holty Tolty 16; Adelaide Thurston 22.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) The Man on the Box 6; good business and performance. Under Southern Skies 9; fine performance and good business. Empire Stock Co. 12 and week.

XENIA.—Opera House. A Hot Time in Coontown 2; good show and business. Donnelly and Hatfield's Minstrels 13.

YOUNGSTOWN.—Park Theatre (Lee Norton, mgr.) Ben Hur 5-7; S. R. O. Peggy from Paris 8; good show and fair returns. Under Southern Skies 10; S. R. O. The Virginian 12; Fatal Wedding 14; Fortune Teller 15-17.

Grand Opera House (T. K. Albaugh, mgr.) Cook-Church Stock Co. week 5; fair company and business. Cornell Stock Co. 12 and week.

Gayety Theatre (Jas. Wee, mgr.) European Sensation Burlesquers week 12; fair show and business. Al. Reeve's Big Show week 19.

OKLAHOMA

GUTHRIE.—Brooks Opera House. Creston Clarks 7; good show and business fair. Walker Whiteside 15.

SHAWNEE.—Becker Theatre (Becker Bros., mgrs.) A Royal Slave Feb. 26; good business and show. Eva Tanguay 27; good performance and business. John Griffith 27-March 3; good business. Creston Clarks 5; pleased good business. Opie Reid 12.

PENNSYLVANIA

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Big Hearted Jim 5; good business and show. Happy Hooligan 7; good performance and fair returns. Shepard's Moving Pictures 9; good show and business. Real Widow Brown 10; Rufus Rastus 12; good show and business.

Eleventh Ave. Opera House (I. C. Mishler, mgr.) Merkle-Harder Stock Co. week 5; good shows and fair business. May Hillman Stock Co. week 12; good business. Van Dyke and Eaton Stock Co. week 19; International Stock Co. week 26.

Nickelodeon (Silverman Bros., mgrs.) Business fine.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) A Foxy Tramp 6; good business and fair show. Hendrickson and Rosami, magicians 12; Conroy and Mack Co. 13.

BRADFORD.—New Bradford Opera House (Jay North, mgr.) Darling of the Gods 6; big business and good show. The Man on the Box 8; big business. Rudolph and Adolph 9; fair business. Mrs. Temple's Telegram 10; fair returns and good show.

BROWNSVILLE.—Opera House (E. Hommell, mgr.) Uncle Josh Perkins 12; good show and business.

CHAMBERSBURG.—Opera House (Frank Shinabrooke, mgr.) Heart of Ireland 5; failed to appear. Elwood, magician, 10; good show and fair returns. Kersand's Minstrels 16.

CONNELLSVILLE.—Colonial Theatre (Robt. Singer, mgr.) Porter J. White Feb. 26; good show and fair returns. The Lightning Conductor 27; large audience. Holty Tolty 28; large audience. Tenderfoot March 1; capacity business. Under Southern Skies 3; good business. Happy Hooligan 9; large business. Rufus Rastus 14; Wizard of Oz 17; The Beauty Doctor 20; Girls Will be Girls 21; Little Duchess 24; The Convict's Daughter 24.

COUDERSPORT.—West End Theatre (Coudersport Amusement Co., mgrs.) Heart of Chicago 10; good business and show. Arrival of Kitty 12.

EAST STROUDSBURG.—New Grand Opera House (F. F. Heller, mgr.) The Belle Boy 28; good business. A Crown of Thorns March 5; good business and show. Vogel's Minstrels 30; A Bunch of Keys April 2; Joshua Simpkins 4.

FOREST CITY.—Davis Opera House (Dunnier & Son, mgrs.) Conroy and Mack Co. 5; fair show and business fair.

HAZELTON.—Grand (H. Walser, mgr.) The County Chairman 7; good show and business. The Princess Beggar 8; excellent performance and crowded house. David Sully 12; The Road to Kenmare 16.

Family Theatre (Harry Herkser, mgr.) Four Sullys, Kalmonsky Brothers, Rosa, Toledo and Price, Jno. Walsh and Edward Rosser week 12; business good.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Big Hearted Jim 6; good business. Mrs. Temple's Telegram 7; good business and show. Happy Hooligan 8; S. R. O. East Lynne 9; fair returns. Sheppard's Moving Pictures 10; Gay New York 12; good business. Under Southern Skies 13; good business. Choir Singer 14; Haverly's Minstrels 15; How Baxter Butted In 17; Heart of Chicago 19.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Two Sisters 7; good show and fair returns. The Tenderfoot 8; fine show and business. Simple Simon Simple 10; good show and business. Bennett-Moulton Stock Co. week 12; Woman in the Case 15; Murray and Mackey Comedy Co. week 19; Williams and Walker 22.

Family Theatre (Edw. Mozart, mgr.) West and Williams, Harry La Marr, DeRollen Brothers and others week 12. Laura Howe, Harry Brown and Buckeye Trio week 19.

LATROBE.—Showalter Opera House (W. A. Showalter, mgr.) Simple Simon Simple 1; excellent show, and fine business. Neighborly Neighbors 5; good business and show. Under Southern Skies 7; good performance and patronage. East Lynne 10; good show and crowded house.

LEBANON.—Fisher Academy of Music (Geo. T. Spang, mgr.) The Tenderfoot 6; good business and show. Deserted at the Altar 8.

LEWISTON.—Temple Opera House (J. L. McKinney mgr.) As Told in the Hills 2; S. R. O. Porter J. White 8; good business. Kersand's Minstrels 17; A Bunch of Keys 19; Village Fool 22; Josh Simpkins 26.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Peggy from Paris 5; pleased good business. Cornell Stock Co. 6-10; fair business. My Wife's Family 12; County Chairman 14; Under Southern Skies 15; Cook-Church Stock Co. week 19.

MEYERSDALE.—Donges New Theatre (Oscar Allen, mgr.) The Troubles of the Eight Twins 3; failed to appear. The Real Widow Brown 6; fair show and business. May Hillman Stock Co. 8-10; good company and fair returns.

Grand Opera House (Binford & Truxal, mgrs.) Under Southern Skies 2; good show and business. Simple Simon Simple 7; fine show and business. The Choir Singer 13.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Foxy Tramp 8; good business and show.

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Latest Feature Subjects
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6236 SHAVING BY INSTALLMENTS	360ft.
6234 A MISGUIDED BOBBY AT A FANCY GARDEN PARTY	115ft.
6233 THE PEASHOOTER	130ft.
6232 OPIUM SMOKER'S DREAM	260ft.
6228 GOADED TO ANARCHY	470ft.
6227 FREAK BARBER	195ft.
6226 HUBBY TRIES TO KEEP HOUSE	300ft.
6220 MOTOR BOAT RACE AT MONACO	210ft.
6219 MOTOR HIGHWAYMAN	570ft.
6217 THE CZAR AT CZARSKOE-SELO	365ft.
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NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Deserted at the Altar 9; pleased fair business. Bowery Newsgirl 10; good business and show. Side Tracked 12; As Told in the Hills 14; Uncle Tom's Cabin 16; Vogel's Minstrels 17; A Wife's Secret 20; A Foxy Tramp 22; No Mother to Guide Her 24.

OIL CITY.—Opera House. My Wife's Family 7; good show and business. Sign of the Four 8; good show and business. Neighborly Neighbors 10; good business and show. Under Southern Skies 14; Mrs. Temple's Telegram 16.

PITTSBURG.—Nixon (T. F. Kirk, jr., mgr.) Viola Allen in The Toast of the Town week 12; fine business and performance. Maxine Elliott in Her Great Match week 19.

Belasco (Geo. W. Sammis, mgr.) The Man on the Box week 12; elegant performance and good returns. You Never Can Tell week 19.

Alvin (R. M. Gulick, mgr.) Peggy from Paris week 12; capacity business. Mr. Blarney from Ireland week 19.

Grand (Harry Davis, mgr.) Eva Taylor and Hugh Ward, Louise Dresser, Edwin Mollenhauer, Asra, Burke and Dempsey, Delmore and O'Neida, Three Mitchells, Ida O'Day and Brooks Brothers week 12; good bill and business. Broomstick Witches week 19.

Gayety (J. B. Orr, mgr.) Jersey Lillies week 12; good show and business. Parisian Widows 19 and week.

Empire (E. L. McCullough, mgr.) Big Hearted Jim 12 and week; good performance and satisfactory returns. How Baxter Butted In week 19.

Bijou (R. M. Gulick, mgr.) Confessions of a Wife week 12; capacity business and good performance. Fast Life in New York 19 and week.

LOUIS L. KAUFMAN.

POTTSTOWN.—Grand Opera House (Wm. H. Porter, mgr.) Buckeye Trio, The Astairs and others week 5; good business and show.

Auditorium (Brown & Gerhart, mgrs.) Miss Rialto, Tom Gillen, Arto and Delmay, Musical Bartletts, Leomo and others week 5; good business.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginnis, mgr.) Haverly's Minstrels 3; good business and performance. Mrs. Temple's Telegram 9; excellent show and business. Peck's Bad Boy 10; fair show and business. Under Southern Skies 12; pleased good audience. The Heart of Chicago 14; Neighborly Neighbors 17; Uncle Josh Perkins 19.

READING.—Orpheum Theatre (Wilmer & Vincent, mgrs.) Ned Nye, Four Keatons, Carlin and Otto, Zingari Operatic Trio, Shedman's Dogs and others week 12; S. R. O.

Academy. The Tenderfoot 12; good business. As Told in the Hills 21; The Ham Tree 15.

Grand Opera House (M. Reis, mgr.) The Eye Witness 12-14; A Race for Life 16-17; crowded houses.

Bijou Theatre. Golden Crook Co. week 12; good business.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Vogel's Minstrels 7; fair show and business. Mrs. Leffingwell's Boots 8; good show and business. Hadley's Moving Pictures 9; good business. Wm. Gillette 14; Simple Simon Simple 16; Andrew Mack 17.

Academy (A. J. Duffy, mgr.) Child Slaves of New York 5-7; fair show and business. At Piney Ridge 8-10; good show and business. Emma Bunting Stock Co. 12-17.

Star Theatre (Alf. G. Herrington, mgr.) Irwin's Majesties 5-10; fine show and business. New York Stars 12-17; S. R. O. Golden Crook week 19.

Family Theatre (Dan McCoy, mgr.) Omar Singh, Imperial Russian Dancers, Philbrook

(Continued on page 28.)

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef.
Alquest Nellie (Lyric): Richmond, Ind., Oct. 2, indef.
Apollo Quartette: En route with the Broad bridge Stock Co. See Dramatic Routes.
Auger, Geo., & Co.: Enroute with Barnum & Bailey's Show. See Tent Show Routes.
Allmon, Joe S. (Bijou): Superior, Wis., 19-24; (Unique) Minneapolis, Minn., 26-31.
Armond, Grace (Unique): Minneapolis, Minn., 19-24.
Atkinson, Harry (Shea's): Toronto, Ont., 19-24; (G. O. H.) Pittsburg, Pa., 26-31.
Austin, Claude (Bijou): Green Bay, Wis., 19-24; (Bijou) Marinette 26-31.
Alpha Trio (Empire): Pittsfield, Mass., 19-24.
Agoust Family (Orpheum): Minneapolis, Minn., 19-24; (Orpheum) Denver, Col., 26-31.
Allen, Leon & Bertie (Unique): Minneapolis, Minn., 19-24; (Grand) Milwaukee, Wis., 26-31.
Ashton & Earle (Bijou): Galesburg, Ill., 19-24; (Bijou) Beloit, Wis., 26-31.
Adair, Edwin (Family): Paterson, N. J., 19-24; (Keith's) New York City, 26-31.
Allenl & Peter the Great (Proctor's): Troy, N. Y., 19-24; (Colonial) New York City, 26-31.
Arnesen (Shea's): Toronto, Ont., 19-24; (Proctor's 23d St.) New York City, 26-31.
Arnold, Orgerita (Unique): Winnipeg, Man., 19-24; (Unique) Brandon 26-31.
Allisons, Eight (Orpheum): Omaha, Neb., 19-24; (Orpheum) Minneapolis, Minn., 26-31.
Adams & Edwards (Garrick): Burlington, Ia., 19-24.
Auberts, Les (Orpheum): Salt Lake City, 18-24; (Orpheum) Denver, Col., 26-31.
Alpine Family (Keith's): Cleveland, O., 19-24; (International) Chicago, Ill., 26-31.
Avon Comedy Four (Majestic): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-31.
Adair & Dahn (Grand): Joliet, Ill., 19-24; (Columbia) St. Louis, Mo., 26-31.
Amoros Sisters (Orpheum): San Francisco, Cal., 26-Apr. 7.
Adair, Art (Haymarket): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-31.
Avery & Pearl (People's): Cedar Rapids, Ia., 19-24; (Bijou) Des Moines 26-31.
Armstrong & Holly (Orpheum): Omaha, Neb., 19-24; (Orpheum) Minneapolis, Minn., 26-31.
American Newsboys' Quartet (Empire): Los Angeles, Cal., 19-24; (Grand) San Diego 26-31.
Arno'd, Jay L. (Auditorium): Lynn, Mass., 19-24; (Imperial) Brooklyn, N. Y., 26-31.
Arlington Comedy Four (Chase's): Washington, D. C., 19-24.
Auer & DeOnzo (Washington): Spokane, Wash., 19-24.
Avolos, Musical (Hyde & Behman's): Brooklyn, N. Y., 19-24.
Aman & Hadley: Liverpool, Eng., 26-31; Bordesley April 2-7.
Arlington & Helston (Majestic): Little Rock, Ark., 19-24.
Barnards, The: En route with the Roe Stock Co. See Dramatic Routes.
Barretta, Theodore Reese: En route with M. L. Clark's Sons. See Tent Show Routes.
Beard, Billy: En route with Haverly's Minstrels. See Minstrel Routes.
Beaumont, Harry (Earl): Pueblo, Col., Jan. 1, indef.
Beckrose & LeFleur (Unique): Minneapolis, Minn., indef.
Bell Thomas (New York Hippodrome): Chicago, Ill., Feb. 26-Mar. 31.
Benton Sisters (California): Butte, Mont., indef.
Berry, Kittie (Crown): Fort Worth, Tex., Oct. 23, indef.
Brittons, The (Apollo): Vienna, Austria, Feb. 19-Mar. 31; (Hansa) Hamburg, Ger., Apr. 1-30.
Burnett, Tommy (Park O. H.): Erie, Pa., Feb. 26-Apr. 3.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Buckner (Schumann): Frankfort, Ger., Mar. 1-31; (Apollo) Vienna, Austria, Apr. 30.
Burcaw, Mamie (Metropolitan): Tampa Fla., Mar. 5, indef.
Binney & Chapman (Crystal): Elwood, Ind., 19-24.
Beckwith, Linden (Keith's): Providence, R. I., 19-24; (Keith's) Boston, Mass., 26-31.
Barrington, S. (Savoy): Columbus, Ind., 19-24; (Grand) Huntington 26-31.
Bristol's Ponies (G. O. H.): Syracuse, N. Y., 19-24.
Bohe, Celina (Proctor's): Newark, N. J., 19-24; (Hyde & Behman's) Brooklyn, N. Y., 26-31.
Black, Violet, & Co. (Proctor's): Albany, N. Y., 19-24; (Proctor's) Troy 26-31.
Brady & Hamilton (Star): Chisholm, Minn., 12-24.
Big Six, The (Phillips'): Richmond, Ind., 19-24.
Bradfords, The (O. H.): Woonsocket, R. I., 11-24; (O. H.) Lowell, Mass., 26-31.
Booth, Essie (Capitol): Glens Falls, N. Y., 5-24.
Bernsteins, The (Bijou): Bay City, Mich., 19-24; (Bijou) Battle Creek 26-31.
Bates & Ernest (Grand): Joliet, Ill., 19-24.
Burton & Burton (Dewey): Minneapolis, Minn., 19-24.
Burns & Morris (Miner's 8th Ave.): New York City, 19-24.
Barry, Katie (Shea's): Toronto, Ont., 19-24 (G. O. H.) Pittsburg, Pa., 26-31.
Belini, Donat (Shea's): Buffalo, N. Y., 19-24; (Shea's) Toronto, Ont., 26-31.
Beaty & Price (Crystal): Logansport, Ind., 19-24; (Crystal) Frankfort 26-31.
Brooks, Herbert (O. H.): Hartford, Conn., 19-24; (Novelty): Brooklyn, N. Y., 26-31.
Burton & Rankin (People's): Cedar Rapids, Ia., 19-24.
Barry, Mr. & Mrs. Jimmie (Chase's): Washington, D. C., 19-24; (G. O. H.) Pittsburg, Pa., 26-31.
Bartelmes, The (Family): E. St. Louis, Ill., 19-24; (Bijou) Rockford 26-31.
Bixley, Edgar (Columbia): St. Louis, Mo., 19-24; (Majestic) Chicago, Ill., 26-31.
Bernard, Floyd (People's): Bloomington, Ill., 19-24; (Standard) Davenport, Ia., 26-31.
Bowery Boys' Quartet (Casino): Philadelphia, Pa., 19-24.
Broomstick Witches (Grand): Pittsburg, Pa., 19-24; (Shea's) Buffalo, N. Y., 26-31.
Barrett, Marjorie (Crystal): Elkhart, Ind., 19-24; (Bijou) Wheeling, W. Va., 26-31.
Bodell-Herbert Trio (Unique): Eau Claire, Wis., 19-24.
Burgess, F. Daly (Unique): Brandon, Man., 19-24.
Bryan Duo (Phœnix): Columbus, O., 19-31.
Burton & Brooks (Shea's): Toronto, Ont., 19-24; (Keith's) Syracuse, N. Y., 26-31.
Barnold's Dogs & Monkeys (Crystal): Milwaukee, Wis., 19-24.
Byron & Blanche (G. O. H.): Carbondale, Pa., 19-24; (G. O. H.) Pottsville 26-31.
Brazdons, Four (O. H.): Moline, Ill., 26-31.
Brown, Jack & Lillian Wright (Family): Pottsville, Pa., 19-24; (Family) Hazelton 26-31.
Banks, Chas.: Cedar Rapids, Ia., 19-24.
Barnes & Levina: Butte, Mont., 26-31.
Brandon & Douglas (National): Kansas City, Mo., 18-24.
Bauder-Laverle Troupe (Hopkins'): Louisville, Ky., 19-24; (Hopkins') Memphis, Tenn., 26-31.
Bergere, Valerie, & Co. (Orpheum): Kansas City, Mo., 19-24; (Orpheum) Omaha, Neb., 26-31.
Bailey & Austin (Orpheum): Kansas City, Mo., 26-31.
Byers & Herman (Orpheum): Reading, Pa., 19-24; (Keith's) Providence, R. I., 26-31.
Bryant & Saville (Bijou): Quincy, Ill., 19-24; (Grand) Marion, Ind., 26-31.
Be Anos, The (Pastor's): New York City, 26-31.
Bersac, Cliff (Alhambra): New York City, 19-24.
Baker & Lynn (Empire): South Shields Eng., 26-31; (Empire) Edinburg, Scot., April 2-7; (Empire) Glasgow 9-14.
Bruno & Russell (Orpheum): New Orleans, La., 18-24.
Baker, Harry (Gaiety): Springfield, Ill., 19-24; (Bijou) Quincy 26-31.
Busch Family (Crystal): Denver, Col., 19-24; (Crystal) Pueblo 26-31.
Bell Boys Trio (Colonial): Lawrence, Mass., 19-24.
Bell Trio (Grand): Portland Ore., 19-24.
Bertina & Brockaway: Pittsburg, Pa., 19-24.
Blair & McNulty (People's): Leavenworth, Kan., 19-24.
Boyd, Archie, & Co.: Lynn, Mass., 19-24.
Bohme, W. A. (Main St.): Peoria, Ill., 19-24.
Brandon & Wiley (Keith's): Providence, R. I., 19-24.
Caldwell, Prof. S. C. (National): Kansas City, Mo., indef.
Carmen, La Troupe: En route with Barnum & Bailey's Show. See Tent Show Routes.
Catteelin, Warren C. (Family): East St. Louis, Ill., indef.
Clarks, Lucy: Stoll Tour, Eng., Dec. 11-Mar. 31.
Cogswell & Franz: Touring Mexico.
Collins Clio (Strand): Seattle, Wash., Mar. 19-May 5.
Conger, Helen (Orpheon): Davenport, Ia., indef.
Constantine Sisters (Broadway): New York City, indef.
Cassady, Edw. K. (Parlor): York, Pa., 19-31.
Carroll & Clarke (People's): Leavenworth, Kan., 19-24; (People's) Parsons 26-31.
Cubine, Chas. (National): Kansas City, Mo., 19-24.
Cameron Grace (Poli's): New Haven, Conn., 19-24; (Park) Worcester, Mass., 26-31.
Carnell, La Rose (Bijou): Hamilton, O., 12-31.
Corbett, Jas. J., & Co. (Proctor's 23d St.): New York City, 19-24; (Poli's) Hartford, Conn., 26-31.
Carson & Willard (Orpheum): Minneapolis, Minn., 26-31.
Campbell & Brady (Bijou): Lansing, Mich., 19-24; (Bijou) Jackson 26-31.
Conroy, John & Mamie (Pastor's): New York City, 19-24.
Coltons, The (Family): Scranton, Pa., 19-24; (Proctor's) Newark, N. J., 26-31.
Cunningham & Smith (Atlantic Garden): New York City, 19-24.
Caprice, The Original (Lyceum): San Francisco Cal., 19-24; (Chutes) San Francisco 26-April 7.
Cameron, Grace (Keith's): Worcester, Mass., 26-Mar. 3.
Corvey, Ferry (Orpheum): Denver, Col., 19-24.
Cabaret's Dogs (Amphion): Brooklyn, N. Y., 19-24; (Hammerstein's) New York City, 26-31.
Casad & DeVerne (People's): Parsons, Kan., 19-24; (Lyric) St. Joseph Mo., 26-31.
Cole & Clemens (Gaiety): Springfield, Ill., 19-24; (Bijou) Quincy 26-31.
Carroll, Mr. & Mrs. Bobby (Bijou): Kalamazoo, Mich., 19-24.
Casino Comedy Four: Atlantic City, N. J., 19-24; (Pastor's) New York City, 26-31.
Cameron & Toledo (Bijou): Danville, Ill., 19-24; (Weast's) Peoria 26-31.
Cameron & Flanagan (Grand): Marion, Ind., 19-24; (Savoy) Columbus 26-31.
Columbians, The Five (Keith's): Providence, R. I., 19-24; (G. O. H.) Syracuse, N. Y., 26-31.
Clarke & Temple (Bijou): Davenport, Ia., 19-24; (Bijou) DesMoines, Ia., 26-31.
Colonial Septet (Columbia): St. Louis, Mo., 19-24; (Majestic) Chicago, Ill., 26-31.

B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre, - Boston, Mass.
Keith's Bijou Theatre, Boston, Mass.
Keith's Theatre, - Providence, R. I.
Keith's Theatre, - Pawtucket, R. I.
Keith's Theatre, - New York City.
Keith's New Theatre, Philadelphia, Pa.
Keith's Prospect Theatre, Cleveland, O.
Keith's Royal Princess Theatre, London, Eng.
Harry Davis's Grand Opera House, Pittsburg, Pa.
Chase's Theatre - Washington, D. C.
Lowell Opera House, - Lowell, Mass.
Kernan's Maryland Theatre, Baltimore, Md.
Shea's Garden Theatre, Buffalo, N. Y.
Shea's Theatre, - - Toronto, Can.
Moore's Theatre, - Rochester, N. Y.
Temple Theatre, - Detroit, Mich.
Moore's Theatre, - - Portland, Me.
Park Theatre, - Worcester, Mass.
Savoy Theatre, - Fall River, Mass.
Colonial Theatre, - Lawrence, Mass.
Grand Opera House, - Syracuse, N.Y.
Bijou Theatre, - - Altoona, Pa.

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S. K. HODGDON, Booking Agent.

Creswell, W. P. (Castle): Bloomington, Ill., 19-24; (Olympic) Springfield 26-31.
Case, Charley (Haymarket): Chicago, Ill., 19-24.
Carrollton & Hodges (Empire): DesMoines, Ia., 19-24; (Elite) Davenport 26-31.
Camille, Mme. (Grand): Peru, Ind., 19-24; (Savoy) Columbus 26-31.
Campbell & Johnson (Columbia): St. Louis, Mo., 19-24; (Majestic) Chicago, Ill., 26-31.
Crane, Mr. & Mrs. Gardner & Co. (Proctor's 23d St.): New York City, 19-24.
Colegrove's Horses (Proctor's): Albany, N. Y., 19-24.
Couture & Gillett (Proctor's): Newark, N. J., 19-24; (Orpheum) Reading, Pa., 26-31.
Corson, Cora Youngblood (Majestic): Little Rock, Ark., 19-24; (Majestic) Ft. Worth, Tex., 26-31.
Carlin & Otto (Orpheum): Utica, N. Y., 19-24.
Clifford & Burke (Hopkins'): Louisville, Ky., 19-24; (Hopkins') Memphis, Tenn., 26-31.
Crucible, The Mysterious: Brooklyn, N. Y., 12-24; (Empire) Paterson, N. J., 25-31.
Cressy, Will M., & Blanche Dayne (Savoy): Fall River, Mass., 19-24; (Colonial) Lawrence 26-31.
Colby Family (Orpheum): San Francisco, Cal., 26-April 7.
Celeste (Hippodrome): Eastbourne, Eng., Apr. 2-7; (Grand) Hanley 9-14.
Cooke & Miss Rothert (Empire): Belfast, Ire., 26-31; (Empire) Dublin 2-7; (Empire) Liverpool, Eng., 9-14.
Christopher, Chris. (Unique): Winnipeg, Man., 19-24; (Unique) Brandon 26-31.
Camaras, Three Herzog (G. O. H.): Youngstown, O., 19-24; (Cook's O. H.) Rochester N. Y., 26-31.
Carter & Bluford (Keith's): New York City, 19-24.
Carlos, Chas. (Orrin Bros.'): Mexico City, Mex., 12-24.
Caprice, Lynn & Fay (Keith's): Philadelphia, Pa., 19-24.
Chadwick Trio (Bennett's): London, Ont., 19-24.
Claire, Marjorie (Topic): Billings, Mont., 12-24.
Clarke & Franklin (Orpheum): Mansfield, O., 19-24; (Orpheum) Portsmouth 26-31.
Clarke, Harry Corson (Columbia): Cincinnati, O., 19-24.
Crescent Comedy Four: Lancaster, Pa., 19-24.
Craine, Long & Craine (Grand): Somerset, Ky., 19-24.
Dashington, Albert: En route with the Crsdoc-Neville Co. See Dramatic Routes.
Davis & Walker: En route with the Emma Bunting Co. See Dramatic Routes.
DeHollis & Valora: En route with the Jack Hoeffler Show. See Dramatic Routes.
Delmar & Dexter (Standard): Davenport, Ia., indef.
Delzaro & Del Mado: En route with Graham's Vaudeville Co. See Vaudeville Combination Routes.
Derenda & Green: Moss & Stoll Tour, Eng., Feb. 1-July 9.
Deckman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.
Donahue, John, & Mattie Nichols: En route with Woodland. See Musical Routes.
Donovan John .G (Cineograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton Cal., Jan. 8-Apr. 7.
Drew, Dorothy: Barrasford Tour, Eng., indef.
Dunbars, Four Casting (Hippodrome): New York City, indef.
Duval, Jas. (Bijou): Millville, N. J., indef.
Devean, Herbert (Alhambra): New York City, 19-24.
Duncan, A. O. (Auditorium): Lynn, Mass., 19-24; (Hathaway's) New Bedford 26-31.
Dracula, A. (Grand): Mahanoy City, Pa., 19-24; (G. O. H.) Hazelton 26-31.
Daly & O'Brien (People's): Hannibal, Mo., 19-24.
Davis, Wm., & Co. (Orpheum): Omaha, Neb., 19-24; (Orpheum) Salt Lake City, Utah, 26-31.
Darrow, Mr. & Mrs. Stuart (Orpheum): New Orleans, La., 19-24.
D's & D's (Family): Shamokin, Pa., 19-24; (Academy of Music) Pottsville 26-31.
DeMar & Fortune (Keith's): Philadelphia, Pa., 26-31.
Dotson, Howard (Bijou): Appleton, Wis., 19-24; (Bijou) Green Bay 26-31.
Dierlckx Bros. (Orpheum): Minneapolis, Minn., 26-31.
Donovan, Jas. B., & Co. (Mohawk): Schenectady, N. Y., 19-24; (Imperial) Brooklyn 26-31.
Drew, James Newton, & Co. (Majestic): Houston, Tex., 26-31.
De Vere, Marie (Austin & Stone's): Boston, Mass., 19-31.
Dunn, Arthur, & Co. (Temple): Detroit, Mich., 19-24; (Cook's O. H.) Rochester, N. Y., 26-31.
Doll, Alice Lyndon (Columbia): Cincinnati, O., 19-24.
Dixon & Holmes (Poli's): Hartford, Conn., 19-24; (Poli's) Springfield, Mass., 26-31.
Danji, Yamato (Ben's): Escanaba, Mich., 19-24; (Bijou) Calumet 26-31.
Dixon & Anger (Majestic): Chicago, Ill., 26-31.
Dahl, Katherine (Orpheum): Kansas City, Mo., 26-31.
Daly & O'Brien (People's): Hannibal, Mo., 19-24; (People's) Cedar Rapids, Ia., 26-31.
DeMonde & Dinsmore (Family): Sioux City, Ia., 18-24.
Douglas & Douglas (Flom's): Madison, Wis., 19-24; (Empire) Freeport, Ill., 26-31.
DeCorum's Dogs & Monkeys (Bell): Sacramento, Cal., 19-24.
Doria Trio, The (Haymarket): Chicago, Ill., 19-24; (Keith's) Youngstown, O., 26-31.
Doherty, Lillian (Dorie): Yonkers, N. Y., 19-24.
Day, Geo. W. (Proctor's 23d St.): New York City, 26-31.
Delmore, The Misses (Prospect): Cleveland, O., 19-24; (Cook's O. H.) Rochester, N. Y., 26-31.
Duffin, Redcay Troupe (Keith's): Philadelphia, Pa., 19-24; (Keith's) New York City 26-31.
Dervin, Jas. T. (Grand): Peru, Ind., 19-24; (Masonic Temple) Ft. Wayne 26-31.
DeVelda & Zelda (Crystal)): Detroit, Mich., 19-24; (Gennett's) Richmond, Ind., 26-31.
Delmore & Darrell (Grand): Joliet, Ill., 19-24.
Dixon & Fields (Majestic): Little Rock, Ark., 19-24; (Majestic) Birmingham, Ala., 26-31.
DeMarlow, Harry (Bijou): Dubuque, Ia., 19-24.
Dunbar's Caprine Paradox (Howard): Chicago, Ill., 19-24; (Bijou) Rockford, 26-31.
Dupont, Mary & Co. (Orpheum): Denver, Col., 19-24; (Orpheum) Kansas City, Mo., 26-31.
Davis & Macauley (Trent): Trenton, N. J., 19-24; (Imperial) Brooklyn, N. Y., 26-31.
Dorgeval, Theresa (G. O. H.): Pittsburg, Pa., 19-24; (Keith's) Cleveland, O., 26-31.
Dionnes Sisters (Hopkins'): Louisville, Ky., 19-24; (Hopkins') Memphis, Tenn., 25-31.
Day, Edmund, & Co. (Orpheum): Brooklyn, N. Y., 19-24; (Alhambra) New York City, 26-31.
Durant Bros.: Redford, Eng., Apr. 2-7; Woolwich 9-14; Wolverhampton 16-21.
DeSerris, Henrietta, Bas-Reliefs (Majestic): Waco, Tex., 19-24; (Majestic) Ft. Worth 26-31.
Danovan, Les (Crystal): Goshen, Ind., 19-24; (Crystal) Elwood 26-31.
Downey & Willard (Haymarket): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-31.
Dawson & Whitfield (Unique): Minneapolis, Minn., 12-24; (Family) Butte, Mont., 26-31.
DeBlaker's Dogs: Scranton, Pa., 19-24.
Dixon, Burt & Leon (Sheedy's): Fall River, Mass., 19-24.
Diamond & Smith (Howard): Boston, Mass., 19-24.
Donovan, Arnold & Co. (Auditorium): Lynn, Mass., 19-24.
Dollar Troupe (Proctor's 58th St.): New York City, 19-24.
Earle & Earle (Palace): London, Eng., Mar. 5-Apr. 17.
Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Elgnas, Les (Tichy's): Prague, Austria, Mar. 1-31.
Elton, Sam (Moss & Stoll Tour, Eng., Nov. 1, indef.
Empire Comedy Four: Empire Tour, Eng., Oct. 16-Apr. 14.
Enigmarelle: Breslau, Ger., Mar. 1-31; Brussells, Belg., Apr. 1-30.
Estellita (Palace): London, Eng., Feb. 26, indef.
Everhart (Apollo): Vienna, Austria, Mar. 1-31.
Elmore & Cottrell (Bijou): Bay City, Mich., 19-24; (Bijou) Alpena 26-31.
Emerson, Eddie, Harry Cobaire & Co. (Marks Bros.'): Ottawa, Can., 12-24; Hamilton, Ont., 26-31.
Evans, Chas. E., & Co. (Colonial): New York City, 19-24.
Ernie & Honegger (Lyric): Terre Haute, Ind., 19-24; (Savoy) Columbus 26-31.
Elmo, Pete & Allie (Mizpah): Ottawa, Ill., 19-24.
Elliott & Holmes (Family): Sioux City, Ia., 26-31.
Esmonde, Mr. & Mrs. Edward (Portland): Portland Me., 19-24; (Keith's) Boston, Mass., 26-31.
Evans & Evans (Unique): Minneapolis, Minn., 19-24.
Erkstein, Willie (Keith's): Philadelphia, Pa., 19-24; (Keith's) New York City, 26-31.
Ellis-Nowlan Trio (Haymarket): Chicago, Ill., 19-24.
Elliotte & Rolus (Columbia): St. Louis, Mo., 19-24; (Grand) Joliet Ill., 26-31.
Eldridge, Press (Park): Worcester, Mass., 19-24; (Temple) Detroit, Mich., 26-31.
Ellinge, Julian (Keith's): Cleveland, O., 19-24; (Temple) Detroit, Mich., 26-31.
Eldrid, Gordon (Bijou): Jackson Mich., 19-24; (Crystal) Detroit, Mich., 26-31.
Eske, Will (Grand): Marion, Ind., 19-24; (Grand) Peru 26-31.
Earle & Bartlett (Family): Shamokin, Pa., 19-24.
Edwards, Gus (Colonial): New York City, 19-24.
Edmonds, Joe (Family): Frankford, Pa., 19-24.

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Elinore Sisters (Sheedy's): Fall River, Mass., 19-24.
Emmett, Gracie, & Co. (Novelty): Brooklyn, N. Y., 19-24.
Empire City Quartette (Orpheum): Reading, Pa., 19-24.
EnglishR osebuds (Star): Seattle, Wash., 19-24.
Esterbrooks, The (O. H.): Lewiston, Me., 19-24.
Fayblo, Adonis: Sidney Aus., Apr. 1-May 31.
Feasley: En route with Gus Sun's Minstrels. See Minstrel Routes.
Feldman, Harry: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
Fox & Ward (11th St. O. H.): Philadelphia, Pa., Sept. 11 indef.
Frazer, Ray (Park O. H.): Erie, Pa., Feb. 26-Mar. 31.
Frevoli: En route with the Murray & Mackey Co See Dramatic Routes.
Fries Sisters: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Frobel & Ruge (Hippodrome): London, Eng., Mar. 1-31.
Fulton, Chas. M. En route with the Royal Amusement Co. See Midway Routes.
Forrests, Musical (Gaiety): Springfield, Ill., Ferry (Garrick): Burlington, Ia., 19-24; (Gaiety) Springfield, Ill., 26-31.
Francellas, Great (Majestic): Chicago, Ill., 19-24.
Felix & Barry Co. (Amphion): Brooklyn, N. Y., 19-24; (Keeney's) Brooklyn 26-31.
Fay Sisters (Yale): Kansas City, Mo., 19-24.
Foo, Lee Tung: Richmond, Ind., 19-24; Muncie 26-31.
Ford Sisters & Bros. (Columbia): St. Louis, Mo., 19-24; (Majestic) Chicago Ill., 26-31.
Fayblo & Faro (Family): E. St. Louis, Ill., 19-24.
Flower, Dick: Denver, Col., 19-24.
Freeman's Goats, Prof. (Lyric): St. Joseph, Mo., 26-31.
Foster & Foster (Orpheum): New Orleans, La., 19-24.
Forbes & Forbes (Star): Hamilton Ont., 19-24; (Dunkirk) Dunkirk, N. Y., 26-31.
Ferguson & Passmore (Bijou): Dubuque, Ia., 19-24; (Dominion) Winnipeg, Man., 26-31.
Fredericks, The (Unique): Brandon, Man., 19-24; (Bijou) Superior, Wis., 26-31.
Fields & Hanson (Grand): Everett Wash., 19-24; (Grand) Vancouver, B. C., 26-31.
Fredo & Dare (Grand): Memphis, Tenn., 19-24; (Bijou) Evansville, Ind., 26-31.
Francis, Emma (Shea's): Toronto, Ont., 19-24.
Fisk & M'Donough (Orpheum): Reading, Pa., 19-24.
Fadettes Orchestra (Kernan's): Baltimore, Md., 19-24; (Keith's) Philadelphia, Pa., 26-31.
Fay, Coley & Fay (Bijou): Dubuque, Ia., 19-24; (Olympic) Chicago, Ill., 26-31.
First, Barney (Calumet): Chicago, Ill., 19-24.
Frank, Marvelous, & Bob (Columbia): Cincinnati, O., 19-24.
Glenroy & Russell (Bijou): Winnipeg, Man., Feb. 26-Mar. 17.
Gross, William (Howard): Chicago, Ill., indef.
Gaylord, Bonnie (Orpheum): Kansas City, Mo., 19-24; (Orpheum) Omaha, Neb., 26-31.
Golden & Hughes (Family): Lancaster, Pa., 19-24; (Family) Pottstown 26-31.
Godfrey & Henderson (Hathaway's): Lowell, Mass., 19-24; (Empire) Paterson, N. J., 26-31.
Gillette Sisters (Family): Butte, Mont., 26-31.
George & Harrington (O. H.): Pittsfield, Mass., 19-24.
Goldsmith & Hoppe: St. Joseph, Mo., 26-31.
Gilbert, Allie (Proctor's 58th St.): New York City, 19-24; (Proctor's 23d St.) New York City, 26-31.
Gardner & Vincent (Poll's): Hartford, Conn., 19-24; (Poll's) Bridgeport 26-31.
Grimes, Tom & Gertie (G. O. H.): Shamokin, Pa., 19-24; (G. O. H.) Shenandoah 26-31.
Grant, Sydney (Majestic): Chicago, Ill., 19-31.
Goforth & Doyle (Temple): Buffalo, N. Y., 19-24.
Gaffey & Fraser (Crystal): Marion, Ind., 19-24.
Gaylor & Graff (Family): Pottstown, Pa., 19-24
Greggs, The: Hibbing, Minn., 19-24.
Gaylior, Chas. (Lyric): Los Angeles, Cal., 19-24; (Garnet) Los Angeles 26-31.
Gordons, Three Bounding (Crystal): Milwaukee, Wis., 19-24.
Galbreth & Farrell (Majestic): Dallas, Tex., 19-24; (Majestic) Houston 26-31.
Gliniseretti Troupe (Amphion): Brooklyn, N. Y., 19-24; (Imperial) Brooklyn 26-31.
Gordon & Hayes, Misses (Academy of Music): Pittsburg, Pa., 19-24; (Lyceum) Washington, D. C., 26-31.
Grohs, The Four (Bijou): Duluth, Minn., 19-24; (Bijou) Winnipeg, Man., 26-31.
Gandy, Clark G. (Gennett): Richmond, Ind., 19-24; (Bijou) Evansville 26-31.
Globe of Death (Keith's): Boston, Mass., 19-24.
Garrison, Jules & Ella (Columbia): St. Louis, Mo., 19-24; (Majestic) Chicago, Ill., 26-31.
Glose, Augusta (Proctor's 125th St.): New York City, 19-24.
Gottlob, Mr. & Mrs. (Empire): Fresno, Cal., 19-24; (Empire) San Francisco, 26-31.
Girard, Eddie, & Jessie Gardner (Columbia): St. Louis, Mo., 19-24; Chicago, Ill., 26-April 7.
Gardner, Happy Jack (Orpheum): Minneapolis, Minn., 26-31.
Greene & Werner (G. O. H.): Pittsburg, Pa., 19-24; (Temple) Detroit, Mich., 26-31.
Goto (Bijou): Appleton, Wis., 19-24; (Bijou) Green Bay 26-31.
Gardner & Stoddard (Novelty): Brooklyn, N. Y., 19-24; (Proctor's 58th St.) New York City 26-31.
Gavin & Platt (Hathaway's): Lowell, Mass., 19-24.
Galetti's Monkeys (Orpheum): Salt Lake City, Utah, 19-24.
Glenroy & Hughes (Empire): Denver, Col., 19-24.
Hamilton & Wiley (At Home): Houston, Tex., Feb. 26-Mar. 30.
Harper, Lucille H. (Industrial): Moline, Ill., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hay, C. E. (Main St.): Peoria, Ill., indef.
Hayes, Ed. C.: En route with Gus Sun's Minstrels See Minstrel Routes.
Held, Fred (Arcade): Toledo, O., indef.
Henry & Young (Family): Millville, N. J., indef.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Huntoon, Dad & Clara(Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hays & Graham (Gleoms): Dayton, O., 19-24; (Star) Muncie, Ind., 26-31.
Hylands, The Three (Castle): Bloomington, Ill., 26-31; (Wagner's) Moline 26-31.
Hall, Artie (Orpheum): Kansas City Mo., 19-24; (Orpheum) Salt Lake City, Utah, 26-31.
Hillyers, Three (Orpheum): Portsmouth, O., 19-24; (Grand) Hamilton 26-31.
Hennessy James H. (National): Kansas City, Mo., 19-24.
Hilliebrand & Vivian (Crystal) St. Joseph, Mo., 19-24; (Crystal) Denver, Col., 26-31.
Hope & Thies (Bijou): Kewanee, Ill., 19-24; (Elite) Davenport, Ia., 26-31.
Hart & DeMar (Keith's): Providence, R. I., 19-24; (Cook's O. H.) Rochester, N. Y., 26-31
Hodges & Launchmere (Empire): Hoboken, N. J., 19-24; (Empire) Paterson 26-31.
Harris & Harbach (O. H.): Milford, Mass., 26-31.
Heim Children (Bijou): Oshkosh, Wis., 19-24.
Herbert, The Frogman (Empire): Des Moines, Ia., 19-24.
Hills, Four (Crystal): Anderson, Ind., 19-24; (Crystal) Kokomo 26-31.
Herald Square Quartet (Auditorium): Lynn, Mass., 19-24; (Hathaway's Lowell 26-31.
Hedge, John (Shea's): Buffalo, N. Y., 19-24; (Shea's) Toronto, Ont., 26-31.
Hinman's, Capt. Sidney, Dogs (Globe): St. Louis, Mo., 19-24.
Howard & Howard (Hurtig & Seamon's): New York City 26-31.
Hacker-Lester Trio (Hopkin's): Memphis, Tenn., 19-24; (G. O. H.) Indianapolis, Ind., 26-31.
Halliday & Leonard (Savoy): Fall River, Mass., 19-24; (Pastor's) New York City 26-31.
Holmes & Deane (Novelty): Omaha, Neb., 19-24.
Howard, Harry (Grand): Huntington, Ind., 19-24.
Hornmann (Orpheum): Mansfield, O., 19-24; (Orpheum) Springfield 26-31.
Havilans, The Three (Grand): Victoria, B. C., 19-24.
Hatch Bros.: Charleston, S. C., 19-24; Savannah, Ga., 26-31.
Herne, Tom (Hurtig & Seamon's): New York City, 19-24; (Hyde & Behman's Brooklyn 26-31
Higgins & Bergman (Trocadero): Philadelphia, Pa., 19-24; (Miner's Bowery) New York City 26-31.
Howley, E. Frederick, & Co. (Orpheum): Minneapolis, Minn., 18-24; (Orpheum) Denver, Col., 26-31.
Hart & Dillon (Lyric): Joplin, Mo., 19-24; (Lyric) Webb City 26-31.
Herbert's Dogs (Columbia): St. Louis, Mo., 19-24; (Grand) Indianapolis Ind., 26-31.
Holman, Harry (Temple): Buffalo, N. Y., 19-24.
Hermann, Adelaide (Gotham): Brooklyn, N. Y., 19-24; (Proctor's) Troy 26-31.
Hermann's Dogs & Cats (Poll's): Waterbury, Conn., 19-24.
Hilda, Mlle: Bloomington, Ill., 19-24.
Hefron, Tom (Bijou: Port Huron, Mich., 19-24; (Crystal) Elkhart, Ind., 26-31.
Hill & Sylviana (Hathaway's): New Bedford, Mass., 19-24; (Auditorium) Lynn 26-31.
Howard & Rutherford (Majestic): Chicago, Ill., 19-24.
Horsky-Bergere Co. (Columbia): Cincinnati, O., 26-31.
Hoch, Emil, Jane Elton & Co. (Haymarket): Chicago, Ill., 19-24; (Columbia) St. Louis, Mo., 26-31.
Howard Bros., Mysterious (Orpheum): New Orleans, La., 19-31.
Holcombe, Curtis & Webb (Empire): Hoboken, N. J., 19-24; (Empire) Paterson 26-31.
Hughes, Mr. & Mrs. Nick (Family): Pottstown, Pa., 19-24; (Family) Shamokin 26-31.
Herrman The Great (Orpheum): Minneapolis, Minn., 26-31.
Hathaway & Seigel (Keith's): Boston, Mass., 19-24.
Hanvey & Doane (Lyric): Ft. Dodge, Ia., 12-24.
Humes & Lewis (Garrick): Wilmington, Del., 19-24.
Imperial Japanese Guard (Casino): Paris, Fr., Mar. 16-Apr. 30.
Irving Bros., (Austin's Palm Garden): Syracuse, N. Y., indef.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Inness & Ryan (Majestic): Chicago, Ill., 19-24.
Italian Trio (Proctor's 23d St.): New York City, 19-24; (Proctor's) Albany 26-31.
Irwin, Jack (Haymarket): Chicago Ill., 19-24; (Columbia) St. Louis, Mo., 26-31.
Jackson & Sparks (Olympic): Springfield, Ill., indef.
Jacksons, Three (Hippodrome): London, Eng., Feb. 12-Apr. 7.
Johnsons, Musical: Barrasford Tour, Eng., Jan. 1-Apr. 30.
Jones & Sutton: En route with the James Kennedy Co. See Dramatic Routes.
Jackson, Harry & Kate (Bijou): Dubuque, Ia., 19-24.
Johnson, Honey (O. H.): York, Pa., 19-24; Allentown 26-31.
Jones, Morris (LaSalle): Keokuk, Ia., 19-24; (Lyric) Lincoln, Neb., 26-31.
Jackson Family (Poll's): Bridgeport, Conn., 19-24; (Colonial) New York City 26-31.
Jennings & Jewell (Bijou): Duluth, Minn., 19-24; (Bijou) Winnipeg, Man., 26-31.
Jacobs & Sardel (Empire): DesMoines, Ia., 19-24; (People's) Kansas City, Mo., 26-31.
Johnson, Carroll (Hathaway's): New Bedford, Mass., 19-24; (Hathaway's) Lowell 26-31.
Kukino Japenese Troupe. En route with Fenn & Meyers Carnival Co. See Midway Routes.
Kaufman, Reba (Alhambra): London, Eng., July 1-Mar. 31.
Kelly & Reno (Empire): London, Eng., Mar. 5-Apr. 28.
Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kennard Bros.: En route with Barnum & Bailey's Show. See Tent Show Routes.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef.
Kilpatrick: En route with Bickel, Watson & Wrothe. See Musical Routes.
Knetzger, Lew (Empire): San Francisco, Cal., indef.
Kates Bros. (G. O. H.): Pittsburg, Pa., 19-24.
Knox Bros. (Bijou): Des Moines, Ia., 19-31.
Keltners, The (Earl): Pueblo, Col., 19-24.
KinsNers, The (Novelty): Denver, Col., 19-24; (Palm) Cripple Creek 26-31.
Kretore (Bijou): Oshkosh, Wis., 19-24.
Kosure & Chaplain (Power's O. H.): Decatur, Ill., 19-24; (Bijou) Jacksonville 26-31.
Kelcy, Mr. & Mrs. Alfred (Orpheum): Salt Lake City, Utah, 12-24.
Kollins, King (Majestic): Little Rock, Ark., 19-24; (Majestic) Dallas, Tex., 26-31.
Kohler & Marion (Star): Hamilton, Ont., 19-24; (Bennett's) St. Thomas 26-31.
Klekko & Fravoli (Majestic): Ft. Worth, Tex., 19-24; (Majestic) Hot Springs, Ark., 26-31.
Klein & Klein (Crystal): Elwood, Ind., 19-24; (Tartar) Wabash 26-31.
Kemp & Wiley (Bijou): Oklahoma City, Okla., 19-31.
Kelly, Walter C. (Alhambra): New York City, 19-24; (Trent) Trenton, N. J., 26-31.
Kingsley & Lewis (Empire): Paterson, N. J., 19-24.
Kleist, Paul (Orpheum): Minneapolis, Minn., 19-24; (Orpheum) Omaha, Neb., 26-31.
Keogh, Thos. J. (Orpheum): Los Angeles, Cal., 19-31.
Kelly, Sam & Ida (Jeffers'): Saginaw, Mich., 19-24; (International) Chicago, Ill., 26-31.
Keatons, Three (Hathaway's): Lowell, Mass., 19-24; (Howard) Boston 26-31.
Kaufmann Troupe (Shea's): Toronto, Ont., 19-24; (G. O. H.) Pittsburg, Pa., 26-31.
Kurtis & Busse's Dogs (Hathaway's): New Bedford, Mass., 19-24; (Hathaway's) Lowell 26-31.
Kader, Abdul (Orpheum): San Francisco, Cal., 19-31.
Keno, Walsh & Melrose (Hopkins'): Memphis, Tenn., 19-24; (Orpheum) New Orleans, La., 26-31.
Kenney & Hollis: Lowell, Mass., 19-24; (Empire) Pittsfield 26-31.
Kalacratus: Peoria, Ill., 19-24; (Bijou) Quincy 26-31.
Karno's, Fred, London Comedy Co. (Sheedy's): Fall River, Mass., 19-24; (William's) New York City, 26-31.
Keough, Edwin, & Co. (Hyde & Behman's): Brooklyn, N. Y., 19-24; (Proctor's) Albany 26-31.
Klein & Clifton (Trent): Trenton, N. J., 19-24.
Kartelli, Albert (Orpheum): Frankfort, Ger., 16-30.
Keatings, Three: Portland, Me., 19-24.
King, Mr. & Mrs. Sam. (O. H.): Rochester, N. Y., 19-24.
Knickerbocker Four: Minneapolis, Minn., 19-24.
Koppe (Bon Ton): Philadelphia, Pa., 19-24.
Leo & Chapman: En route with the Rays. See Musical Routes.
Lloyd, Herbert (Hippodrome): London, Eng., Jan. 1-Apr. 7.
Lowman Sisters (Star): Atlanta, Ga., indef.
Langdons, The (Crystal): Denver, Col., 19-24.
Le Roy & Woodford (Mohawk): Schenectady, N. Y., 19-24; (Pastor's) New York City, 26-31.
Lewis & Harr (Bennett's): London, Ont., 26-31.
Lewis & Lessington (Phillips'): Richmond, Ind., 19-24; (Grand) Hamilton, O., 26-31.
Londons, The Four (Keith's): Boston, Mass., 19-24; (Keith's) Syracuse, N. Y., 26-31.
Lavender, Geo. (Bijou): Dubuque, Ia., 19-24; (Bijou) Davenport 26-31.
Lewis, Dave, & Co. (New York): New York City, 19-24; (Colonial) New York City 26-31.
La Tell Bros. (G. O. H.): Grand Rapids, Mich., 19-24; (Main St.) Peoria, Ill., 25-31.
Leslie's Porcine Circus (Empire): Paterson, N. J., 19-24.
Levy, Mrs. Jules, & Co.: Ft. Dodge, Ia., 18-24.
Leonard & Phillips (Huber's): New York City, 19-24; (Austin's) Syracuse 26-April 7.
Lucier, Mr. & Mrs. Fred (Moore's): Portland, Me., 19-24.
Luce & Luce (Family): Butte, Mont., 26-31.
La Clair & West (G. O. H.): Syracuse, N. Y., 19-24.
Lancaster, Tom (Bijou): Battle Creek, Mich., 19-24.
Lyster & Cooke (Bijou): Green Bay, Wis., 19-24; (Bijou) Marinette 26-31.
La Jess, Theo. & Camille (Empire): San Francisco, Cal., 26-31.
La Toy Bros. (Trocadero): Philadelphia, Pa., 19-24; (Bowery) New York City, 26-31.
Le Page, Maude (Ben's): Escanaba, Mich., 26-31.
La Zur & La Zur (Majestic): Chicago, Ill., 19-24; (Crystal) Milwaukee, Wis., 26-31.
Lamount & Paulette (Temple): Buffalo, N. Y., 19-24; Syracuse 26-31.
Leslie, Geo. W. (Orpheum): Portsmouth, O., 19-24; (Orpheum) Mansfield 26-31.
Latona, Frank & Jen (Alhambra): New York City, 19-24.
Lewis, Georgia (Haymarket): Chicago, Ill., 19-24.
Lucy & Lucier (Columbia): Cincinnati, O., 19-24; (Bijou) Evansville, Ind., 26-31.
Le Brun Grand Opera Trio (Columbia): Cincinnati, O., 19-24; (G. O. H.) Indianapolis, Ind., 26-31.
Lawson, Chinese (Bijou): Jackson, Mich., 19-24; (Bijou) Kalamazoo 26-31.
LaRenos, The Two (Bijou): Quincy, Ill., 19-24; (Bijou) Denver 26-31.
La Nole Bros. (O. H.): Rockland, Me., 19-24; (O. H.) Biddeford 26-31.
Lee, Irene (Poll's): New Haven, Conn., 19-24.
Lavine-Simeron Trio (Orpheum): Utica, N. Y., 19-24.
Leslie & Dalley (Keith's): Boston, Mass., 19-24; (Moore's) Portland, Me., 26-31.
Leonhardt, Al. (Temple): Ft. Wayne, Ind., 19-24; (Crystal) Milwaukee, Wis., 26-31.
Leonard, Eddie, & Co. (Shea's): Buffalo, N. Y., 19-24; (Shea's) Toronto, Ont., 26-31.
LePages, Marvelous (Orpheum): Minneapolis, Minn., 19-24; (Orpheum) Omaha, Neb., 26-31.
LaMont, Ollie (Topic): Billings, Mont., 12-31.
Lennon & Edwards: Boston, Mass., 19-24.
Leonard & Lester: Wilmington, Del., 19-24.
Lukens, Four (Keith's): Providence, R. I., 19-24.
Libby & Trayer (Empire): Pittsfield, Mass., 19-24.
Leibert, Samuel (Park): Toledo, O., 19-24; (Empire) Cleveland, 26-31.
Malone, Mr. & Mrs. Geo. W. (Strand): Seattle, Wash., Mar. 19-May 5.
Marion, Harry (Unique): Akron, O., indef.
Marlo & Aldo (Schuman's): Frankford, Ger., Mar. 1-31.
Martine Bros.: Barrasford Tour, Eng., Jan. 22-Mar. 31.
Mayer & Irwin: En route with the Great Barlow Minstrels. See Minstrel Routes.
McAllister, Jessie (Crystal): Marion, Ind., indef.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
Meachams, Marvelous: DesMoines, Ia., indef.
Merriam, Flying: En route with Casad's Musical Comedy Co. See Musical Routes.
Merrills, The Three: Stoll Tour, Eng., indef.
Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.
Millership Sisters (Howard): Boston, Mass., Feb. 5-Apr. 17.
Milton, Chas. W.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Monereff & Smith: Portland, Ore., indef.
Montague's Cockatoo Circus (Orrin Bros.'): City of Mexico, Mex., Nov. 20, indef.
Mooney & Holbein (Palace): Johannesburg, S. A., Mar. 12-April 30.
Morris & Morris (Thalia): Seattle, Wash., indef.
Munson, Beatrice (Crystal): Anderson, Ind., indef.
Motogirl (Orpheum): Frankford, Ger., Mar. 1-31.
Mylie, Johnny J.: En route with Cradoc-Neville Co. See Dramatic Routes.
Miskel, Cora, & Co. (Power's O. H.): Decatur, Ill., 19-24.
McCauley & Donovan (International): Chicago, Ill., 19-31.
Mulvey & Warde (Bijou): Green Bay, Wis., 19-24.
Meredith Trio, The: Lancaster, Pa., 19-24; Harrisburg 26-31.
Mardo Trio (Bijou): Des Moines, Ia., 19-24; (People's) Cedar Rapids 26-31.
Murphy & Magee (Century): Kansas City, Mo., 18-31.
Mozarts, The (Lyric): Pocatello, Ida., 19-24; (Lyceum) Ogden, Utah, 26-31.
Manning Trio (Lyric): St. Joseph, Mo., 26-31.
Millio Bros. (Bijou): Marinette, Wis., 19-24; (Bijou) Appleton 26-31.
Miller (National): Kansas City, Mo., 18-24.
Morrison, Jno. (Dominion): Winnipeg, Man., 19-24.
Martin, Dave & Percie (Ben's): Escanaba, Mich., 19-24; (Bijou) Calumet 26-31.
M'Garry, Bert (Star): Springfield, Mo., 18-24; (Grand) Hammond, Ind., 26-31.
Murphy, Mr. & Mrs. Mark (Bennett's): London, Ont., 19-24; (Keith's) Cleveland, O., 26-31.
Moore, Tom (Keith's): Boston, Mass., 19-24; (Cook's) Rochester, N. Y., 26-31.
Meyer, Ben (Proctor's 125th St.): New York City, 19-24.
Mason & Mason (Crystal): Kokomo, Ind., 19-24; (Crystal) Logansport 26-31.
Mitchell & Cain (Orpheum): Denver, Col., 19-24.
Mathieus, Juggling (Howard): Boston, Mass., 19-24; (Keith's) Providence, R. I., 26-31.
Macco & Fox (American): Utica, N. Y., 26-31.
Marion & Deane (Masonic Temple): Ft. Wayne, Ind., 19-24.
Morris, Joe (Proctor's): Newark, N. J., 19-24; (Proctor's) Albany, N. Y., 26-31.
Melroy Trio (Bower's O. H.): Decatur, Ill., 19-24; (Bijou) Jacksonville 26-31.
Martlere, Laura (Capitol): Glens Falls, N. Y., 12-24.
Mallory Bros. Brooks & Halliday (Mohawk): Schenectady, N. Y., 19-24.
McGloin & Smith (O. H.): Lowell, Mass., 19-24; (Colonial) New York City, 26-31.
Melville & Azelle (Bijou): LaCrosse, Wis., 19-24; (Unique) Eau Claire, 26-31.
Metropolitan Comedy Four: New York City, 19-24; Baltimore, Md., 26-31.
McSorley & Eleanore (Topic): Billings, Mont., 12-April 7.
Martinettie & Sylvester (Idea): Fond du Lac, Wis., 19-24; (Olympic) Chicago, Ill., 26-31.
Marco Twins (Columbia): St. Louis, Mo., 19-24.

(Continued on page 23.)

Tent Shows

Circus
Museum
Menagerie
Wild West

NORRIS & ROWE

Open Their Season At Santa Cruz, Cal., March 10—First Opening of the Season.

THE Norris & Rowe Show opened its season at Santa Cruz, Cal., its winter quarters, March 10, scoring a hit that augurs well for the young giant of the west. The day was an ideal one and the patronage was limited to the capacity of the enlarged tents, the citizens of Santa Cruz turning out en masse with their country friends to give the opening performance of the show the auspicious sendoff it deserved. Business in Santa Cruz was suspended.

The foremost and most noticeable feature of the opening performance was the pleasing smoothness with which each turn followed or preceded the others, and the utter absence of a hitch of any kind. Norris & Rowe were there with the goods, and Equestrian Director Jos. Geisler pushed it forward with the true snap of western enterprise.

Those who scored success and recognition on the program were Edna Maretta, Frank and Dollie Miller, Grace Morton, Mr. and Mrs. Ed. Hocum, Austin King, Herbert Rumley and Geo. White, for the riding contingent; the Stirk Family, the Four Picard Brothers, the Sugimote Troupe of Japanese lady performers, a troupe of Arabs, Rose and Irene Maretta, Martin and Crouch, Lucier, the Malcolms, Deming and Onslow, Geo. Settler, Wm. Scott, "Tote" Ducrow, and others.

The Norris & Rowe Show will first play Southern California and then make its regular tour of the Pacific Coast.

Messrs. Norris & Rowe received many messages of congratulation, and of well wishes from many well known circus owners, railroad officials and friends, all of which were keenly appreciated.

The following are the heads of departments: H. S Rowe, general manager; C. I. Norris, secretary and treasurer; E. C. Warner, general agent; E. M. Burk, traffic manager; J. C. Stuart, contracting agent; H. O. Smith, special agent; Tom Myers, press agent; Tom Moore, twenty-four hour man; Alton Osborn, manager advertising car No. 1; Tony Caudell, manager car No. 2; C. G. Henry, manager brigade No. 3; Jos. F. Geisler, equestrian director; Geo. Dyman, lot superintendent; Herbert Rumley, superintendent menagerie; Geo. Wormald, boss canvasman; John Foley, boss hostler; Jos. Madigan, superintendent of wardrobe, and Jack Alvord, bandmaster.

FROM THE COLE BROS.' SHOW

The advertising forces of the Great Cole Shows will get to work in Birmingham and surrounding country March 28.

This year Proprietor M. J. Downs and General Agent Ed. C. Knupp have gone the limit in arranging for the work at the front where about sixty men will be placed in the field from the beginning.

The prospector, whose name policy demands be withheld, Railroad Contractor Harry D. Potter and Contracting Agent Walter T. Murphy entered upon their labors some time ago. Harry E. Curtis will have the advance car No. 1 with twenty-two men. Chas. A. Martin will look after the paper. Fred J. Bates will manage the excursion car, and Robert Mathews will have charge of the paper. C. B. Bowers has been engaged as route rider and E. N. Waters will follow as checker-up. There will be two special agents—C. C. Moyer and C. A. Koster.

On Tuesday afternoon, March 27, a number of the boys will assemble at The Billboard office in Cincinnati and leave in a body for Birmingham.

Side Show Manager Frank Wallace is getting things in grand shape.

Mesdames Wm. Rawlings and Rose Shaware are practicing daily at the winter quarters.

Ticket Seller Ed. Manly is on hand preparing for the season.

Winslow and Shaw are preparing one of the biggest acts ever seen in the circus ring.

H. B. Potter, traffic manager, is preparing to do a turn in the traffic department.

Joe Barals, equestrian director, don't talk much, but he is a hale fellow well met.

LINE-UP OF THE ROBBINS SHOW

The roster of the Frank A. Robbins Show for the coming season is as follows: Frank A. Robbins, president and general manager; Fred Beckman, treasurer and general agent; Chas. W. Sprague, secretary; Frank A. Robbins, jr., assistant manager; Chas. A. Robbins, general superintendent; John Glennon, assistant treasurer; Mrs. Frank A. Robbins, manager candy stands; Mrs. Chas. A. Robbins, in charge o. wardrobe; Winona Robbins, cashier main stand; Milton Robbins, in charge of reserved seats; Dave Haley, contracting agent; Wm. Goodwin, superintendent of advertising car No. 1; Thos. Van Osten, superintendent car No. 2; Harry Hodge, manager side-show; Wm. DuCrow, equestrian director; Gennaro Marranzini, leader of band; Frenchy Haley, boss canvasman; Whitey Likens, boss hostler; Clint A. Graham, master of transportation; Steve Roberts, boss side-show canvasman; Ike Smith, chandelier man; Jas. Shipman, steward, and Oss Loftland, chef, with five assistants.

Performers—Mr. and Mrs. Jack Cousins, Mr. and Mrs. Chas. Watson, Mr. and Mrs. A. G. Lowande, the Three Herbert Brothers,, the Aerial Lloyds, the Ellets, the Kosters, the Aerial Weavers, Carlosa and Silverton, Edwin Lalielle, Vincent C Haig, the Belfords, Girard Leon, and Mr. and Mrs. Jas. Marty. Side-show People—Margerite Still, Frank J. Hurley, C. A. Bonney, Harry Moulton, Millie Lucretia, L. E. Delonaire, Montana Frank and Montana, Soldene and Olivia, Harry Milo and LaBelle Cleo.

COL. FRED T. CUMMINS DENIES

Recent Published Reports that Cummins' Wild West Would Head Movement to Fight Railroads.

Col. Frederick T. Cummins says and says it emphatically that Cummins' Wild West will, under no circumstances, have anything to do with any movement seeking to fight or coerce the railroads. The following is an excerpt from an open letter which has recently been mailed broadcast:

I desire to state that the railroads have always been my friends, and I dare say there is not a showman in the United States who has more personal friends among the passenger agents than I have. Am also quite sure that they know my position from personal contact, and I desire it understood that I am with the railroads, and consider their friendship essential to the success of any show.

I can not understand why the Cummins' Wild West Exhibition Co. should be brought into an alleged personal controversy of Mr. Main, in a matter in which they were no party to, as such statements would naturally have a tendency to put my exhibition in an unfavorable light with the railroads of the country, and for this reason I would thank you to give this all the publicity possible.

I have also obtained a copy of a letter addressed to the Barnum & Bailey Circus in reply to a letter from them, which more fully expresses the unjustness of an indirect attempt to shoulder responsibility of such a statement upon the Cummins' Wild West Exhibition Co.

BETTER THAN EVER

As organized this season, Campbell Brothers consider that they have the strongest and most efficient staff and the best performance they have ever produced. The management consists of A. G. Campbell, general agent; Doc Campbell, general manager; Fred. Hatfield, general superintendent; Ed. Campbell, treasurer; Virg Campbell, front door; J. C. O'Brien, adjuster; C. E. Whitney, secretary; J. C. Marsh, assistant front door; W. H. Quinnett, purchasing agent; Frank Caldwell, assistant lot manager, and E. E. Pettinglil, 24-hour man. Heads of departments are as follows: Harry Kelly, steward; John Mack, superintendent of canvas; R. G. Johnson, superintendent of baggage stock; Wm. Mayo, superintendent of ring stock; Harry Phillips, superintendent of ponies; Wm. Hansen, superintendent of animals; Bert Gauntt, superintendent of properties; Harry Mellor, superintendent of wardrobe; Geo. Rice, superintendent of train; Robert Bromley, trainmaster; W. C. Cox, superintendent of lights; J. P. Turner has the candy stands, and J. C. O'Brien the privilege car.

The following people have been contracted for the big show: Arthur (Cap) Adair, Ansel and Dorian, O. E. Broyles, G. R. Bickel, C. A. Bonney and his Bonnie Band, G. C. Brockway, Connors and Sunlin, Count de Robeo, M. L. Crays, Chas. L. Curott, Capt. Dimitri and his Troupe of Cossack Rough Riders, O. E. Dops, Chas. R. Dean, E. Dayton, J. A. Darling, R. H. Ducate, Bert and George DeArno, A. M. Davenport and wife, F. Edberg, Hermann Fricke, Florence Troupe of Acrobats (seven people), Chas Fitzgerald, Grob Family (four people), Chas. Gerlach, Ted Hill, N. J. Booth, C. A. Hibbard, A. E. Hopkins, I. L. Higbe, R. Herron, D. N. Higbe, C. E. Jones, David Jakes, Albert Koplin, Porter Kitzing, The Klines, F. Kirkpatrick, W. L. Larrison, Leon Family (six people), Cecil Lowande and wife, The Mizuno Troupe of Royal Japanese (seven people), Clarence Mason, Frank Nettle, W. H. Niles, Will Nass, Max L. Nobis, C. A. Peterson, W. D. Pangborn, A. M. Pierce, The Pattons (three people), Orville R. Peck, Dan Randall, Scott Ruth, John Sherrard, Roscoe Sawyer, Walter Smith, Toyo, (Jap) Michel Tude, Otto and Jessie Weaver, John D. Wilson and Prof. Robert Zierke.

The advance will be headed by Wm. Gilman, local contractor; C. C. Fletcher and W. Harry Busenbark, special agents; and Geo. H. Allen and Wm. Vance, car managers, with about thirty billposters.

COOK & BARRETT ROSTER

The roster of the Cook & Barrett Combined Railroad Shows is as follows: R. F. Schiller, general manager; John Schiller, general agent; R. H. Porter, car manager; Jas. Randolph, superintendent of billposters; H. Smith, superintendent of side-show; C. C. Gibson, master of transportation; F. Harlan, superintendent of stock; R. Jones, superintendent of menagerie; Geo. Jeudier, equestrian director; Will Clemens, superintendent of cook house; E. J. Gildersleeve, superintendent of privileges; H. Siffey, adjuster, and Nellie Revell, press representative.

Things around the winter quarters in Kansas City, Mo., are moving very lively. The Schiller Brothers recently purchased eighteen head of horses, a number of ponies, a lion and an elephant, called Jumbo. The elephant has been trained for the ring.

Sixteen cars will carry the show, says the correspondent.

HUGH HARRISON HONORED

Mr. Hugh Harrison, the well-known side-show and privilege man, was recently the recipient of signal honors at the hands of Henderson Lodge, No. 6, B. P. O. E. He was duly and unanimously elected an honorary life member of the organization. The distinction could not have been bestowed upon a more deserving man.

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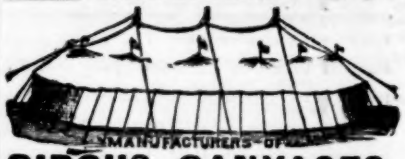
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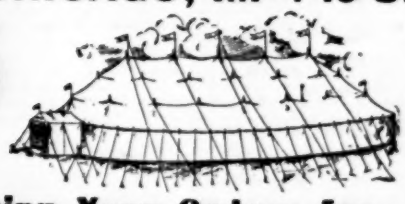

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Correspondence solicited and same will receive our immediate attention. WRITE FOR OUR CATALOGUES. If you are contemplating placing orders for ANYTHING MADE OF CANVAS, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications.

The New Tent for Moving Pictures, etc.

THE FOUNDATION

Of our business was laid 36 years ago in a little 12x16 room in the City of Chicago. Our capital was $60.00. To-day we have the largest and best equipped tent factory in the United States, and have a capital of $150,000.00 fully paid. We attribute our success to adhering to three distinct principles:

FIRST: To use nothing but the best material in the construction of our tents.

SECOND: Selling at prices that will save our customers money, and net us a reasonable profit.

THIRD: By adhering to the principle of honesty and square dealing.

Who not Give Us the Privilege of Quoting Prices On Your Next Order.

BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

WANTED

Two Small Baby Elephants

TRAINED FOR GOOD ACT.

W. H. BARNES, Sioux City, Ia.

---

300 PER CENT PROFIT TO AGENTS

Don't miss this chance to get next to the easiest seller ever offered to agents; absolutely new; nothing like it ever shown before; territory perfectly fresh and unworked; can work it on the side, but you will drop everything else to retain our agency; one agent made $97.50 profit first day; 11 others averaged $16; only live agents wanted; no territory to waste on "dead ones"; general agents wanted for every state.

V. WILLIAMS, Manager, 464 Carroll Ave., Chicago.

MAGNETIC TACK HAMMERS.

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: Wire double extension handle, 32 inches long, each, $2.25; triple extension handle 48 inches long, each, $2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

CAMEL-BACK SPINDLE $5.00.

Perfect Dice Work $3.00. List Free. New Tivolet—Drop Case—Chlves. DEANE, 1057 Central Ave., Cin'ti, O.

CABINET PHOTOS $2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. $2 per 1,000. Send for sample.

WENDT, Photo., Boonton, N. J.

..STREETMEN..

Get samples of our new Fruit Pictures, size 28x42 in., printed in 6 colors. Look just like oil paintings and sell like hot cakes at Fairs, Carnivals, etc.

In lots of 50, 7c each; in lots of 100, 6c each; cash with order. Samples on receipt of 10c in stamps.

DONALDSON LITHO CO., NEWPORT, KY.

$50,000

of the stock of THE SAILING TROLLEY COMPANY and the treasurer office, at a salary, can be had for $5,000. Address 76 Lafayette Ave., Detroit.

Mention "The Billboard" when answering ads.

Over a Quarter of a Century a Leading Enterprise at Parks and Fairs.

5 ::FLYING MOORES:: 5

BIG AERIAL ACT

Address 816-F-St. Whitely, Muncie, Ind.

SHETLAND PONIES For Sale; all prices, sizes, age, color. FRANK WITTE, breeder 30 E. 8th St., Cincinnati, Ohio

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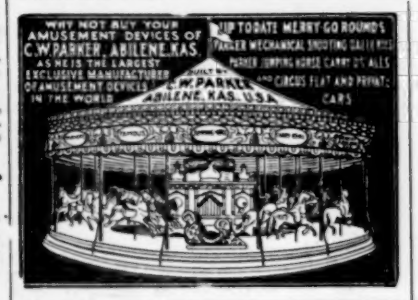


FOR SALE—A Laughing Gallery equipped with ten first class lass mirrors, a new building of the Ingersol plan located at Sans Souci Park, Wilkes Barre, Pa. Also one third interest in Aerial Swing located in same park. Both attractions made money last season great expectations for coming season. Owner has good reasons for selling the same. Address,

FRANK S. BROWN, Attorney.
43 East Market Street. Wilkes-Barre, Pa.

OPERA HOUSE FOR SALE.

I will sell, regardless of value, BEEMAN'S OPERA HOUSE, Evart, Mich., before April 1st. Good show town, good business. Reason for selling, other business. If you are interested "hurry" write me. LEON BEEMAN, Evart, Mich.

WANTED PEOPLE: A medicine man; also people that can double, machine operator, also talker. Pay cash for black tent 30x70, lined preferred; 70 ft. round top with 30 ft.; must be in first class condition.

Apply, Post-office Detroit, Mich. Box No. 68.

POP CORN BRICKS

WANT-A-HITS.

Pop Corn goods of all kinds. Privilege men write for prices.

GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago

..HENRY RATH EXPRESS CO...

Theatrical Transfers a specialty. Office, 71 So. Clark St. CHICAGO. Phone Central 3797. If notified in advance we will meet trains and transfer baggage without delay.

Mention "The Billboard" when answering ads.

THE "UNION" Malleable Steel STAGE SCREWS

$1.25 per doz. $2.00 per doz. Prompt Shipment.

Order Now. Union Elevator & Machine Co. 144-6 Ontario St. CHICAGO.

GLOBE SHOW PRINT

Mason City, Iowa.

New presses, new type—first class material throughout. Tack cards, dates, dodgers, posters, heralds, streamers, banners, tickets. Expert wood engravers.

Write for prices and samples.

WANTED, EXPERIENCED PONY TRAINER

To break for ring and work troupe of Shetland ponies and have charge of pony livery at summer park. State age, experience, whether married or single and minimum salary, with or without board, in first letter. No time for correspondence. Will purchase or rent

TWO CAMELS With Saddles, and TWO ELEPHANTS.

Address J. H. EDWARDS, Billboard, Cincinnati, O.

FREE! The Cutlery King's Memorandum Book and Catalogue

Write for it to-day. Harry L. Weisbaum, 169 E. Madison St., CHICAGO.

Mention "The Billboard" when answering ads.

Your Arcade is incomplete without

THE HERCULES Shoulder and Arm Tester.

Now is the time to equip. Don't delay. The Hercules is a real live one. Perfect in construction; never out of order.

It Gets the Money.

SEND FOR BOOKLET

PETER BEETZ,

13 Chambers St., NEW YORK CITY.

HIGHLAND PARK, Staunton Va.

Offers exceptional opportunities for Summer attractions of every description. Season, June, July and August. Address Blue Ridge Light & Power Co., STAUNTON, VA.

Stewart's Contests and Combats and Games of all Nations

Nothing else draws large audiences at such small cost. Played indoors and out. $1000 capital required, but you control it and receive exclusive privileges in your city. You take first $1.00 profit, then ½.

STEWART 34 Rogers, Brooklyn.

S. SCHOEN,

50 Ann St. NEW YORK, N. Y.

Ribbon and Silver Trimmed. $3.00 per hundred

CANES & WHIPS

C. EIFLER,

..... ORGAN MANUFACTURER .....

Builder of New Organs, any European make. New Organs in Stock—Cylinder or Cardboard; reasonable figures. Latest Cardboard and Cylinder music at the shortest notice. (Imported Paper) Quick selling; no middleman's profit.

C. EIFLER. 1712 South 2nd St., Phila.

Mention "The Billboard" when answering ads.

THE HAGENBECK LINE-UP

The following is a complete roster of the advance of the Hagenbeck Shows for season 1906: W. H. Gardner, general agent; W. E. Fuller, traffic manager; Frank Burns, local contractor; Pop Cy Semon, local contractor; Herbert S. Maddy, press contractor; E. Sherman Danby, special press representative; Sam Feidler, manager of car No. 1; W. S. Dunning, manager car No. 2; Harry Overton, manager car No. 3; James Dunworth, manager car No. 4; B. Rosenquest, county agent; Bert Wilson, route rider.

Members of advertising car No 1: J. W. Nedrow, Local No. 4, boss billposter; Tom Burnham, No. 2; G. P. Miller, probation; Joe Horton, No. 16; Harry Fuller, No. 7; Ed. Leis, No. 5; C. T. Crippen, No. 3; J. M. Hannan, probation; T. J. McCreary, No. 3; Ike Slaughter No. 11; Wm. Wormald, No. 11; J. J. McNamara, No. 5; Harry Coley, No. 2; Red Keefe, No. 15, and Henry Rutter, No. 4, billposters; Walter Kidder, No. 8, and W. E. Graves, probation, lithographers, and H. A. Straub, pastemaker.

With Car No. 3 are Harry Overton, manager; Jas. Beeler, No. 4; Jos. Smith, No. 33; L. E. Marshall, Alliance; Harry Claybourne, No. 1; Dave Berkely, No. 14; Jno. Binkley, No. 4.

Car No. 2 consists of Wm. Shea, No 2, boss billposter; Jas. A. Lyons, No. 18; J. E. Simpson, No. 14; Henry Mercier, No. 7; E. P. Malloy, No. 6; Jack Scott, No. 3; M. J. Burke, Alliance; W. B. Wheelock, probation; Ted Cooper, No. 5; Harley White, No. 4; Ed. E. Boyce, probation; Geo Davis, No. 11; H. McClure, No 6; Dick Lefebre, No. 6, and F. M. Wilson, No. 11, billposters, and Geo. Ernst, pastemaker.

Under the direction of James Dunworth of Car No. 4 are J. F. Homan, No. 3; J. J. Hester, No. 11; M. L. Bell, No. 11; A. N. Ruland, No. 2; Wm. Perrault, No. 2; F. L. Church, No. 4, and Geo. Lavenssller, Alliance.

The National Alliance stewards must be elected by the members of the advertising cars thirty days from the start of the season and the name and member elected sent to National Secretary Wm. J. Murray, P. O. Box 75, Tappan, N. Y.

THE WALLACE ROSTER

Chas. H. Sweeney is equestrian director and W. N. Merrick musical director of the Great Wallace Shows. The performers are as follows: The Sensational Boises in an aerial casting act; Mlle. Turnour, on the balancing trapeze; Genaro and Theol, contortionists; Tourbillon troupe of six, European bicyclists; Imperial Japanese Troupe of seven, the Zaretskys (nine people), Russion singers and dancers; the Savoys, comedy boxers and acrobats; Pauline Viola and her troupe of leaping wolf hounds, the Ortaneys (seven people), German comedy acrobats; Delno Farnel Troupe (four people), in an aerial bar display; the St. Leons, acrobats and aerialists; Mlle. Camille, aerialist; the Earl Sisters, aerialists; Art and Dot Adair, equilibrists; Anital Faber, aerialist; Robt. Stickney's high school horses, Sadie Connors, wire artist and race rider, and Marie Elser, race rider.

The riders include Wilkes Lloyd, Robert Stickney, jr., Wm. DeVan, Joe Litchel, Louise DeMott, Emma Stickney, Miss St. Leon, Winnie Sweeney, Florence Jarvis and Grace Clifford.

The clowns include Jas. Savoy, Lon Moore, Art Jarvis, Phil King, William Vesta, Fred. Delmont, Geo. King, the Two Kelleys, Fred Jenks, Tom Hart, Everett Hart, Felix Ortaney, Art Adair and Henry Stantz.

Durand and Wheeler are comedians, Orr and Moore, society entertainers; Geo. Atkinson, announcer, and Herr Becker's Performing Elephants will be in the ring.

THE ROBINSON ROUTE BOOK

Looking Backward Thirty-three Weeks is the pleasing and reminiscent title which "Doc" Waddell, the press agent, has appended to the route book of the John Robinson Show for the season of 1905. It is just off the press and is a dandy—beg pardon for the slang, but it more precisely expresses the excellence of the entire piece of work. The lateness in the appearance of the book adds a relish that stimulates one to the enjoyment of its contents. Its numerous illustrations is an artistic treat to the eye, and there is a premium on the book because of the many timely and interesting articles by the best circus prose writers and poets. As a record the work is invaluable, the many little jokes and bright sayings of the author taking that part of the text out of the dullness of history and polishing it up to a degree that is Waddellesque.

Everyone should get a copy of the Robinson Route Book. It contains over 150 pages, and is an innovation that ill undoubtedly be copied by a number of others next season.

A MISTAKE IN TITLE

In last week's issue of The Billboard it was stated that James Dutton is equestrian director of the John Robinson Shows. This is an error. Fred. Fischer, equestrian director last season, has been re-engaged by Manager Robinson to act in the same capacity this season. Mr. Dutton will continue to be principal male rider of the John Robinson Shows.

CIRCUS GOSSIP

Judging from all reports, Proprietor Martin J. Downs, of Cole Brothers' Shows has arranged to present a free open-air attraction which will surprise managers and the public alike. Those persons sharing the secret state that the act is one which any other large show would feature inside the big top, instead of offering it free to everybody out-of-doors. It is a sensational stunt which no woman ever had the nerve to attempt, except Mlle. D'Zizzi who comes to Mr. Downs' management direct from Lyon, France. She has arrived in America and is now in Erie, Pa., explaining the nature of the act and the construction of the apparatus employed, to the artists, that the same may be accurately reproduced upon the special billing matter.

Dan Ducrow, of DuCrow and Lorenz, writes as follows from Mats, Cuba: The Circo Pubillones, the Barnum of Cuba, is meeting with great success. The Jordan Family closed with the show and sailed for New York March 5 to join the Hagenbeck Show. The St. Leon Family, six in number, close with the show April 7, and return to the states to join the Wallace Show. This show closes its season about the middle of April. My team closes with them April 4. Manager A. V. Pubillones will be in New York June 15 to visit some of the big shows and to prepare for his next season.

The M. L. Clark Combined Shows closed the longest and most successful season in its history March 1, at Mobile, Ala. They were out a year lacking six days, and traveled 3,801 miles, visiting the states of Louisiana, Mississippi, Arkansas, Missouri, Illinois, Indiana, Iowa, Kentucky, Tennessee, Florida and Alabama. The engagement was a splendid one, and ended in a blaze of glory. They rest until March 20, when they open their season of 1906 at Mobile.

A member of the Younger Brothers' Wild West writes as follows: This show opens at Cycle Park, Dallas, Tex., April 12, for a week's engagement with Ft. Worth to follow. The show will carry eighty-one head of stock and one hundred and fifty people, and will be one of the largest attractions playing parks. A twenty pony act will be an outside free attraction. Miss Ruth Younger, the pet of the show, will ride bucking ponies this season.

On Sunday evening, March 11, the Tigers of Bridgeport, Conn., royally feasted about two hundred guests, a number of circus people and The Billboard's correspondent. Impromptu addresses were made by President W. F. O'Hara and Treasurer Chas. Stock. Jungle No. 1 has a membership of 160, has $2,000 in reserve and owns a burial lot in Bridgeport.

H. W. Freed and Dave W. Perrine have joined interests, and will put out a ten wagon show this season, under the title of the Freed & Perrine New United Shows. Freed's spotted Shetland ponies will work in conjunction with Perrine high school horses in a big act. The show opens at winter quarters in Eaton Rapids, Mich., early in May.

W. W. Brown, formerly of the Norris & Rowe and other shows, and Edw. D. Roberts, late of the Roberts Family of Acrobats, have formed partnerships and will put out a small tent show this season opening at Knoxville, Tenn., April 7. Mr. Brown will have charge of the advance and Mr. Roberts will look after the show.

Jas. A. Morrow has tendered his resignation as side-show manager of the Cummins' Wild West, and has gone to his home in Homer, N. Y., where he will be associated with Sig. Sautelle this summer. He leaves Col. Cummins and Mr. Main with the best of feeling.

R. V. Hall writes from Fond du Lac, Wis., that everybody is hustling around winter quarters, getting things in shape for the opening about May 10. He will carry about fifty people and a band and orchestra. He has added several new wagons, increasing his show about half.

The Elsture Brothers Show will open its season at winter quarters in Kansas City, Kan., April 1, under the auspices of the old soldiers. After a week's engagement, the show starts upon a tour of Kansas, traveling in fifteen elegant wagons just built.

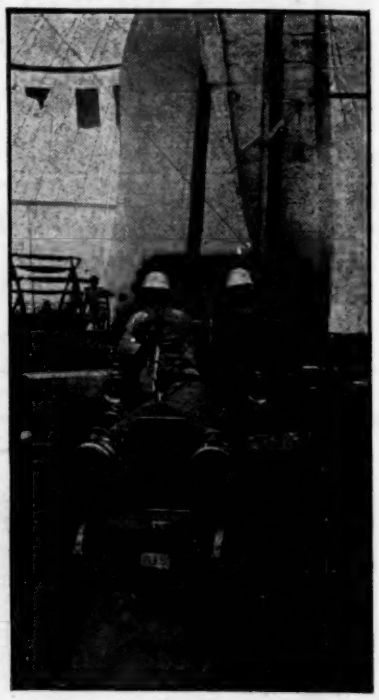
The St. Leon Family, now with Pubillones in Cuba, sail for Havana April 14, going directly to Peru, Ind., to join the Wallace Show. They are very much pleased with their engagement with Mr. A. V. Pubillones, whom they praise in the highest terms.

The many friends of Geo. H. Irving, the well-known side-show manager, will be pleased to learn that he is recovering from a two months' attack of sciatic rheumatism, and that he hopes to be able to go with one of the big shows this season.

Rolla Fox has closed his vaudeville show in order to prepare for his tenting season. He will have a two-car show and carry sixty people.

R. M. Allen was a Billboard caller March 20.

The above shows how the Harmston Circus is being billed in India. This is Harmonium Street in Bombay. Mr. Carter is standing to the left of the loop lithograph.



Gopar Saran Singh, the Maharajah of Tikari, and J. C. Carter just in from a trip in the former's fifty-horse power auto.

Prof. McFall's Canine Wonders, the Cahill Troupe of bicyclists, and Edward Johnson, principal clown, have signed with the Geo. W. Rentz Shows. Reh's High Class Entertainers will be in the side-show.

Fred. Jones, for the past three seasons billposter with the Wallace Show, has gone to Sycamore Springs, Kan., to take the baths for a month. He will be with one of the big ones again this season.

Bert B. Cook, stage manager of the Library Theatre, Warren, Pa., and Gerry Vanderbilt, of the same city, will clown with the Cole Bros.' Circus this season. Mr. Vanderbilt will be principal clown.

Geo. A. Baldwin, manager of Wild Rose, has signed her as a downtown free attraction with the Cummins Wild West. Manager Baldwin promises a revelation in the make-up of this show.

General Agent Ed. C. Knupp was in Cincinnati a few hours one day last week, en route for Cole Brothers' Shows' headquarters in Birmingham. He reports a full complement of men for the advance.

While performing the trained lion, Conji, at the Florida Ostrich Farm recently, H. W. McGeary received a badly lacerated left arm and leg.

The Overman Brothers' Show will open its season about May 6, and will probably tour Minnesota and Canada all season. Don Overman has been in St. Louis purchasing cars.

Where is Chas. Bell and his friend, McFarlan, who went hunting and fishing some time ago down in Florida? Their St. Louis friends want some mackerel and sea turtle.

The Van Amburg Shows open the season at Atlanta, Ga., April 5, showing three days and giving in that time six benefit performances for the new Masonic Temple.

Siebel's Dog and Pony Show is drawing big crowds in Florida. The show carries a large collection of beautiful and well-trained dogs and ponies.

Marion, Ill., wants a big three ringer this season sure, but will take a one ringer. Has a population of 10,000 and money is hanging on the trees.

Several billposters for Cole Brothers' Shows are now in Birmingham, Ala., loading the advertising car with new 1906 advertising matter.

A modest press agent is telling Chicago that the Ringling elephants do everything but thread a needle and read Shakespeare.

Geo. and Laura LeNoir joined the Norris & Rowe Show at Santa Cruz, Cal., to do their marionettes and second-sight act.

D. Phillip Phillips, press agent of the Van Amburg Shows started the season with a big showing in all the Atlanta papers.

Harry T. Lyman will feature his bicycle leap the gap with the Cole Brothers' United Shows this season.

Only union billposters and lithographers have been signed for Cole Brothers' United Shows this season.

Wm. Sells, of the Sells Floto Shows, visited Shipp's Indoor Circus at Topeka, Kan., on night last week.

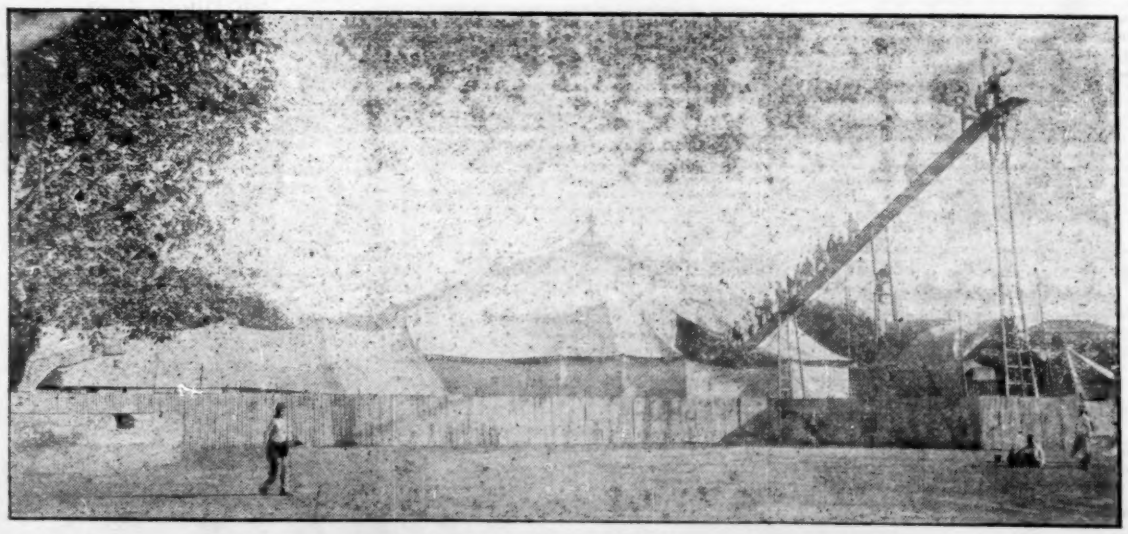
G. P. Kemp is in Indian Territory and Oklahoma engaging Indians and cowboys for his wild west.

Alfredo and Cerita have signed with the Hagenbeck Show to do their living marionettes.

Frank F. LaVell has signed for the summer season with the Great Cole Brothers' Show.

Jess Goodo, aerialist, has signed for the Frank Langley Animal Show this season.

Leon Van Dame, of Warren, Pa., will be with Morgan's Mexican Wild West this season.



THE BIG TOP AND THE LOOP THE LOOP OF THE HARMSTON CIRCUS.

The early opening of the Hagenbeck Show is being watched with considerable interest by all the circus fraternity. Many suggestions have been offered them, one showman having suggested the installation of a steam heating plant and another has proposed that the billposters be equipped with a pair of snow shoes each. The last instance of a circus having opened early in April was the old Adam Forepaugh Circus, which showed in a big snow storm in Philadelphia. It is to be hoped that the weather man will be more favorably inclined to the Hagenbeck Show.

With many cheers and well wishes the No. 1 advance car of the Great Sells-Floto Shows pulled out of the Denver depot last Thursday, at noon, bound for a thousand mile run into the Sunny South. This car is the forerunner of the three advance cars that are to tell the story of the coming of the "big show of the world." C. R. Coleman, superintendent in charge, has an expert crew of billposters, lithographers and banner men.

Sig. Sautelle has left Geneva, Ohio, having arrived at some satisfactory understanding with Walter L. Main. Sig. Sautelle's circus show property will be stored at his old winter quarters near Homer, N. Y., and in all probability Sautelle will devote his time this summer to rebuilding and organizing a finely equipped 20 car show for 1907.

Wallace and the Hagenbeck Shows will have opposition at Indianapolis. The big show from Peru will be at the hoosier capital April 30, and the Hagenbeck Show will follow them three weeks later, their date being May 19. Mr. Gardner is not afraid of opposition. He has fourteen days of it the first month out.

Cy Seamon is back in harness again and has been down through the coal towns in Pennsylvania, in the interest of the Hagenbeck Show and has made the necessary arrangements for their exhibition at East Liberty, Lewistown, Lancaster, Harrisburg, Shamokin, Williamport, Lock Haven and DuBois.

Frank A. Robbins has just returned from a prospecting trip through Maine. Everything is progressing splendidly at winter quarters, an extra force of painters being employed in decorating the new open dens recently purchased from Ferrari.

Louisville, Ky., will shortly be flooded with circus paper. Agents for Cole Brothers and the Sells-Floto Shows have already figured with the billposters for space. Hagenbeck's is the latest invader. They go to Louisville May 21.

The Van Amburg Show is being finely painted up at their spacious winter quarters in Atlanta, Ga. The work is progressing finely for their early opening, and they will spend three weeks on the N. C. & St. L. Ry. out of Atlanta.

Cummins' Wild West and the Hagenbeck Show will probably use the lot at the east end of Cleveland for their respective exhibitions. The Cummins' Wild West Show is reported at Cleveland early in April and Hagenbeck is booked for May 1.

Sells-Floto will come east fast, and will make Memphis en route to the C. & O., over which they have contracted to exhibit at Louisville, Lexington, Mt. Sterling, Huntington, Charleston, Maysville and Cincinnati.

The Cole Brothers and the Sells-Floto Shows will very probably clash in Memphis, Tenn., in May, affording the unique spectacle of Willie Sells competing against the former Sells-Downs Show.

John L. Glennar, the treasurer of Frank A. Robbins' Circus, is making his headquarters at their New York office on Thirty-fourth street, during Messrs. Robbins and Beckman's absence.

The No. 1 advertising car of the Hagenbeck Show left Cincinnati Sunday morning, March 18, for Chillicothe, Ohio, the first stand outside of Cincinnati. Wheeling, W. Va., comes next.

W. E. Fuller contracted Wheeling, W. Va., for April 11 for the Hagenbeck Show.

Ernest Albright will be calliope player with the Gentry Show No. 1 this season.

The Delno-Garnel Troupe of aerialists have signed with the Wallace Show.

Harry Beltz, of Taylorville, Ill., has joined the Gentry Dog and Pony Shows.

Albert Henry, of Warren, Pa., has signed with the John Robinson Shows.

"Whitey" Likens will be boss hostler with the Robinson Show this season.

Harry DeAlvin goes with the Frank Langley Animal Show this season.

Ed. Lawson will be advance agent with the Geo. W. Hall Show.

The Sensational Boises have signed with the Great Wallace Show.

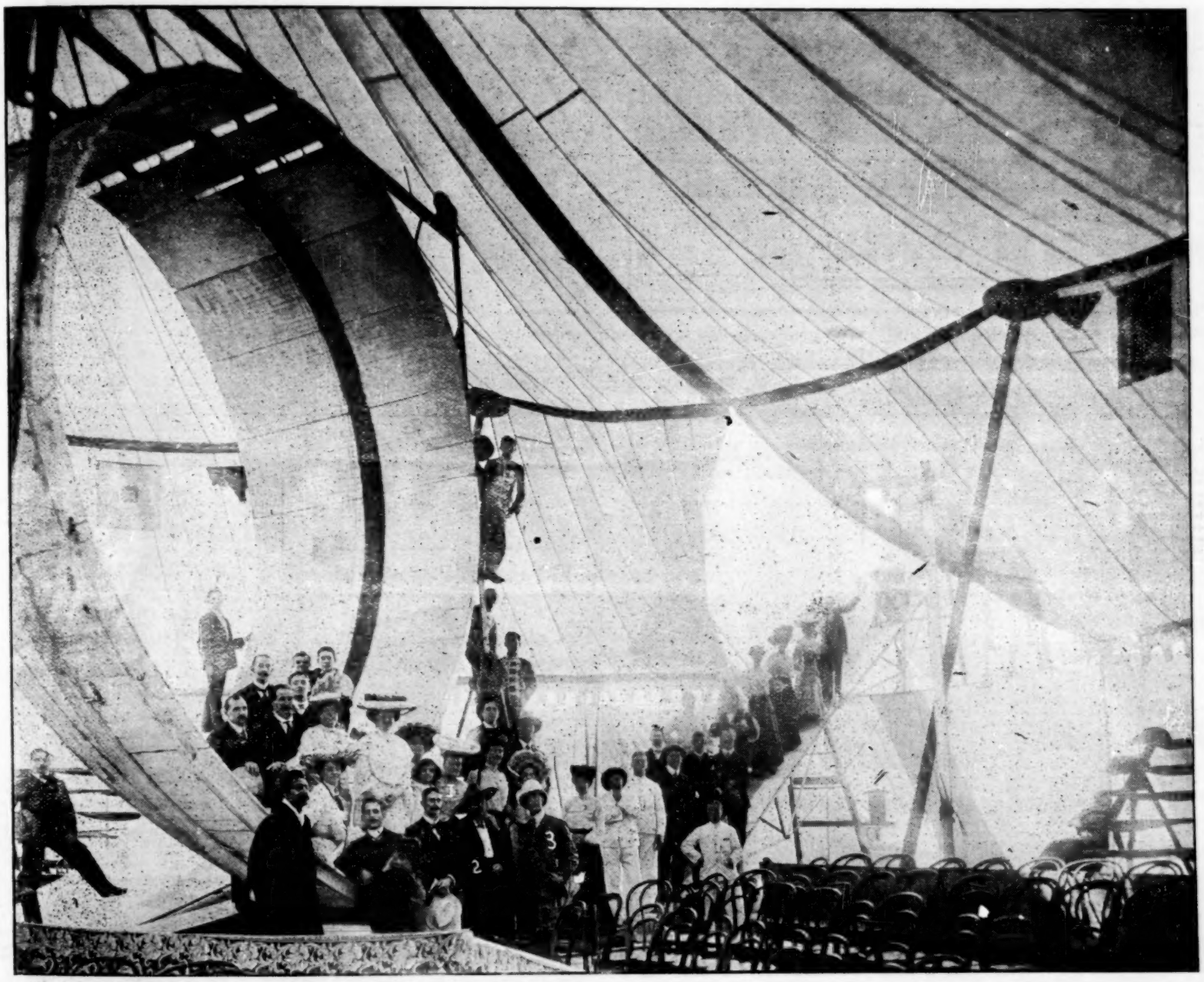
The Belfords have signed with Frank A. Robbins' Shows.

ROUTES

(Continued from page 19.)

Mills & Morris (Columbia): St. Louis, Mo., 19-24; (G. O. H.) Indianapolis, Ind., 26-31.
Mowatts, The Five (G. O. H.): Indianapolis, Ind., 19-24.
Massey & Kramer (Family): Shamokin, Pa., 19-24; (Family) Gloversville, N. Y., 26-31.
McCord, Lewis, & Co. (G. O. H): Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 26-31.
Magee, Clem C. (Elite): Davenport, Ia., 19-24.
Mona, Mr. & Mrs. Danny (Bijou): La Crosse, Wis., 19-31.
Mullen & Corelli (Keith's): Boston, Mass., 26-31.
Murray, Elizabeth (Orpheum): New Orleans, La., 26-31.
Marshaw, Mona (Bijou): Shawnee, Okla., 19-24; (Monarch) Lawton 25-31.
Merlan's Dogs (Columbia): St. Louis, Mo., 19-24; (Majestic) Chicago, Ill., 26-31.
McFarland & McDonald (Empire): Cleveland, O., 19-24; (Gaiety) Youngstown 26-31.
McCune & Grant (Bijou): Kalamazoo, Mich., 19-24; (Bijou) Battle Creek 26-31.
Macarte Sisters (Proctor's 23rd St.): New York City, 19-24; (Proctor's) Newark, N. J., 26-31.
Military Octet (Empire): Paterson, N. J., 19-24; (Empire) Hoboken 26-31.
Mann, Estella Louise (Dominion): Winnipeg, Man., 19-24.
Melville & Conay (Majestic): San Antonio, Tex., 19-24; (Majestic) Ft. Worth 26-31.
Morgan & Crane (Bijou): Sheboygan, Wis., 19-24; (Bijou) Manitowoc 26-31.
Murphy & Andrews (Keith's): New York City, 19-24; (Keith's) Philadelphia, Pa., 26-31.
MacKenzie, Beatrice, & Co. (Orpheum): New Orleans, La., 26-31.
Mack & Dugal (Bijou): Jacksonville, Ill., 19-24; (Grand) Joliet 26-31.
Manvro (Lyric): St. Joseph, Mo., 19-24; (O. H.) Council Bluffs, Ia, 26-31.
Mason's Society Belles (Dorle): Yonkers, N. Y., 19-24; (Poli's) New Haven, Conn., 26-31.
Mureal (Gaiety): Youngstown, O., 19-24; (Garden) Buffalo, N. Y., 26-31.
Mansfield & Harvey (Crystal): Anderson, Ind., 19-24.
Martin Bros. (Keith's): Boston, Mass., 19-24; (Keith's) Worcester 26-31.
McGee & Collins (Gennett): Richmond, Ind., 19-24; (Temple) Ft. Wayne 26-31.
Millar Bros. (G. O. H.): Shamokin, Pa., 19-24; (Family) Lancaster 26-31.
Mathews, Zoa (Majestic): Waco, Tex., 19-24; (Majestic) Ft. Worth 26-31.
Madcaps, Three Original (Keith's): Syracuse, N. Y., 19-24; (Shea's) Buffalo 26-31.
Macy & Hall (Chase's): Washington, D. C., 19-24; (Maryland) Baltimore, Md., 26-31.
Meers, Three (Grand): Pittsburg, Pa., 19-24; (Hammerstein's) New York City, 26-31.
Mantell's Marionettes (Bijou): Bay City, Mich., 19-24; (Bijou) Alpena 26-31.
Majestic Trio (Atlantic Garden): New York City, 19-24.
Millman Trio (Alhambra): New York City 19-24; (Poli's) Worcester, Mass., 26-31.
McKinley, Mabel (Chase's): Washington, D. C., 19-24.
Macart's Dogs & Monkeys (Colonial): New York City, 19-24.
Macdonald, James (Hopkins'): Louisville, Ky., 19-24.
Memoughs, The: Mt. Carmel, Pa., 19-24.
Monroe, Geo. W. (Temple): Detroit, Mich., 19-24.
Murphy & Willard (Orpheum): Denver, Col., 19-24.
Maning Twin Sisters (O. H.): Bluefield, W. Va., 19-24.
Marseilles, Marvelous (Auditorium): Lynn, Mass., 19-24.
Naymon, Rosa (Noveau Cirque): Helsingfors, Finland, Mar. 1-31.
Nelson, Earl (National): Kansas City, Mo., Indef.
Nelson Family: Mt. Clemens, Mich., Jan. 1, Indef.
Nelson, Helen (Crystal): Marion, Ind., Jan. 1, Indef.
Nosses, The Five: En route with the Earl and the Girl. See Musical Routes.

(Continued on page 26.)



The above illustration represents the interior of and the performers with the Harmston Circus, now enjoying a very successful tour of India. The lady marked "1" is Mrs. Harmston Love; Col. Robert Love is marked "2", and J. C. Carter, Diavolo, is marked "3." The photograph was taken in Bombay expressly for The Billboard.

GLOBE ROLL TICKETS

THE STANDARD EVERYWHERE FOR PROTECTION

ALL STYLES and for all purposes; Summer Parks, Street Fairs, Expositions, Skating Rinks, Base Ball Clubs, Circuses and all Amusement Enterprises. We carry *IN STOCK* tickets reading "Good for One Admission," "Good for 5c.," "Good for 10c.," etc. *SOMETHING NEW*—Our three-wide tickets for 3 for 25c. and 6 for 25c. amusements. *SEND PARTICULARS* of your season's order and our prices and samples will convince you "Globe Tickets" are the only ones to use. Ask for circular of *GLOBE GATE TICKET CANCELLING BOX.*

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SALT LAKE CITY'S NEW RESORT

The Salt Palace Amusement Co., at Salt Lake City, Utah, has closed a deal with the International Theatrical Co. of Chicago, whereby the resort has been placed upon the Sullivan & Considine Circuit for the summer. All the big attractions going from east to west, or vice versa, will stop over in Salt Lake City for one or two weeks.

John Halvorsen, general manager, who has just returned to Salt Lake City from an extended trip to the east, reports that he met with great success signing big out-door attractions and amusements, and that the contracts already signed up will cost the company not less than $25,000. It is his intention to make the Salt Palace one of the most popular in the inter-mountain region.

The Salt Palace Theatre is a beautiful structure made of salt and handsomely decorated, costing $65,000. Solomon Nelson is president; O. Nelson, vice-president; John Halvorsen, secretary treasurer and general manager; F. E. Schefski, manager bicycle track; Jos. Chamberlain, manager dancing pavilion, and John Held, musical director.

"DROP THE DROPS" THE LATEST AMUSEMENT DEVICE

Among the new amusement devices that will be put in use next summer is "Drop the Drops." This is a dropping machine, which will give the occupants the true falling sensation without the disastrous results which accompany most falls, so that they may live to tell their friends of it afterward. The device consists of a circular car which holds fifteen to twenty passengers and is elevated in the air from fifty to seventy-five feet, and on reaching that height the air is automatically released and the car drops, and when about twenty feet from the ground the piston begins to compress the air in the cylinder and brings the car to a gradual stop about two or three feet from the ground, and on doing so the compressed air in the cylinder reacts and forces the car up again. This takes place three or four times until the car comes to a rest about ten feet from the ground and can be gradually lowered by allowing the air to escape and thereby allowing passengers to come to the ground safely, no worse for the unusual experience they have gone through. While the car is descending the escaping air blows the chime of whistles. This device is the invention of Chas L. Matson, 614 N. Leavitt St., Chicago, Ill.

HALE'S FIRE FIGHTERS

A stock company has just been formed at Kansas City, Mo., to put out Hale's Fire Fighters, one of the biggest shows at the recent St. Louis World's Fair. A two hundred thousand dollar production is promised and some excellent time has already been booked.

The show will be under the direction and personal supervision of Chief Geo. C. Hale, the famous fire fighter who first came into prominence in 1893, when he appeared before Her Majesty, the Queen of England, at Royal Agricultural Hall, London, Eng., where with a company of American firemen he took the world's first prize. This success was later duplicated at the Paris Exposition of 1900. Chief Hale's first venture in the amusement business as a "fire fighter" was at the St. Louis Exposition, where he produced the original fire show, which was the forerunner of the many fire spectacles now in vogue.

Chief Hale is also well known to showmen throughout the world as the inventor of Hale's Tours of the world, which is now causing a great sensation and promises to be the biggest winner of all park concessions this summer. From past successes it would seem that Hale's Fire Fighters will be one of the features of big city amusements for the next few seasons.

NEW PARK FOR MINERAL WELLS

Mineral Wells, Texas, will this season enjoy the pleasures of a fine amusement park, for on April 1 Lakewood Park on beautiful Lake Pinto will be thrown open to the public with all the big attractions featured in other cities.

The site contains one hundred and fifty acres, well wooded, and the lake is well stocked with fish. A gasoline launch and twenty row boats will be provided for pleasure on the lake.

Mineral Wells is a very popular summer resort, attracting people from all portions of the country. It is said that fully one hundred thousand people visited the city last season.

MAY USE BRANDYWINE PARK

An effort is being made in Wilmington, Del., to secure a portion of the historic Brandywine Park grounds, which, when added to the Zoo The promoters of the scheme will make formal application for the grounds at the next meeting of the park commissioners, and it is understood that they have a pretty fair chance of getting sufficient space to put up a number of big attractions and to convert the Zoo into a pleasure resort that will be a Luna Park to its community.

There is a large population to draw from. Wilmington, Chester, Medina, Newcastle, Delaware City, Linwood, Newpoint and surrounding villages having probably a combined population of 275,000.

CHUTES PARK SOLD

Chutes Park, Los Angeles, Cal., has been purchased by the Lehigh Investment Co., and J. B. Lehigh will manage the big resort. Many changes will be made by the new management, among them being the passing of the baseball field. The admission will now be ten cents, which also includes a ride on several amusement devices, etc. A big season is expected.

PARK NOTES

Manager W. E. Thaller, of Hillside Pleasure Park, Newark, N. J., writes that a number of improvements are being made upon his resort. A large lake is being built, a large roller coaster installed, the grand-stand enlarged and numerous other improvements being made. The season opens May 26, with Barney Demarest's Equestrian Combination as the principal attraction. Harry S. Healy, director of concessions and amusements, has severed his connection with the resort, and Mr. Thaller will attend to that feature of the business.

A new amusement park is under construction at Lake Minnetonka, Minn., which is within trolley distance of both Minneapolis and St. Paul. It is owned by the Twin City Rapid Transit Co. and H. M. Barnet, the well-known park man, will be lessee. The resort will be on an island, and a fleet of six ferryboats will carry visitors back and forth. Lake Minnetonka will be one of the most beautiful lake resorts in the country. The name of the park will be chosen by popular vote.

Denny Park, located midway between Montpelier and Barre, Vt., on an electric line, has a drawing population of 18,000. It will be opened the coming summer under the direction of the Eastern Amusement Co., after having been closed for four years. A new theatre and skating rink are being erected in the park.

Oak Summit Park, at Evansville, Ind., will again be under the efficient management of W. B. Merrill, who is at present managing the Alvin Theatre, at Pittsburg, Pa. This will be Mr. Merrill's third season at Oak Summit, and it promises to be the most successful. He will again be ably assisted by Chas. Sweeton.

Princess Trixie, Barnes' educated horse, broke all records at the Star Theatre, Seattle, Wash., recently, and has been a headliner all along the coast. This remarkable act is engaged for the summer season at the New Wonderland Resort, Boston, Mass.

Matt Foster and Louis Holtzgrafe have again been engaged by Harry Lawrence as doorkeeper and treasurer, respectively, at Cook's Park, Evansville, Ind.

Mr. and Mrs. E. L. Berger, are now spending a few weeks with the former's parents in White Pigeon, Mich. Mr. Berger will have charge of a number of the smaller concessions in one of Chicago's leading parks this season.

An Auditorium will be erected at Lemert Park, Ft. Smith, Ark., this summer, at a cost of $20,000. It will have a seating capacity of 5,000 and will be completed by May 1. Lemert Park is now called Electric Park.

Many improvements are being made at Meyer's Lake Park, Canton, Ohio. A new theatre is being built and will be under the management of L. B. Cool. A roller skating rink and mystic chute will also be added.

Wildwood Park on White Bear Lake, Minn., will again be under the management of H. M. Barnett. Many new attractions will be added.

Work on Jefferson Park, Punxsutawney, Pa., is progressing nicely, and it will be one of the finest in that territory. It can be conveniently reached by trolley cars.

Wonderland Park at Danville, Ill., opens May 1. H. C. Engledrum will open the summer theatre May 10.

The Luna Park at Scranton, Pa., will open its season May 21 under the direction of the Luna Park Co.

STREET FAIRS CARNIVALS

FROM THE FERARI SHOWS UNITED

The Ferari Shows United are to be operated this season under the sole direction of that popular and genial showman, Col. Francis Ferari, and at present the winter quarters at Toledo, Ohio, present a lively scene. The shows have been entirely remodeled and redecorated during the winter months and many improvements made. Several of the handsome gilded carved fronts have been enlarged. Men are working day and night preparing for the grand opening which occurs at Toledo May 1.

Many additions have been made to the already splendid collection of wild animals, and no less than eleven giant Asiatic lions will be seen the coming season. A special consignment of jungle monsters has just landed in Brooklyn, N. Y. It consists of many different species. After the show's engagement in Toledo it will play several good towns and then go to Brighton Beach New York, where it will remain for twelve weeks, all arrangements having been made by Wm. A. Brady, director of the beach, for special accommodations for the show.

After the engagement at Brighton Beach, the show will begin its regular road tour and only the largest and most prominent towns will be visited.

Several new trainers will be featured with the animal show and will include the following people: Princess Pauline, Madame DeVere, Labbell Lulina, Capt. Bars, Robt. Grompo, Capt. El Praxa and Josephine and Fred. Leslie. Each will have a different animal act.

FROM TYLER-TOMASSO CO.

Owing to the United States placing a quarantine against the Island of Cuba, to take effect March 15, the Tyler-Tomasso Amusement Co. were compelled to cancel five good Cuban towns, as after March 15 it would be impossible for the company to enter any southern port. The company will soon play Key West, Fla., for ten days under the auspices of the guards. Mr. Tomasso has resigned, and is no longer connected in any way with the company.

From Key West the show goes to Miami, Fla. Mr. Tyler promises a new sensation for next season. He advises those contemplating going to Cuba, to go well equipped in the way of bank notes, for they will certainly need the money before they are through.

While in Havana, the members all climbed over the ruins of the sunken battleship, Maine, and had their photos taken. They placed an everlast wreath on the ruins and had a few speeches.

Ahearn and Baxter have signed contracts with the Great Parker Amusement Co., and will open their engagement April 20. They open the European Tour in London, November, 1906.

STREET FAIR NOTES

W. O. Gettman of the General Amusement Co., has just completed his bookings for the Great Mammoth Coliseum, and has booked James Purdy, the high diver, for a free attraction. He has also secured Col. Windy Palen as door talker and general manager. In the animal line they have two camels, one lion and an elephant. Their winter tour through the south has proved successful.

Henry Casey, who left for Cuba with the Tyler-Tomasso Amusement Co., six weeks ago, has returned to Jacksonville, Fla. While in Cuba, Casey had the front of Tyler's Vendome Theatre and secured top money for that attraction. He can be addressed at Jacksonville Ostrich Farm, Jacksonville, Fla., for the next month.

Chris. Smith, of the Greater Smith Amusement Co., favored The Billboard with a call Sunday morning, March 11, en route to New York, to purchase some animals for his organization. The Smith Shows open at Gadsden, Ala., this season with all new fronts. Mr. Smith will own all but two of the shows.

Business with the General Amusement Co., which is now touring the south, continues to get better at each succeeding stand. Both stands at Lake City, and Ft. White, Fla., were immensely successful. They open in Kentucky the latter part of April. Harry Fegley is making good as promoter and advance agent.

Robt. D McCulloch, the Texas boy aeronaut and aerialist, professionally known as Dare Devil McCulloch, has purchased a new seventy-foot balloon and chute, and will open his season in Ennis, Tex., his native town. He will probably be booked over the Texas fair and racing circuit.

Frank T. Montgomery writes that he is progressing fairly well from the injuries received in a wreck on the Colorado Southern Railroad last fall. He and his wife have been visiting relatives in Memphis, Tenn., and Mr. Montgomery will leave for Hot Springs, Ark., for an indefinite sojourn.

K. G. Barkout, of the famous Barkout Carnival Co., was a Billboard caller March 12. He says that the Barkout shows have been on the road continuously since October 17, 1904, and are doing nicely. This is probably the longest uninterrupted season in this line on record.

W. H. Davis, last season with the Jones-Adams Carnival Co., has secured Geo. W. Hopp, who proved a big attraction with the above company in 1905. Mr. Davis will feature Hopp with one of the big carnival companies this season.

The United States Carnival Co. closed a very successful season week recently, in Cuero, Tex. Their free attractions are Frisco, loop the loop rider, and Billy Jackson on the bounding wire. The entire company is an excellent one.

The Spring Carnival and Flower Battle at San Antonio, Tex., will be held April 16 and week. The Gaskill Shows will furnish the attractions. Frank H. Bushick is president and S. Deutshmann, secretary.

J. T. Porter writes that he will be with the Patterson-Brainerd Carnival Co. this season. He will have the electrical show as usual, and will present all the latest novelties in the moving picture line.

Charles and Grace Lafayette have signed with the Tantlinger Wild West Show with The Cosmopolitan Carnival Co. They will do their rube and clown act.

C. Smith, proprietor and general manager of the Smith Greater Shows, made a flying trip to Cincinnati, Pittsburg and New York last week.

Webster N. Barlow, electrician with the Great Frank Hatch Show last season, has accepted a position with Eugene Cline & Co., of Chicago.

H. S. Henry's Old Plantation Minstrels open with the Metropolitan Carnival Co., April 12. The show is bigger and better than ever.

The Red Men of Greenfield, O., are contemplating holding another street fair for the coming season. E. W. Emery is secretary.

Major Jack Cullen will have charge of the front of the Colored Aristocracy with the Smith Greater Shows this season.

The Great Percino writes that he has signed with the Great J. Frank Hatch Co., as a special free attraction.

Capt. David Latlip, the well-known high diver, is in Chicago arranging for an entirely new outfit.

J. W. Berry has just closed contracts with the Smith Greater Shows to act as promoter.

Geo. W. Rollins, of Rollins' Trained Animal Show, which is now playing the Ostrich Farm, Jacksonville, Fla., is on a business trip which takes in Chicago, New York and other cities.

Jno. W. Glover wishes to thank his many friends for their kind offers, and states that he is engaged with the Pierce Amusement Co. for 1906.

..FAIRS..

EXPOSITIONS

BODKINS' ANIMAL FLYERS

The Bodkin Mammoth Airship Co. announces that, owing to the immense popularity of its attractions, it will be compelled to place two companies on the road in order to fill all dates offered for the coming season. Mr. Bodkin has just completed the Mammoth Airship Columbia No. 2, and will immediately organize another big show consisting of six pay shows, five big free acts, and a limited number of concessions to place in conjunction with the big airship. A piccaninny band of twenty-five pieces will be one of the features of Company No. 2, and a new and unique method of street advertising has been originated by Mr. Bodkin, which is claimed will surprise the natives en route.

Mr. Bodkin is also having completed the largest electric mechanical display ever placed on view with any traveling exhibition, and which will necessitate the carrying of an enormously powerful electric lighting plant. He is also organizing a big plantation show with new style outfit and special scenery, which will be away from the old style of plantation shows. He will also exploit Fred. L. Gay, the Handcuff King, in an up to the minute illusion show.

Things at the Bodkin headquarters in Chicago are on the move. F. C. Crosby, director of publicity, is busy putting together the press matter and getting out designs and copy for the pictorial and other printing to be used by the two companies this season. Both shows will open the first week in May, and will be complete in every detail, traveling in their own special cars and playing only the big ones.

NOTES FROM VENICE, CAL.

The Sunday attendance at the Coney Island of the Coast, Venice, Cal., has increased to such proportions that the various shows are being taxed to their capacity, while on the week days business is big. Managers Akoun and Goldy have expended about $60,000 on the various buildings on the midway and all fronts have been rebuilt.

As you pass along the midway a number of old faces gives familiarity to the place. On the front of Chiquite is C. E. Badger, who never stands on the front of a dead one. On the front of the Foolish House is Kl Blitz; on the front of Fair Japan is Callison telling them all about it; on the front of the Streets of Cairo is "Doc" A. M. Roberts; on the front of Darkness and Dawn is Chas. Rose; George Ames tells them about the Klondike, and Mr. Ross is manager and talker for the Animal Show.

FAIR NOTES

The growth of the Minnesota State Fair has been phenomenal. Last year the total attendance was 273,054, while the entire receipts were $192,794.75. This year promises to eclipse all others.

A big tower will be erected for the Jamestown Exposition. It will probably exceed Eiffel Tower in heighth.

THE BASEBALL GALLERY

The love of his national game of baseball to the average American probably accounts for the wonderful success of the latest amusement device—Gallery Baseball. As it stands to-day it is a lively competitor to bowling alleys, pool and billiard rooms and amusement parlors of a similar nature and is fast making itself a favorite at all places that the American amusement-seeking public frequent. In New York, where the game is better known than in the west, teams of nine men on a side have been organized, and under cover in a pleasant, brilliantly lighted gallery, matched games are constantly being played.

The paraphernalia of Gallery Baseball is a stout canvas hung on a wooden or steel frame 16 feet long by ten feet wide, the canvas sides painted to represent the ball field. The target at the rear end of this enclosure is of canvas attached to said frame, the target being a diamond showing the players in position. The target is eight feet wide and six feet and six inches high, and is attached to the frame by springs which connect with mechanism operatively acting on the registering indicator, the dial. The indicator registers automatically in full view of the player and the public, the result, as the ball touches the target twenty feet away. A platform built in front of the canvas on which the batter stands is ten feet wide and eight feet deep. In this platform is an opening through which the ball is automatically pitched to the player twenty times a minute. Beneath the platform is the pitching device, which is operated by a small electric motor, one-sixth H. P. The player uses the regulation "wagon tongue" bat, and according to his degree of skill as a ball player he makes a miss, single, double, triple base hit or a home run.

The Baseball Gallery appeals to every man and boy who has ever played or watched a game of base ball, and their number runs into the millions.

TAMPA, FLA.

The City of Tampa is certainly there with the goods, when it comes to making a grand stand play. The very fact that Bernhardt was guaranteed $3,000 is ample evidence to prove that the city will and is able to support the best class of attractions obtainable. The seat sale of this performance at the Casino amounted to $4,800. The house was sold out ten days in advance.

Ed. Lawrence, the popular manager of the Metropolitan Theatre, returned last week from Mobile, Ala.

Justie Hartzel is in her twelfth week at the Metropolitan and continues to bow to encores.

The Siebel Brothers' Dog & Pony Show played here March 5-7 under canvas to good business. It is a good show and carries a good band of twelve men.

T. C. Smith and his Tampa Minstrels are coming around in pretty good shape, and the show will be ready to take the road by April 1. A big line of paper has arrived, and it is evident that the show will be advertised very heavily. There will be twenty-eight people and a band and orchestra.

The Britt-Nelson Fight Pictures did not do as well as was expected at the Casino March 7-8.

Ed. Lynch and his Tampa City Band are still giving Sunday concerts at Ballast Point. It is one of the best musical organizations in the state and is very successful. Carl Miller, a well-known vocalist of New York, lends valuable assistance, his songs being encored repeatedly.

F. H. Bradstreet, of Denver, Col., who has been in Tampa for the past four months as manager of the Exposition Building at Ybor City, has entirely regained his health and strength and leaves for Chicago March 20. From Chicago he goes to Covington, Ky., where he intends opening a summer park. His many friends in Tampa are sorry to see him go.

The Gentry Brothers' Dog & Pony Show is coming this way. It will strike Tampa the latter part of the month.

A new roller skating rink is to be built here, plans for the construction of the building having already been made. Work will begin at once.

MANNY NAVARRO.

ST. LOUIS, MO.

The Interstate Amusement Co. will open another Majestic Vaudeville Theatre at Little Rock, Ark., April 1. Also one at Birmingham, Ala., about April 22. The circuit is progressing nicely at present.

Forest Park Highlands will open its season April 22. This will be the first of the summer parks to open in St. Louis this season. The resort is said to be more attractive than ever.

Grace Scott will join the Prince Chap in this city this week. She is a big favorite in St. Louis.

H. F. Hecker, manager of the Globe Theatre, has made a big success of his enterprise. Miss Lulu Besselman and her illustrated songs are a big attraction.

The Orpheum Show proved a big drawing card at the Columbia last week. Ye Colonial Septet, Winona Winter and Sisters, and Brothers Ford are the best of a good bill.

Grace George's new play, The Richest Girl in the World, was given its premiere at the Olympic recently, and proved very interesting. The local press praised it greatly.

Lulu Glaser appears at the Olympic this week, The Clansman at the Century, Margaret Anglin at the Garrick, The Office Boy at the Grand, Coon Hollow at the Imperial, Too Proud to Beg at the Havlin's, Knickerbocker Burlesquers at the Gayety and Watson's Orientals at the Standard. All managers announce excellent patronage.

WILL J. FARLEY.

BALTIMORE, MD.

Mr. Basil Morley, door-keeper at Ford's Theatre for the past several years, was stricken with paralysis, March 10, and was taken to the hospital. Mr. Morley was immensely popular around the theatre and his hosts of friends sincerely sympathize with him.

A party of senators and delegates of the Legislature at Annapolis, Md., were the guests of Jas. L. Kernan, March 9, at the Maryland Theatre.

Rena Washburn and Sadie Vedder, of the Jersey Lilies Burlesquers, were the first to introduce Jos. W. Stern & Co.'s latest hit, Since Father Went to Work. The song was a big hit and the two became immensely popular with it.

Gus Hill was the guest of Geo. Rife last week.

The Boston Symphony Orchestra of which Wilhelm Gericke is director, attracted large business while here. Mr. Gericke was presented with a handsome loving cup by Baltimore music lovers, as it was his farewell appearance.

Thos. Dixon, author of The Clansman, has postponed his European trip to be present at the local engagement of the above play, wishing to ascertain the verdict of the Baltimore audiences before leaving for abroad.

The grand opera season, which begins here March 19, will prove a great success if present indications count for anything. Capacity business is promised.

Enthusiasm over the coming exposition is at the highest pitch.

SYLVAN SCHENTHAL.

THE RETURN OF THE ACTOR

By Sarah MacDonald.

How often we've heard the saying
That once the boards he's trod
An actor can't leave the business—
He'd rather forsake his God.

How often we've seen it happen
When tired of the struggles and strife
In that endless search for engagements.
He has left the stage for life.

For life did he say? no, never
The stage can't give up her child
No more than a mother her babe
Though he's lost to her sight awhile.

For he hears the old boards calling
"Oh, come back, you dear lost boy;
We miss your voice for we loved you.
You have filled our hearts with joy."

I have heard some critics say
'Twas vanity made it so
That an actor can't leave the business.
To those I would answer "no."

'Tis the old love of the artist
That keeps the hope in his heart
That some day they will receive him
And he'll get that longed for part.

God grant that he may, brave fellow,
That his hopes may not be vain.
May they meet him, with cheers greet him,
When he treads the boards again.

MATERIAL AND SUPPLIES

FROM THE

$50,000,000 St. Louis World's Fair

We Bought the Great St. Louis Exposition, and Offer You Supplies of Every Kind at Extremely Low Prices.

NEW STRIP TICKETS
25,000,000 Tickets, printed for use at the Exposition that have never been used; put up 2,000 to a roll; consecutively numbered. Denominations: 2c, 15c, 25c, 50c and Complimentary. Different colors. Price per thousand, in small quantities.....15c. In lots of 50,000.....12c

INCANDESCENT LAMPS 300,000 Eight Candle Power Lamps at 5c

These lamps came from the Exposition, and were used, but are tested and are serviceable. They are eight candle power, 100 to 110 voltage; put up 250 in a barrel, price each.....5c
In small quantities, each.....6c
100,000 same as above, brand new, in full case lots, each.....10c
25,000 Incandescent Lamps, used, natural colors, ruby, green, amber and opal. Are tested and are serviceable. Price each.....10c
20,000 same as above, brand new, price each.....20c

10,000 HARDWOOD FOLDING CHAIRS
made of seasoned hardwood, with the best malleable iron fittings; simple in construction. Strong, durable and comfortable. Will not warp; are far superior to any other make; brand new. Price, in dozen lots.....$6.25
SPECIAL PRICE ON LARGE QUANTITIES

300 FT. STEEL TOWER FOR SALE
We own the great Electrical Tower used at the Exposition as the DeForest Wireless Telegraphy Station. It is 300 feet in height, 60 feet square at the base, and can be carefully taken down. A splendid amusement feature.

SEARCH LIGHT We own the 10,000 candle power search light used at Exposition. It is the largest made.

1,000 UNIFORMS FOR BANDS, HELP, ETC. Kahki, $1.60 Blue Serge, $5.00

Write for our Special 500-page Catalogue No. S544. It contains a complete list of all kinds of Electrical Supplies, general amusement material such as you are constantly purchasing.

We have for sale Fire Hose, all kinds of Fire-fighting Apparatus, Electrical Supplies, Flags, Bunting, Furniture, Household Goods, Commissary Supplies, Plumbing Material, Machinery, and in fact everything "under the sun" We are constantly buying material at Sheriffs' and Receivers' Sales.

CHICAGO HOUSE WRECKING CO., 35th & Iron Streets, CHICAGO

Fun for Others:—
—:Money for You.

As a mirth provoker the LAUGHING MIRROR has proved its popularity everywhere, and with low cost and small operating expense. A set of these funny Mirrors cleverly arranged is a sure money maker for Park or Traveling Attraction.

We furnish the Glass Mirrors; also our Composition Metal ones that cost less and answer the same purpose.

We make the only practical mirror for traveling.

Katzenjammer Castle, House of Trouble, Etc.

BUILD FOR YOURSELF.

We will sell you a complete set of plans, from which any carpenter can easily construct these attractions, at smallest possible cost.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.,
120 South High Street, - - COLUMBUS, OHIO.

THE WILL S. HECK AMUSEMENT COMPANY.

Everything New. **NINTH ANNUAL TOUR.** Nothing but Novelties.

First Stand, .. CINCINNATI .. April 18 to 28, 10 Days
Grand Military Carnival and World's Fair Pike,
Armory Building, Auspices First Regiment O. N. G.
First Indoor Carnival ever held in Cincinnati. Thousands of feet of floor space. It will be one of the big ones of 1906.

Second Stand, .. LOUISVILLE .. APRIL 30 to MAY 12, 2 Weeks
DEDICATION OF THE MAGNIFICENT NEW ARMORY BUILDING,
Just completed at a cost of $400,000, with a
Grand Military Carnival and World's Fair Pike,
Under the Auspices of the First Regiment K. S. G.

Just think! Can you imagine a two weeks' Carnival under better conditions? Dedication of a New Armory; object, raising of funds to furnish it. Both of the above Carnivals advertised and billed like a circus. Everybody boosting 'em! Half a million people to draw from at each stand!

WANTED—Two more tent shows, one more platform show, good country store man, uniformed band, people in all lines of Carnival work, a few more legitimate privileges, two more sensational free attractions. Following above stands we open under canvas May 14 for a season of 30 weeks. If you re going with us—write. DO IT NOW. Address

WILL S. HECK, Manager, 106 Bell Block, Cincinnati, O.

Wanted, To Rent a Car.

Combination Dining and Sleeper, to accommodate 25 or 30 people. Will take partner who can furnish one. Want also Vaudeville Artists of all kinds: gents to double in band and stage; a man to manage stage and put on musical numbers and sketches; also lady minstrels; all must play instruments; vaudeville and minstrel show under canvas. Starts about May 12th; long season. Salaries must be low. Company boards you.
Address "TENT SHOW," care Billboard, Cincinnati, O.

ANIMALS AND SNAKES

HARRY HOILE, the old reliable animal dealer, is still on deck this season with a large lot of Snakes, Monkeys Lions, Tigers, Leopards, Elephants, Camels, Bears, and all kinds of Birds suitable for parks, circuses, and street fairs. Would like to hear from my old customers and friends. At the old stand, 868 Bedford Ave., Brooklyn, N. Y. Telephone 104-J Greenpoint.

Films, Song Slides, Illusions, Etc. Same as new. Stamp for big bargain list.

GOING OUT OF BUSINESS.

C. H. NIEMEYER, 430 Jackson Bldg., Chicago, Ill.

ROUTES

(Continued from page 23.)

Nixon, Geo. H.: Bellevue, Ky., indef.
Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Naiads & Co. (Star): Hamilton, Ont., 19-24; (Bennett's) London 26-31.
Noblette & Marshall (Lyric): Terre Haute, Ind., 19-24.
Newman, Harry (Family): Sioux City, Ia., 18-24.
Noble, Billy (Trocadero): Philadelphia, Pa., 18-24; (Miner's Bowery) New York City, 26-31.
Nicols, Sisters, The (G. O. H.): Pittsburg, Pa., 19-24.
Nawn, Tom & Co. (Young's Pier): Atlantic City, N. J., 19-24.
Norton & Nicholson (Pastor's): New York City, 19-24.
Norton & Perkins (Lyric): Wichita, Kan., 19-24.
Newell & Niblo (Imperial): Brooklyn, N. Y., 19-24.
Niblo, Fred (Proctor's 23d St.): New York City, 19-24.
Norworth, Jack (Keith's): Cleveland, O., 19-24.
Odetta (Comique): Spokane, Wash., Mar. 5, indef.
Olive, Mmme., Harding & Ah Sid. Moss & Stoll Tour, Eng., Dec. 1, indef.
Opel: En route with Sandford's Entertainers. See Dramatic Routes.
Orlamond, W. A. (Bijou): Green Bay, Wis., 19-24.
Ozavs, The (Temple): Buffalo, N. Y., 26-31.
Otoro Family (Majestic): Ft. Worth, Tex., 19-24; (Majestic) Little Rock, Ark., 26-31.
Okura Wonders (Bijou): Des Moines, Ia., 19-24; (Bijou) Dubuque 26-31.
Ogden, Helen (Star): Hamilton, Ont., 19-24; (Bennett's) St. Thomas 26-31.
Orpheus Comedy Four (Colonial): New York City, 19-24; (Orpheum) Brooklyn 26-31.
O'Brien & Buckley (Proctor's): Troy, N. Y., 19-24; (Shea's) Buffalo 26-31.
Pierce & Maizee (Empire): Johannesburg, S. A., Mar. 12-Apr. 21.
Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Power's Elephants (Hippodrome): New York City, Aug. 30, indef.
Price, Harry M.: En route with the Buster Brown Eastern Co. See Musical Routes.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Payton Trio, The: St. Thomas, Ont., 19-24; (Star) Hamilton 26-31.
Pirris, The (Dominion): Winnipeg, Man., 26-31.
Prelle's Dogs (Proctor's 58th St.): New York City, 19-24; (Amphion) Brooklyn 26-31.
Perry, Frank L. (G. O. H.): Topeka, Kan., 19-24.
Pierce, Mr. & Mrs. F. Marion (Novelty): Omaha, Neb., 19-24.
Powells, The Three (Lyric): Oklahoma City, O. T., 26-31.
Pero & Wilson (Lyric): Terre Haute, Ind., 19-24.
Potter & Harris (Bijou): Lansing, Mich, 19-24; (Bijou) Kalamazoo 26-31.
Poulter, Ed. (G. O. H.): Kewanee, Ill., 19-24.
Paragon Trio (Paragon): Colegrove, Pa., 6-31.
Pucks, The Two (Hammerstein's): New York City, 19-24.
Pelot, Fred & Annie (Orpheum): Kansas City, Mo., 19-24; (Orpheum) New Orleans, La., 26-31.
Pitcher, Orville (Grand): Hamilton, O., 19-24; (Orpheum) Springfield 26-31.
Pekin Zouaves, Seventeen (Majestic): Chicago, Ill., 18-24; (Keith's) Cleveland, O., 26-31.
Pichiani Troupe (Proctor's): Newark, N. J., 19-24; (Proctor's) Albany, N. Y., 26-31.
Peters, Phil & Nettie (Chase's): Washington, D. C., 19-24.
Powers & Theobald (Orpheum): Portsmouth, O., 19-24; (Orpheum) Mansfield 26-31.
Phillips & Farlardeau (Empire): Bakersfield, Cal., 19-24; (Empire) San Francisco 26-31.
Palmer & Robinson (People's): Leavenworth, Kan., 19-24; (People's) Kansas City, Mo., 26-31.
Patty Brothers (Proctor's): New York City, 19-24; (Proctor's) Troy 26-31.
Paulinetta & Piquo (Salone Margherita): Naples, Italy, 19-31.
Pattersons, Bounding (Carso): Zurich, Switz., April 1-15.
Piccolo Midgets (Orpheum): Los Angeles, Cal., 19-24.
Pierce & Opp (Young's Pier): Atlantic City, N. J., 19-24.
Powers, Mr. & Mrs. John T. (Majestic): Ft. Worth, Tex., 19-24.
Porter & Palmer (Bijou): Clinton, Mass., 19-24.
Quigley Bros. (Cook's): Rochester, N. Y., 19-24; (Shea's) Buffalo 26-31.
Radford & Valentine (Alhambra): Paris, Fr., Mar. 1-31; Barrasford Tour Apr. 1-30.
Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef.
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
Rianos, The Four (Hippodrome): New York City, indef.
Richards Sisters (Topic): Billings, Mont., Mar. 19-Apr. 14.
Rinaldos, The: San Jose, Guatemala, Central America, Dec. 23, indef.
Rogers, Francis (Queen Carnival Co.): Marion, Ind., indef.
Rogers, Virginia: En route with the King of Tramps Western Co. See Dramatic Routes.
Rogers, Will (Wintergarten): Berlin, Ger., Apr. 1-30.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21, in def.
Rooneys, Riding: En route with Barnum & Bailey's Show. See Tent Show Routes.
Ross & Lewis: Stoll Tour, Eng., Mar. 12-Apr. 30.
Rousek, Jack (People's): Parsons, Kan., indef.
Ross Sisters (Lyric): St. Joseph, Mo., 19-24.
Rosaires, The (Industrial): Moline, Ill., 26-31.
Red Raven Cadets, The (Poli's): Waterbury, Conn., 19-24.
Riggs, Johnny B. (Temple): Lewiston, Ida., 12-24.
Revell, Nellie (Weast's): Peoria, Ill., 19-24.
Ripley, Tom (Temple): Ft. Wayne, Ind., 19-24; (Majestic) Chicago, Ill., 26-31.
Ramsey Sisters (Majestic): Hot Springs, Ark., 19-24; (Majestic) Dallas, Tex., 26-31.
Roscoe & Sims (Bijou): Calumet, Mich., 19-24; (Bijou) Marquette 26-31.
Riley & Morgan (Crystal): Frankfort, Ind., 19-24; (Crystal) Elkhart 26-31.
Robinson, Ethel (Garrick): Wilmington, Del., 19-24; (Young's Pier) Atlantic City, N. J., 26-31.
Ray, Fred, & Co. (Park): Worcester, Mass., 19-24; (Hammerstein's) New York City, 26-31.
Redding, Francesco, & Co. (Dominion): Winnipeg, Man., 12-24.
Roses, Three (Hathaway's): New Bedford, Mass., 19-24; (Auditorium) Lynn 26-31.
Rado & Bertman (Keith's): Philadelphia, Pa., 19-24; (Chase's) Washington, D. C., 26-31.
Rays, The Two (Star): Hamilton, Ont., 19-24.
Ranf, Claude (Grand): Vincennes, Ind., 19-24; (Bijou) Kenosha, Wis., 26-31.
Royce Brothers (Star): Hagerstown, Md., 19-24.
Roby, Dan (Bijou): Oshkosh, Wis., 19-24.
Raymond & Tricey (Bijou): Battle Creek, Mich., 19-24.
Reeds, Musical (Crawford): Topeka, Kan., 19-24; (Crystal) St. Joseph, Mo., 26-31
Rooney Sisters, The (Chutes): San Francisco, Cal., 19-24.
Royal Hungarian Boys' Band (Hammerstein's): New York City, 26-31.
Richards, The Great (Empire): Des Moines, Ia., 19-24; (Industrial Home) Moline, Ill., 26-31.
Reno, Dotty & Denny (O. H.): Lowell, Mass., 19-24; (O. H.) Pittsfield 26-31.
Rawls & Von Kaufman (Majestic): Ft. Worth, Tex., 19-24.
Rawson & June (Orpheum): New Orleans, La., 19-24.
Rice & Edwards (LaSalle): Keokuk, Ia., 19-24.
Rayno's, Al., Bull Dogs (O. H.): Binghamton, N. Y., 19-24; (O. H.) Schenectady 26-31.
Rice & Elmer (Pastor's): New York City, 19-24.
Reynard, Ed. P. (Orpheum): Reading, Pa., 19-24; (Proctor's 58th St.) New York City 26-31.
Rastus & Banks (Hippodrome): Stockton on Tees, Eng., 26-31; (Pavilion) Newcastle on Tyne April 2-7; (Palace) Glasgow, Scot., 9-14; (Hippodrome) Birmingham 16-21.
Roberts, The Four (Family): Butte, Mont., 19-24.
Ryan & Richfield (Proctor's): Troy, N. Y., 19-24; (Colonial) New York City, 26-31.
Redford & Winchester (Park): Worcester, Mass., 19-24.
Rialto Quartet: San Francisco, Cal., 12-31.
Russells, The Musical: St. Louis, Mo., 12-24.
Ravenscroft, Charlotte (Park): Erie, Pa., 19-24.
Rossow Midgets: New Haven, Conn., 19-24.
Roofs, The (Gaiety): Springfield, Ill., 19-24.
Rooney & Bent (Temple): Detroit, Mich., 19-24.
Roses, Three (Hathaway's): New Bedford, Mass., 19-24.
Russell & Dunbar (Young's Pier): Atlantic City, N. J., 19-24.
Sabel Josephine: Empire Tour, Eng., Mar 5-Apr. 30.
Schrock & Rice: En route with Eight Bells. See Musical Routes.
Sharrocks, The: En route with the Nerius-Tanner Co. See Dramatic Routes.
Shields & Gall: En route with Rosalsle Leslie Co. See Dramatic Routes.
Smith, P. J. (G. O. H.): Grand Rapids, Mich., Feb. 18, indef.
Smith, Warren S. (Orpheum): New Orleans, La., indef.
Sparks, Alice (Olympic): Springfield, Ill., indef.
Stirk & Lou Dan (Gran Circo Payret): Havana Cuba, indef.
Sears (Olympic): Chicago, Ill., 19-24.
Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.
Schepp's Dogs & Ponies (Grand): Marion, Ind., 19-24.
St. Leon & McCusick (Crystal): St. Joseph, Mo., 19-24; (Crystal) Denver, Col., 26-31.
Stanley & Atleen (Lyric): Wichita, Kan., 19-24; (Novelty) Topeka 26-31.
Stork Trio, The (Bijou): Marinette, Wis., 19-24; (Bijou) Rockfort, Ill., 26-31.
Samuels, M. (Castle): Bloomington, Ill., 19-24; (Bijou) Kewanee 26-31.
Scott, Inez (Orpheum): N. Yakima, Wash., 19-24.
Shean & Warren (Shea's): Buffalo, N. Y., 19-24; (Shea's) Toronto, Ont., 26-31.
Seville, Lily (Empire): Paterson, N. J., 19-24; (Empire) Hoboken, 26-31.
Seymour Children (Bijou): Jackson, Mich., 19-24; (Bijou) Battle Creek 26-31.
Sheppard Camp (Gaiety): St. Louis, Mo., 19-24; (Trocadero) Chicago, Ill., 26-31.
Salmois Troupe (Gaiety): Baltimore, Md., 19-24.
Stapleton & Chaney (Crystal): Frankfort, Ind., 19-24.
Steiner & Steiner (Bijou): Decatur, Ill., 19-24.
Singer's, Prof., Monkeys & Dogs (Majestic): San Antonio, Tex., 19-24; (Majestic) Ft. Worth, 26-31.
Silverton-Oliver Troupe (Amphion): Brooklyn, N. Y., 19-24.
Stanley & Aileen (Lyric): Wichita, Kan., 19-24.
Savoy Quartet (Gaiety): Youngstown, O., 19-24; (Garden) Buffalo, N. Y., 26-31.
Steely, Doty & Coe (Majestic): Chicago, Ill., 19-24; (G. O. H.) Indianapolis, Ind., 26-31.
Sullivan & Pasquelena (Orpheum): San Francisco, Cal., 12-24; (Orpheum) Los Angeles 26-April 7.
Siddon Brothers (Austin & Stone's): Boston, Mass., 19-24; (Proctor's) New York City, 26-31.
Seldons, Three (Orpheum): Salt Lake City, Utah, 26-31.
Simonds & Warde (G. O. H.): Pottsville, Pa., 19-24.
Shannon, Margaret (Unique): Sheboygan, Wis., 19-24; (Idea) Manitowoc 26-31.
South, Sunny (Auditorium): Lynn, Mass., 19-24; (Shea's) Fall River, 26-31.
Stevens, Edwin (Orpheum): New Orleans, La., 19-24.
Sutton & Sutton (Miner's 8th Ave.): New York City, 19-24; (Carr's) Brooklyn 26-31.
Sprague & Mack (Crystal): Rock Island, Ill., 19-24, (LaSalle) Keokuk, Ia., 26-31.
Shannon, Lavinia (G. O. H.): Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 26-31.
St. John & LeFevre (Pastor's): New York City, 19-24; (Empire) Pittsfield, Mass., 26-31.
Simmons & Harris (Majestic): Hot Springs, Ark., 19-24.
Smiths, The Aerial (Keith's): Baltimore, Md., 19-24; (Chase's) Washington, D. C., 26-31.
Stantonne, Lola (Lyceum): San Francisco, Cal., 26-31.
Savoys, The (Bijou): Beloit, Wis., 19-24.
Snyder & Buckley (Orpheum): Kansas City, Mo., 19-24; (Olympic) Chicago, Ill., 26-31.
Seamon, Chas. F. (Proctor's 23d St.): New York City, 19-24; (Proctor's) Newark, N. J., 26-31.
Summers & Winters (Bijou): Kalamazoo, Mich., 19-24.
Sherman & DeForrest (Orpheum): Los Angeles, Cal., 12-24.
Smith & Campbell (Shea's): Buffalo, N. Y., 19-24; (Shea's) Toronto, Ont., 26-31.
Sandor (Orpheum): San Francisco, Cal., 19-31
Short & Shorty (O. H.): Chester, Pa., 19-24.
Smedley, Arthur (Hurtig & Seamon's): New York City, 19-24.
Stahl, Rose, & Co. (Imperial): Brooklyn, N. Y., 19-24
Stuart, Marie (Keith's): Providence, R. I., 19-24.
Seymour & Lupre (Arcade): Toledo, O., 19-24.
Spook Minstrels (G. O. H.): Syracuse, N. Y., 19-24.
Stein-Eretto (Circus Carre): Amsterdam, Hol., April 1-15.
Tasmanian Troupe (Pubillones'): Havana, Cuba, indef.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.
Thurston, Howard: Touring Australia.
Tillson, Ben A. (Electric): Waterloo, Ia., indef.
Troubadour Four: En route with the Show Girl. See Musical Routes.
Ty-Bell Sisters (Orrin Bros.'): Mexico City, Mex., indef.
Trolley Car Trio (Mohawk): Schenectady, N. Y., 19-24.
Tianita Midgets (Grand): Huntington, Ind., 19-24; (Main St.) Peoria, Ill., 26-31.
Troja, Mlle. (Poli's): Waterbury, Conn., 19-24; (Poli's) Worcester, Mass., 26-31.
Trans-Atlantic Four (Sheedy's): Fall River, Mass., 19-24; (Hyde & Behman's) Brooklyn, N. Y., 26-31.
Tracy, Mr. & Mrs. Dick (Irwin): Goshen, Ind., 19-24; (Crystal) Elwood 26-31.
Thrasher, Le Roy (Star): Atlanta, Ga., 19-31.
Tennis, Trio, The (Star): Seattle, Wash., 19-24.
Toys, The Musical (Castle): Bloomington, Ill., 19-24.
Texans Sisters (Bijou): Lansing, Mich., 19-24; (Bijou) Bay City 26-31.
Turner, Cora Beach (Majestic): Houston, Tex., 19-24.
Tegge & Daniel (Bijou): Wichita, Kan., 19-24; (Crawford's) Topeka, Kan., 26-31.
Travelle & Landers (Bijou): Evansville, Ind., 19-24; (Family) Lafayette 26-31.
Tudor, Lilly (Empire): Rockford, Ill., 19-24; (Flom's) Madison, Wis., 26-31.
Trixie, Princess (Grand): Butte, Mont., 19-24; (Unique) Minneapolis, Minn., 26-31.
Till's Marionettes, Jno. (Family): Frankford, Pa., 19-24.
Tannen, Julius (Chase's): Washington, D. C., 19-24.
Thorne, Mr. & Mrs. (Park): Worcester, Mass., 19-24.
Thompson & Vidocq (Keith's): Providence, R. I., 19-24.
Trumbull & Barnes (Orpheum): Mt. Vernon, N. Y., 19-24.
Teasler, Wm. (Orrin Bros.'): Mexico City, Mex., 12-24.
Thomas & Payne (Orpheum): Utica, N. Y., 19-24.
Tyce & Jermon (Cook's O. H.): Rochester, N. Y., 19-24.
Vance, Christine (Standard): Ft. Worth, Tex., indef.
Veaux, Clyde: En route with the Cradoc-Neville Co. See Dramatic Routes.
Vernon, Lottie (Metropolitan): Tampa, Fla., Feb 26-Apr. 7.
Von Biene, Augusta (Temple): Detroit, Mich., 19-24.
Vernon (Haymarket): Chicago, Ill., 19-24; Prairie du Chien, Wis., 26-31.
Van Goffre, Antonio (Pure Food Exposition): Oklahoma City, Okla., 19-24.
Van & Alden (Richmond): No. Adams, Mass., 19-24; (Hathaway's) New Bedford 26-31.
Von Wenzl, Mizzi (Majestic): Chicago, Ill., 19-24; (G. O. H.) Indianapolis, Ind., 26-31.
Vardaman (Edison): Helena, Mont., 26-31.
Village Choir, The (Orpheum): Reading, Pa., 19-24; (Trent) Trenton, N. J., 26-31.
Van, Billy (G. O. H.): Indianapolis, Ind., 19-24; (Columbia) Cincinnati, O., 26-31.
Victor's Band (Hathaway's): Lowell, Mass., 26-31.
Victor, Carl (Keith's): Providence, R. I., 19-24.
Vernon Troupe (Orpheum): Omaha, Neb., 19-24.
Walbourn & Whitney (Auditorium): Grand Rapids, Mich., indef.
Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
Welsh, John J. (Unique): Santa Cruz, Cal., indef.
Wilkes, Mattie: Moss & Stoll Tour, Eng., Mar. 5-Apr. 30.
Wilber, Oliver (Crystal): Detroit, Mich., indef.
Will, Frank (Bijou): Danville, Ill., Feb. 26, indef.

THE

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Privileges for Sale. **Free Acts Wanted.**

Write the Secretaries or address ROBT. H. COSGROVE, Spokane, Wash.

Weston, Al. (Orpheum): Springfield, O., indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25. indef.
Wolkowsky Troupe (Orrin Bros.') City of Mexico, Mex., Feb. 19-Apr. 5.
Whiting & Brocee (Majestic): Hot Springs, Ark., 26-31.
Walters & Prouty (Trent): Trenton, N. J., 19-24; (Proctor's) Newark 26-31.
Walsh, Frank (Bijou): Bay City, Mich., 19-24.
Wilson Trio, The (Maryland): Baltimore, Md., 19-24; (Keith's) New York City, 26-31.
Whitehead, Jos. & Grierson Sisters (Bijou): Calumet, Mich., 19-24; (Bijou) Marquette 26-31.
Welch, Jas. A. & Cecelia (Lyric): Joplin, Mo., 19-24.
Warren & Brockway (Majestic): Houston, Tex., 18-24; (Majestic) San Antonio 26-31.
Wiley-Ferris Trio (Star): Muncie, Ind., 19-24; (Orpheum) Portsmouth, O., 26-31.
Woodall, Ruth (Grand): Topeka, Kan., 19-24.
Weller, Lizzie (Arcade): Toledo, O., 19-24; (Grand) Marion, Ind., 26-31.
Welch, Joe (Proctor's 58th St.): New York City, 26-31.
Wickers, The Three (Unique): Los Angeles, Cal., 19-24; (Empire) Fresno, 26-31.
Wilson, Tony & Heloise (Orpheum): San Francisco, Cal., 26-31.
Waterbury Bros. & Tenny (Chase's): Washington, D. C., 19-24; (Hurtig & Seamon's) New York City, 26-31.
Wood & Berry (Poll's): Hartford, Conn., 19-24; (Poll's) Worcester, Mass., 26-31.
Werden & Gladdish (Power's O. H.): Decatur, Ill., 19-24.
Wotpert Trio (Shea's): Buffalo, N. Y., 19-24; (Shea's) Toronto, Ont., 26-31.
Washer Bros. (Bijou): Kewanee, Ill., 19-24.
Whitman, Frank (G. O. H.): St. Paul, Minn., 19-24; (Bijou) Minneapolis 26-31.
World's Comedy Four (Orpheum): San Francisco, Cal., 19-31.
Weaver, Otto (Shultze's): Zanesville, O., 19-24.
Wiley & Wiley (Empire): Springfield, Ill., 19-24.
Warnecke (Electric): Waterloo, Ia., 12-24; (Lyric) Ft. Dodge 26-31.
Wilson, Frank (Bijou): Racine, Wis., 19-24; (Idea) Manitowoc 26-31.
Woodford & Marlboro (Bijou): Kalamazoo, Mich., 19-24; (Bijou) Battle Creek 26-31.
Williams & Gordon (Bijou): Kenosha, Wis., 19-24.
World & Kingston (Orpheum): Kansas City, Mo., 26-31.
Welch, Lem (Crystal): Oshkosh, Wis., 19-24; (Crystal) Fond du Lac 26-31.
Winter, Winona (Olympic): Chicago, Ill., 19-24; (Haymarket) Chicago 26-31.
White, Ed. B. & Rolla (Bijou): Des Moines, Ia., 19-24; (People's) Cedar Rapids 26-31.
West & Benton (Bijou): Appleton, Wis., 19-24; (Bijou) Green Bay 26-31.
Wells, Lew (LaSalle): Keokuk, Ia., 19-24; (Euson's) Chicago, Ill., 26-31.
Wilder, Marshall P. (Orpheum): San Francisco, Cal., 12-24; (Orpheum) Los Angeles 26-April 7.
Woodron, Frederick K. (National): Kansas City, Mo., 5-24.
Wainwright, Mildred (Gaiety): Springfield, Ill., 19-24; (Grand) Vincennes, Ind., 26-31.
Wikoff, Baby Irma & Co. (Grand): Hamilton, O., 19-24.
Waite, Emilie: Pueblo, Col., 19-24.
Wood & Ray (Proctor's): Albany, N. Y., 19-24; (Novelty) Brooklyn 26-31.
White, Clayton (Keith's): Providence, R. I., 19-24.
Webbs, Four (Hippodrome): New York City, 12-24.
Wharton & LeRoy (Bijou): Oklahoma City, Okla., 19-24.
Wood Brothers (O. H.): Pittsfield, Mass., 19-24.
Yarick & Walonda (Haymarket): San Francisco, Cal., Jan. 29. indef.
Yeager & Yeager (Wintergarten): Berlin, Ger., Feb. 1-Apr. 30.
Young, Tot: Peterboro, Ont., 19-24.
Yeoman, Geo. (Empire): Des Moines, Ia., 19-24.
Yarrick, Joseph (Family): Poughkeepsie, N. Y., 19-24.
Yerxa-Karina Troupe (Orrin Bros.'): Mexico City, Mex., 12-24.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-May 31.
Zimmerman, Al. & Pearl (Gem): Superior, Wis., indef.
Zelleno, The Mystic (Globe): St. Louis, Mo., 19-24.
Zenon, The Great (Bijou): Danville, Ill., 19-24.
Zingari Trio (Trent): Trenton, N. J., 19-24; (Young's Pier) Atlantic City 26-31.
Zancigs, The (Hurtig & Seamon's): New York City, 19-24.
Zanoras, Cycling (O. H.): Paterson, N. J., 19-24; (O. H.) So. Norwalk, Conn., 26-31.
Zimmerman, Willy: Chicago, Ill., 26-31.
Zaino, Joseph (Unique): Eau Claire, Wis., 19-24; (Bijou) Duluth, Minn., 26-31.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., indef.
Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6. indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4; indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Allison Stock Co., R. F. Valentine, mgr.: Mattoon, Ill., 19-24.
At Cripple Creek (B. J. Carpenter's): Oakland, Cal., 18-22; Sacramento 23-25; Grass Valley 26; Nevada City 27; Auburn 28; Truckee 29; Virginia City, Nev., 30; Carson City 31.
Angell's Comedians, Ed. C. Nutt, mgr.: Tahlequah, I. T., 19-24; Ft. Smith, Ark., 26-Mar. 6.
Arrival of Kitty, C. S. Williams Co., mgrs.: Barberton, O., 21; Massillon 22; Mt. Vernon 23; Mansfield 24; Galion 26; Marysville 27; Marion 28; Delaware 29; Bellefontaine 30; Sandusky 31.
At Piney Ridge, M. O. Higgins, mgr.: Paterson, N. J., 22-24.
Arizona, David J. Ramage, mgr.: Columbus, O., 19-21; Zanesville 22; Canton 23; Lockport, N. Y., 24; Syracuse 26-28; Rochester 29-31.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: New Haven, Conn., 19-21; Atlanta, Ga., 26-31.
Allen, Viola, Chas W. Allen, mgr.: Chicago, Ill., 19-31.
Across the Pacific, Ed. W. Fuller, mgr.: New York City, 19-24.
Anglin, Margaret, Shubert Bros., mgrs.: Milwaukee, Wis., 19-21; Chicago, Ill., 23-Apr. 7.
As Told in the Hills, W. F. Mann, mgr.: Flemington, N. J., 21; Easton, Pa., 22; South Bethlehem 23; Allentown 24; New Brunswick, N. J., 26; Plainfield 27; Orange 28; Elizabeth 29-31.
An Aristocratic Tramp (Kilroy & Britton's Co. B), S. E. Lester, mgr.: Armour, S. D., 21; Mitchell 22; Redfield 23; Aberdeen 24; Webster 26; Milbank 27; Ortonville, Minn., 28; Wheaton 29; Wahpeton, N. D., 30; Fergus Falls, Minn., 31.
As Ye Sow (Wm. A. Brady's), L. L. Brophy, mgr.: Lewiston, Me., 19-21; Bangor 22-24.
Angell's Comedians (No. 2): Chanute, Kan., 19-21.
Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3. indef.
Bates, Blanche David Belasco, mgr.: New York City, Nov. 13. indef.
Beggs Stock Co.: Phoenix Ariz., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28. indef.
Bishop's Players: Oakland Cal., indef.
Bishop's Stock Co.: San Francisco, Cal., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brown of Harvard, Henry Miller, mgr.: New York City Feb. 26. indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Stock Co.: Chicago, Ill., indef.
Broadbridge Stock Co., Geo. E. Cochrane, mgr.: Anadarko, Okla. 19-21; Lawton 22-24; Hobart 26-28; Weatherford 29-31.
Belcher's Comedians, W. M. Belcher, mgr.: Versailles, Mo., 19-21; Eldon 22-24; Tipton 26-28; Knobnoster 29-31.
Brown, Kirke, J. T. Macauley, mgr.: Kingston, N. Y., 19-24; Cohoes 26-31.
Bunting, Emma, Earl Burgess mgr.: Binghamton, N. Y., 19-24; Schenectady 26-31.
Banker's Child, Harry Shannon, mgr.: Axtell, Kan., 21; Robinson 23; Troy 24; Stella, Neb., 26; Tecumseh 27; Johnson City 28; Auburn 29; Talmage 30.
Bell, Digby, Daniel V. Arthur, mgr.: Milwaukee, Wis., 18-21.
Big Hearted Jim (Klimt & Gazzolo's), Frank Gazzolo, mgr.: Wheeling, W. Va., 19-21; Columbus, O., 22-24; Buffalo, N. Y., 26-31.
Benton's Comedians, Perce R Benton, mgr.: Broken Arrow, I. T., 19-24.
Bennett-Moulton, Will A. Partello, mgr.: Mt. Holly, N. J., 19-24; Bristol, Pa., 26-31.
Bennett-Moulton, C. H. Ocobock, mgr.: Dover, N. H., 19-24; Nashua 26-31.
Bennett-Moulton A. P. Reed, mgr.: Findlay, O., 19-24; season ends.
Bennett Moulton, W. C. McKay, mgr.: Brattleboro, Vt., 19-24; Keene, N. H., 26-31.
Bennett's Big Show, Billy Bennett, mgr.: Carnduff, Sask., 19-21; Oxbow 22-24; Estevan 26-28; Portal, N. D. 29-31.
Barrymore, Ethel, Chas. Frohman, mgr.: Chicago, Ill., 19-31.
Bellew, Kyrle, Liebler & Co., mgrs.: Chicago, Ill., 11-24.
Bennett-Moulton, Ira E. Newhall, mgr.: York, Pa., 19-24; Allentown 26-31.
Bon Ton Comedy Co., Foster & McGowan, mgrs.: Crestline, O., 19-24; Uhrichsville 26-31.
Ben Hur, Klaw & Erlanger, mgrs.: Auburn, N. Y., 19-21; Syracuse 22-24; Elmira 29-31.
Blue Grass: Philadelphia, Pa., 5-24.
Behind the Mask W. B. Lawrence, mgr.: New York City, 19-24.
Breckenridge Stock Co., Edwin Barrie, mgr.: Pawhuska, Okla., 19-24.
Burglar's Daughter, Vance & Sullivan, mgrs.: Cleveland, O., 19-24.
Before and After: Evansville, Ind., 24.
Beresford, Harry J. J. Coleman, mgr.: Greenville, Tenn., 21; Bristol 22; Johnson City 23; Lynchburg, Va., 24.
Calumet Stock Co, John T. Connors, mgr.: S. Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.: Boston, Mass., Feb. 26-Mar. 24; Chicago, Ill., 26-Apr. 21.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4. indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Charley's Aunt, W. N. Lawrence, mgr.: New York City, Mar. 19. indef.
College Widow (Western), Henry W. Savage, mgr.: Chicago, Ill., Mar. 19. indef.
Collier, Wm., Chas. Frohman, mgr.: Boston, Mass., Mar. 12-Apr. 7.
Cradoc-Neville, Chas. H. Neville, mgr.: Burlington, Ia., 19-24; Streator, Ill., 26-31.
Clay Baker, with Wm. V. Mong: Ironton, O., 21; Wellston 22; St. Paris 23; St. Marys 24; Hartford City, Ind., 26; Hicksville, O., 27; Van Wert 28; Bryan 29; St. Mary's 30; Springfield 31.
Choir Singer, John McVickers, mgr.: Wheeling, W. Va., 22-24; Cincinnati, O., 25-31.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase mgr.: Bottineau, N. D., 19-24; Lakota 26-28; Portland 29-31.
Curse of Drink (Chas. E. Blaney's), Marlborough Hardy, mgr.: Montreal, Can., 26-31.
Checkers, Cornelius Gardiner, mgr.: Minneapolis, Minn., 18-21; St. Paul 22-24; Marshalltown, Ia., 26; Rock Island, Ill., 27; Davenport, Ia., 28; Muscatine 29; Burlington 30; Galesburg, Ill., 31.
Confessions of a Wife, A. H. Woods, mgr.: McKeesport, Pa., 20-21; Johnstown 23; Altoona 24; Scranton 25-28; Wilkesbarre 29-31.
County Chairman (Eastern): Cambridge, O., 21; Steubenville 22; Zanesville 23; Chillicothe 24; Portsmouth 26; Hamilton 27; Dayton 28; Columbus 29-30; Piqua 31.
Century Stock Co. (Harrison & Sutherland's): Parsons, Kan., 19-24.
Carroll Comedy Co., Ion Carroll, mgr.: Johnsonburg, Pa., 19-21; Mt. Jewett 22-24.
Crawford's Comedians, Crawford & Roseleigh, mgrs.: Ardmore, I. T., 19-21.
Chinatown Charlie, A. H. Woods, mgr.: Baltimore, Md., 19-24; New York City 26-31.
Child Slaves of New York (Chas. E. Blaney's): Jersey City, N. J., 26-31.
Chicago Stock Co., Chas. H. RossKam, mgr.: Yonkers N. Y., 19-24.
Colonial Stock Co., J. M. Torr, mgr.: Glens Falls, N. Y., 19-24; Pittsfield, Mass., 26-31.
Crane, Wm. H., Chas. Frohman, mgr.: Newport, R. I., 21; New Bedford, Mass., 22; Worcester 23; Springfield 24.
Crown of Thorns, Phil. Hunt, mgr.: Newark, N. J., 19-24; Baltimore, Md., 26-31.
Custer's Last Fight, Frank C. Rhoades, mgr.: Jersey City, N. J., 19-24; Philadelphia, Pa., 26-31.
Creston, Clarke, Jules Murry, mgr.: Salt Lake City, Utah, 23-24.
Cook-Church Stock Co., H. W. Taylor, mgr.: Meadville, Pa., 19-24; New Castle 26-31.
Crosman, Henrietta, Maurice Campbell, mgr.: Washington, D. C., 19-24; Staunton, Va., 27; Parkersburg, W. Va., 29.
Cornell Stock Co., W. E. Cornell, mgr.: Monessen, Pa., 19-24.
College Widow (Eastern) Henry W. Savage, mgr.: New Haven, Conn., 21; Providence, R. I., 22-24.
Clansman (Eastern), Geo. H. Brennan, mgr.: New York City, 19-24.
Clansman (Western), Geo. H. Brennan, mgr.: Ft. Scott, Kan., 22; Emporia 23.
County Chairman (Western): Denver, Col., 18-24; Oskaloosa, Ia., 30.
Convict's Daughter: New Brunswick, N. J., 22; Connellsville, Pa., 24.
Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4. indef.
D'Orsay, Lawrence, Daniel Frohman, mgr.: New York City, Mar. 5. indef.
Duval Theatre Stock Co. J. D. Burbridge, mgr. Jacksonville, Fla., indef.
Deserted at the Altar, Richard R. Fisher, mgr.: Gloversville, N. Y., 21; Cohoes 22; Mechanicsville 23; Schenectady 24; Weedsport 26; Utica 27; Auburn 28; Penn Yan 29; Medina 30; Niagara Falls 31.
DeVonde Stock Co., Phil Levy, mgr.: Elmira, N. Y., 19-24; Lebanon, Pa., 26-31.
DelPew-Burdette Stock Co., Thos. E. DelPew, mgr.: Columbia, S. C., 19-24; Wilmington, N. C., 26-31.
Doone, Allen, Kenney & Westfall, mgrs.: Quincy, Ill., 21; Monmouth 22; Galesburg 23; Canton 24; Peoria 25.
Devil's Auction, Chas. H. Yale, mgr.: New Bedford, Mass., 21; Newport, R. I., 22; Fall River, Mass., 23; Brockton 24; Attleboro 26; Woonsocket, R. I., 27; South Framingham 28; Milford 29; Marlboro 30; Worcester 31.
Dixey, Henry E., W. N. Lawrence, mgr.: Baltimore, Md., 19-24; Washington, D. C., 26-31.
Daly, Arnold, Shubert Bros., mgrs.: Pittsburg, Pa., 19-24; Brooklyn N. Y., 26-31.
Dangers of Working Girls, A. H. Woods, mgr.: Omaha Neb., 20-21; DesMoines, Ia., 22-24; Chicago, Ill., 25-30.
Dora Thorne (Rowland & Clifford's Co. C), Fred Smyth, mgr.: Durango, Col., 22; Mancos 23; Telluride 24; Silverton 25; Ouray 26; Montrose 27; Gunnison 28; Delta 29; Grand Junction 30; Glenwood Springs 31.
Dora Thorne (Rowland & Clifford's Co. D), L. E. Pond, mgr.: Paola, Kan., 21; Bethany, Mo., 22; Omaha, Neb., 25-28; DesMoines, Ia., 29-31.
Dora Thorne (Rowland & Clifford's Co. E), W. T. Gaskill, mgr.: Walnut, Ia., 21; Avoca 22; Malvern 23; Red Oak 24; St. Joseph, Mo., 25-26; Plattsburg 27; Liberty 28; Brunswick 29; Moberly 30; Jefferson City 31.
Dudley, Frank: Hot Springs, Ark., 19-31.
Drew, John Chas. Frohman, mgr.: Cincinnati, O., 19-24; Detroit, Mich., 26-28; Toledo, O., 29; Ft. Wayne, Ind., 30; Indianapolis 31.
Darling of the Gods, David Belasco, mgr: Brooklyn, N. Y., 19-24; New York City 26-31.
David Harum (No. 1), Julius Cahn, mgr.: Cedar Rapids, Ia., 21; Albert Lea, Minn., 22; Rochester 23; Red Wing 24; St. Paul 25-31.
David Harum (No. 2), Julius Cahn, mgr.: Louisville, Ky., 19-24; Muncie, Ind., 26; Marion 27; Huntington 28; Van Wert, O., 30; Findlay 31.
Desperate Chance, Aubrey Mittenthal, mgr.: Philadelphia, Pa., 19-24; New York City, 26-31.
Davis, Florence: Parkersburg, W. Va., 22.
Duke of Killicrankie, Archie L. Shepard, mgr.: Franklin, N. H., 21; Concord 22; Claremont 23; Lebanon 24; Bennington, Vt., 28.
Dora Thorne (Rowland & Clifford's Co. B), D. G. Hartman, mgr.: Goldsboro, N. C., 21; Wilson 22; Raleigh 23; Durham 24; Greensboro 26; Winston-Salem 27; Salisbury 28; Concord 29; Gaffney, S. C., 30; Spartanburg 31.
Empire Theatre Stock Co.: Boston, Mass., Sept. 4. indef.
Faversham, Wm., Liebler & Co., mgrs.: New York City, Oct. 23. indef.
Elliott, Maxine, C. B. Dillingham, mgr.: Pittsburg, Pa., 19-24; Baltimore, Md., 26-31.
Eye Witness (Lincoln J. Carter's): Washington D. C., 19-24; Philadelphia, Pa., 26-31.
Edeson, Robert, Henry B. Harris, mgr.: Providence, R. I., 19-21; Northampton, Mass., 22; Hartford, Conn., 23; Springfield, Mass., 24; Washington, D. C., 26-31.
Eleventh Hour (Lincoln J. Carter's): Cairo, Ill., 21; Anna 23; Murphysboro 24; East St. Louis 25; Pittsfield 27; Beardstown 29; Canton 30.
Eternal City (Jane Kenmark's): Philadelphia, Pa., 19-24.
Emery Stock Co., A. C. Orcutt, mgr.: Bay City, Mich., 19-24.
Edsall-Winthrope Stock Co.: Meridian, Miss., 19-24.
East Lynne: Valdosta, Ga., 29.
Eben Holden, Willard & Horton, mgrs.: Laconia, N. H., 21; Concord 22; Claremont 23; Keene 24; Holyoke, Mass., 27; Hudson, N. Y., 28; Albany 29-31.
Empire Stock Co.: Beaver Falls, Pa., 19-24.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 3. indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26 indef.
Franklin Square Stock Co.: Worcester, Mass., indef.
Fountain, Marie Theatre Co., Bobby Fountain, mgr.: Sturgis, S. D., 19-21; Rapid City 23-24; Chadron, Neb., 26; Crawford 27; Harrison, Wyo., 28; Douglas 29-31.
Faust (White's), Olga Verne, mgr.: Crooksville, O., 21; McConnellsville 22; Uhrichsville 23; Cambridge 24; Coshocton 26; Wellsburg, W. Va., 27; Warren, O., 28; Massillon 29.
Frankenfield, Laura, Leon A. Gilson, mgr.: Weiser, Ida., 21; Pocatello 22; Ogden, Utah, 23; Salt Lake City 25-28; Provo 29; Park City 30-31.
Fenberg Stock Co (Eastern), Geo. M. Fenberg, mgr.: Danbury, Conn., 19-24; Yonkers, N. Y. 26-31.
Fenberg Stock Co (Western), Will Deshon, mgr.: Haverhill, Mass., 19-24; Lawrence 26-31.
Fast Life in New York, A. H. Woods, mgr.: Pittsburg, Pa., 19-24; Brooklyn, N. Y., 26-31.
Factory Girl (Chas. E. Blaney's): Indianapolis, Ind., 19-21; Danville, Ill., 22; Terre Haute, Ind., 23; Evansville 24; St. Louis, Mo., 25-31.
Fatal Wedding, Sullivan, Harris & Woods, mgrs.: Blairsville, Pa., 21; Barnesboro 24; Hastings 26; Saxton 28; Houtzdale 29; Clearfield 30; New Kensington 31.
Foxy Tramp, John Harley, mgr.: South Bethlehem, Pa., 21; Norristown 22; Burlington, N. J. 24; Downington, Pa., 27; Coatesville 28; West Chester 29; York 30; Middletown 31.
Flaming Arrow (Lincoln J. Carter's): Richmond, Ind., 21; Anderson 22; Danville, Ill., 23; Paris 24; St. Louis, Mo., 26-31.
Fleming, Mamie, W. H. Gracey, mgr.: Sharon, Pa., 19-24; Youngstown, O., 26-31.
Folks Up Willow Creek, Frank S. Davidson, mgr.: Central City, Neb., 21; Aurora 22; Fairfield 23; Friend 24; Wymore 26; Hebron 27; Superior 28; Red Cloud 29; Orleans 30; Alma 31.
Fiske, May, John Cosgrove, mgr.: Newburg, N. Y., 19-24; Paterson, N. J., 26-31.
Fiske, Mrs., Harrison Grey Fiske, mgr.: Philadelphia, Pa., 19-24.
For Her Sake: Jonesville, Mich., 30.
Foy, Edna, Weever & Riley mgrs.: Manchester, Tenn., 19-24; Winchester 26-31.
German Stock Co.: Milwaukee, Wis., Sept. 19. indef.
Grand Opera House Stock Co.: New Orleans, La., indef.
Girl of the Streets, Decker & Veronee, props.; Geo. F. Driscoll, mgr.: Youngstown, O., 21; Fostoria 22; Toledo 23-28; Lansing, Mich., 29; Saginaw 30-31.
Guy Stock Co., Chas. W. Mercer, mgr.: Charleston, W. Va., 19-24; Wellston, O., 26-31.
Gallatin, Alberta, Sweely, Shipman & Co., mgrs.: Pendleton, Ore. 21; The Dalles 22; Portland 23-24; Eugene 26; Salem 27; Albany 28; Tacoma, Wash., 29; Hoquiam 30.
Gifford-Haering, Adolph Gifford, mgr.: Postville, Ia., 19-24; West Union 26-31.
Good, Adam, F. C. Twitchell, mgr.: Middletown, Conn., 26-31.
Gilmore, Paul, Jules Murry, mgr.: North Yakima, Wash., 21; Spokane 22-23; Helena, Mont., 24; Butte 25-26; Anaconda 27.
George, Grace (Wm. A. Brady's), A. F. Warde, mgr.: Knoxville, Tenn., 21; Birmingham, Ala., 22; Atlanta, Ga., 23-24; Augusta 26; Charleston, S. C., 27; Savannah, Ga., 28; Macon 29; Montgomery, Ala., 30; Mobile 31.
Griffith, John, E. P. Phillips, mgr.: Manhattan, Kan., 21; Beatrice, Neb., 22; Fairbury 23; Lincoln 24; Council Bluffs, Ia., 25; Fremont, Neb., 26; Sioux City, Ia., 27; Cherokee 28; Ft. Dodge 29; Boone 30; DesMoines 31.
Galland, Bertha, David Belasco, mgr.: Chicago, Ill., 12-24; Cleveland, O., 26-31.
Gagnon-Pollock: Shreveport, La., 24-25.
Gillette, Wm., Chas. Frohman, mgr.: Montreal, Can., 19-24.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Memphis, Tenn., 19-24.
Governor's Pardon, H. B. Whitaker, mgr.: Kansas City, Mo., 18-24.
Girl from Sweden, Fred W. Falkner, mgr.: Hutchinson, Kan., 21; Osage City 22; Burlingame 23.
Garside Stock Co.: Winchester, Va., 22-24.
Heart of Maryland, David Belasco, mgr.: New York City, Feb. 26-Mar. 24; Boston, Mass., 26-April 7.
Hitchcock, Raymond, Henry W. Savage, mgr.: New York City, Jan. 22. indef.
Higgins, David E. D. Stair, mgr.: New York City, 19-24; Baltimore, Md., 26-31.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Union City, Pa., 19-24; Titusville 26-31.
Hendricks, Ben, Wm. Gray, mgr.: Ashland, Ore. 21; Grants Pass 22; Roseburg 23; Albany 24; Portland 25-31.
Hackett, James K., and Mary Mannering: Philadelphia, Pa., 19-Apr. 7.
Hooligan's Troubles, A. J. Aylesworth, mgr.: Osceola, Ia., 21; Oskaloosa 22; Marshalltown 23; Grinnell 24; Iowa City 26; Muscatine 27; Ottumwa 28.
Howard Stock Co., Louis J. Howard, mgr.: Janesville, Wis., 19-24; Racine 26-31.
Hollingsworth Twins, C. E. Burkhardt, bus. mgr.: Monticello, Ga., 19-24; Athens 26-31.
His Father's Sin, Jed Carlton, mgr.: Princeton, Mo., 21; Gallatin 22; Trenton 23; Milan 24; Unionville 26; Laclede 28; Brookfield 29; LaPlata 30; Atlanta 31.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Los Angeles, Cal., 18-24; San Pedro 25; San Diego 26; Santa Ana 27; Riverside 28; Pomona 29; Redlands 30; San Bernardino 31.
Human Hearts (Southern), Jay Simms, mgr.: Charleroi, Pa., 21; Bellaire, O., 22; Wellsburg, W. Va., 23; East Liverpool, O., 24; Meadville, Pa., 26; Youngstown, O., 27; Erie, Pa., 28-29; Greenville 30; Akron, O., 31.
Her Only Sin (Lincoln J. Carter's): Guelph, Ont., 21; St. Catherines 22; Hamilton 23-24; Barrie 26; Orillia 27; Lindsay 28; Peterboro 29; Belleville 30; Kingston 31.
Hall, Don C.: North Judson, Ind., 19-24; Crown Point 26-31.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Boone, Ia., 19-24; Albia 26-31.
Heart of Chicago (Lincoln J. Carter's): Barnesboro, Pa., 21; Windber 22; Irwin 23; Toronto, O., 24; Washington, Pa., 27; Columbus, O., 29-31.
Homespun Heart (King Perkins'), Frank G. King, mgr.: Maitland, Mo., 21; Mound City 22; Rockport 23; Hamburg, Ia., 24; Clarinda 26; Clearfield 27; Tingley 28; Corydon 29; Humeston 30; Mt. Ayre 31.
Handworth, Harry: Guthrie, Okla., 19-21; Perry 22-24; Pawnee 26-31.
Huntings, The Four, Harry Dull mgr.: Wilmington, O., 21; Xenia 22; Bellefontaine 23; Chillicothe 24; Pittsburg, Pa., 26-31.
Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Poughkeepsie, N. Y., 21; Peekskill 22; Ossining 23; New Rochelle 24; Port Chester 26; Stamford, Conn., 27; Winsted 29; Granville 30; Poultney Vt., 31.
Holy City (Gordon & Bennett's Western), Harry Blackaller, mgr.: Clarinda, Ia., 22; Red Oak 23; Corning 24; Atlantic 26; Stuart 27; Walnut 28; Omaha, Neb., 29-31.
Hickman-Bessey Co., F. W. Jenks, mgr.: LaCrosse, Wis., 18-24; Faribault, Minn., 25-31.
Hoosier Girl with Kate Watson, Gus Cohan, mgr.: Charleston, Mo., 22; Sikeston 23; Poplar Bluff 24; Paragould 26; Kennett 27; Caruthersville 28; Osceola 29; Jonesboro, Ark., 30; Walnut Ridge 31.
Huntley's Savoy Theatre Stock Co.: Lowell, Mass., 19-24; Pittsfield 26-31.
Harcourt Comedy Co., C. E. Kennedy, mgr.: Salem, Mass., 19-24; Taunton 26-31.
House of Mystery, Mittenthal Bros.' Amuse. Co., mgrs.: Holyoke, Mass., 19-21; Manchester, N. H., 22-24; Boston, Mass., 26-31.
Hall, Howard, in The Millionaire Detective (Chas. E. Blaney's), Henry Pierson, mgr.: Brooklyn, N. Y., 19-31.
Himmelein's Ideals, Jno. A. Himmelein mgr.: Amsterdam, N. Y., 19-24; Watertown 26-31.
Harvey & Gage Comedy Co., L. J. Harvey, mgr.: Berlin, N. H., 19-24; Biddeford, Me., 26-31.
Hillman, Maude, W. O. Billon, mgr.: Lawrence, Mass., 19-24; Brockton 26-31.

(Continued to page 30.)

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CORRESPONDENCE

(Continued from Page 17.)

and Reynolds, The Lansings, The Coltons and others week 12; business and performance good.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) The Fool's Revenge 7; pleased large audience. The Hogans in Society 8; good business. A Foxy Tramp 9; good business. Irish Pawnbrokers 13; The Match Maker 14; The Bell Boy 15.

Family Theatre (W. D. Nields, mgr.) Vaudeville and moving pictures week 12; good business.

SHARON.—Morgan Grand Opera House (G. B. Schwartz, mgr.) Peggy from Paris 6; pleased big business. Girls Will Be Girls 8; S. R. O. Haverly's Minstrels 10; good business.

TARENTUM.—Tareco Opera House (T. N. Gummert, mgr.) Haverly's Minstrels 3; good show and business. Rosaville Leslie Stock Co. 5-10; good shows and excellent business. Girls Will Be Girls 13; Heart of Chicago 15; Choir Singer 17; Uncle Josh Perkins 20; Human Hearts 21.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Darling of the Gods 5; pleased large business. My Wife's Family 9; fair business and good show. Girls Will Be Girls 11; good business.

UNIONTOWN.—West End Theatre (Harry Benson, mgr.) Southern Skies 5; fair performance and business. Mrs. Temple's Telegram 6; good performance and business. Happy Hooligan 10; fair performance and business. Henrietta Crosman 12; The Beauty Doctor 19; The Little Duchess 22; Girls Will be Girls 24; Donnelly and Hatfield's Minstrels 27; Robin Hood 30; Convict's Daughter 31.

Grand Opera House (H. Benson, mgr.) Van Dyke Eaton Stock Co. week 12; Metropolitan Burlesquers 26.

VANDERGRIFT.—Casino (C. F. Fox, mgr.) Under Southern Skies 9; good business and show. Big Hearted Jim 10; good business and show. In a Woman's Power 13; fair show and good business. The Choir Singer 15; Uncle Josh Perkins 17; Fatal Wedding 20; Holty Toity April 19.

WARREN.—Library Theatre (F. R. Scott, mgr.) My Wife's Family 6; pleased good business. The Arrival of Kitty 8; good business and show. Girls Will Be Girls 10; good performance and business. Mrs. Temple's Telegram 12; fine performance and business. Fantana 16.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Van Dyke and Eaton Stock Co. 4-10; good business. Sign of the Cross 12; Henrietta Crosman 13; Wizard of Oz 15; In a Woman's Power 17.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Viola Allen 9; good business and show. Porter J. White 10; good business and show. The Darling of the Gods 13; Simple Simon Simple 15; Dan Sully 16; Haverly's Minstrels 17.

YORK.—Opera House (B.C . Pentz, mgr.) Simple Simon Simple 12; Irish Pawnbrokers 14; For Her Baby's Sake 15; Henrietta Crosman 16; The Mummy and the Hummingbird 17.

Parlor Theatre (P. B. Pyle mgr.) Hoyt and Waller, Leonzo, Edw. K. Cassaday, Silbor Comedy Four, The Bartletts and moving pictures week 12; fine show and good business.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Murray Comedy Co. 26-Mar. 3; good business. The Little Duchess March 27; good business and excellent show. Si Plunkett 6; good show and business. Mrs. Wiggs of the Cabbage Patch 9; packed house. Ham Tree 10; good business. Sheppard's Moving Pictures 12; Marie Cahill 13; English Grand Opera Co. 16-17.

COLUMBIA.—Columbia Theatre (F. Brown, mgr.) Buster Brown 8; good business and show. Mrs. Wiggs of the Cabbage Patch 12; Sheppard's Moving Pictures 14; Mantelli Grand Opera Co. 15; Dockstader's Minstrels 17.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Barlow and Wilson Minstrels 9; good business. Buster Brown 10; good business and performance. Fremont Stock Co. 12; good business and show.

SENECA.—Opera House (Louis H. Cary, mgr.) Herald Square Opera Co. 8; excellent company and fair returns. Barlow and Wilson Minstrels 12.

SPARTANBURG.—Greenewald's Opera House (Max Greenewald, mgr.) Crescent Comedy Co. week 5; business good. Si Plunkard 9; good business. Buster Brown 12; S. R. O. Mantelli Grand Opera Co. 14. Under Canvas—Barkout Carnival Co week 19.

TENNESSEE

MEMPHIS.—Lyceum (F. Gray, mgr.) Wizard of Oz 5-6; good show and business. Robin Hood 7-8; fair returns. Eva Tanguay 9-10; capacity business. The Yankee Consul 14-15; The Mayor of Tokio 16-17; Sothern and Marlowe 19-20.

Grand (A. B. Morrison, mgr.) Business and bill good week 5. Sarah Bernhardt 7; S. R. O.

Bijou (B. M. Stainback, mgr.) Fighting Fate week 5; fair returns. Me, Him and I week 12; S. R. O.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Sothern and Marlowe 7; good business and excellent performance. Running for Office 8; good performance and business. Two Merry Tramps 10; good performance and business fair. Dockstader's Minstrels 12; Si Plunkard 13; Wizard of Oz 14; Buster Brown 15; Yankee Consul 16.

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Two Merry Tramps 2; Lyman Twins in The Rustlers 9; good performance and excellent business.

GREENFIELD. — Opera House (Coats & Knight, mgrs.) Lyman Twins 19.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Dockstader's Minstrels 9; good business and show. Running for Office 10; fair show and business. Si Plunkard 12; good show and fair returns.

McMINNVILLE. — Houchin's Opera House (Billoat Brown, mgr.) Two Merry Tramps 5; good show and business. The Barnard Family 10.

TEXAS

BRYAN.—Grand Opera House (Jno. B. Mike mgr.) A Jolly American Tramp 16; Buster Brown 20.

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) Broadbridge Stock Co 5-7; good business and performance. Prof. Raymond 8-10; fair returns. Buster Brown 10; Ellery Band 18.

GAINESVILLE.—Brown's Opera House (Paul Gallia mgr.) Beatrice of Old Virginia 5; good business. Honolulu Minstrels 9; fair show and business. My Friend from Arkansaw 10; good show and returns.

GALVESTON. — Grand Opera House (Dave A. Wels, mgr.) Harry Beresford 7; fair business and fine show. Yankee Consul 9; good business. Heir to the Hoorah 10-11; returns fair. Modjeska 12; Buster Brown 15; Old Homestead 16; James O'Neil 20; Hooligan's Troubles 24; Lyceum Stock Co. 26-30; Ellery's Band 11-14.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Shadows of Sin 7; failed to appear. Peerless Minstrels 13; Mooney's Moving Pictures 14-15; A Jolly American Tramp 16.

Imperial Theatre (W. H. Whatley, mgr.) Business good.

MEXIA.—Opera House (H. J. Hanson, mgr.) Barlow's Minstrels 16; excellent performance and fair returns. Humpty Dumpty 24; good show and business. Brown's In Town March 14. Under canvas—Ten Nights in a Bar Room March 6; good business.

NACODOCHES.—Opera House (B. B. Morgan, mgr.) Business good.

Auditorium (Prof. R. F. Davis, mgr.) Business good.

PALESTINE.—Temple Opera House (W. E. Swift, mgr.) Lyceum Stock Co. week Feb. 26; good shows and fair returns. Buster Brown March 6; good business and show Wills Musical Comedy Co. 8-10; good show and fair returns. Shadows of Sin April 3; Side Tracked 19.

SAN ANTONIO.—Grand Opera House (Sidney H. Wels, mgr.) Harrey Beresford 4; good house. Yankee Consul 5; good show and business. The Maid and the Mummy 8; excellent performance and good business. Modjeska 9; good performance and patronage. A Jolly American Tramp 10; good business.

Majestic Theatre (E. H. Fitzhugh, mgr.) Zoa Mathews, Klekko and Frigoli, Clever Conkey, Rawls and Von Kaufman, Howison, Otura Japanese Acrobats, Cull and Johnson and others week 4; good business.

TAYLOR.—Opera House (F. E. Carradine, mgr.) Harry Beresford 3; excellent performance and business fair. Shadows of Sin 6; failed to appear. A Jolly American Tramp 13; Spooner Stock Co. 19 and week.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Robin Hood Feb. 27; good show and fair business. Colby, Hypnotist, Mar. 8; good business. Wills Musical Comedy Co. 12-15.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Yankee Consul 5; fair business and good performance. Modjeska 7; fair business. Maid and the Mummy 10; The Old Homestead 12; Heir to the Hoorah 13; American Tramp 15.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Orpheus Glee Club Concert 5; good business. Damon and Pythias 6; good business. County Chairman 12-14; Primrose Minstrels, underlined.

New Grand Theatre. Camille 4-10; good business. Human Hearts 11-14.

Lyric Theatre. Yankee Doodle Girls 3-9; good business and show. Baltimore Beauties 10-16.

Orpheum Theatre continues to present high-class vaudeville which is drawing big business.

VERMONT

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Marks Bros. Dramatic Co 5-10; good company and S. R. O. Eben Holden 12; Howe's Moving Pictures 13.

ST. JOHNSBURY.—Music Hall. Howe's Moving Pictures 12; good business and performance.

BENNINGTON.—Opera House (C. A. Wood, mgr.) Eben Holden 9; good show and fair patronage.

Library Hall Theatre (Ayres & Hutchins, mgrs.) The Holy City 9; excellent performance and fair business. De Rue Bros. Minstrels 12; Duke of Killicrankie 28; Harstu's Big Show April 3.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Howe's Moving Pictures 9; pleased good business.

RUTLAND.—Opera House (Boyle & Brehmer, mgr.) Eben Holden 10; fine show and good performance. The Holy City 20.

VIRGINIA

LYNCHBURG.—Academy of Music. Running for Office 5; good show and business. Lew Dockstader's Minstrels 6; good business and performance. Wilton Lackaye 7; Adelaide Thurston 8; good business. Marie Cahill 9; Dora Thorne 10; Mrs. Wiggs of the Cabbage Patch 17.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) Adelaide Thurston 12; good business and show. Little Duchess 13; The Isle of Spice 21; Mummy and the Hummingbird 22; Henrietta Crosman 27; Vogel's Minstrels 31.

WINCHESTER.—Auditorium (Fred H. Hable, mgr.) Missouri Girl 2; good performance and S. R. O. In Louisiana 8; good show and business. The Convict's Daughter 15; Vogel's Minstrels 28.

WASHINGTON

COLFAX.—Ridgeway Theatre (Geo. H. Lennox, mgr.) Maximillian Dick 7; good performance and fair returns. West's Minstrels 8; good business.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Little Johnny Jones 4-7; Pauline Hall Opera Co. 8-10; Her Double Life 11-12.

Seattle Theatre (Jno. Cort, mgr.) The Avenue Girls week 5. Riley and Woods Big Show week 12.

Third Avenue Theatre (Russell & Drew, mgr.) Taylor Co. in The Whitecaps week 5. Same Company in Scotty, King of Desert Mine week 12.

Star Theatre (Melvin G. Winstock, mgr.) Harry W. Springold and Co., Haviland Trio, Muller and Chunn, Chevrall, Borth and Beach, Hall and Lorraine and others week 5.

Orpheum Theatre (E. J. Donnellan, mgr.) Hawaiian Quintet, Ines Scott, Mooney and Forrester, King and Strange, Cavana and Nohl and others week 5.

Pantages Theatre (Alex. Pantages, mgr.) Calser and Co., Eunice Drake and Co., Frank Clayton, Melrose and Dunn, Margretta Lewis and others week 5.

Central Theatre (E. R. Shannon, mgr.) Morgan and Chester, The Malcolms Sadie Hite and others week 5. LEM A SHORTRIDGE.
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WEST VIRGINIA

WHEELING.—Court Theatre (E. B. Franzheim, mgr.) Girls Will Be Girls 17; good show and big business.

Bijou Theatre (Harry Rodgers, mgr.) Dick Tracy Clark and Franklin, Hays and Graham, Hornmann, Emma Connelly and others week 12; good business and show. Cowels and Aldin, Harry L. Webb, Great Martinellas and Versatile Valpos week 19.

Grand Opera House (Chas. Feinler, mgr.) Sweet Clover 12-14; Gay New York 15-17; good show and business.

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Wilton Lackaye 6; good business and show. The Tenderfoot 10; good business and show. The Lily and the Prince 13; good show and business. The Triumph of Betty 14; pleased large audience.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Texas Sweethearts 5; pleased big business. Beauty Doctor 12; Donnelly and Hatfield's Minstrels 19.

WISCONSIN

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Buster Brown 7; pleased capacity. Daniels Stock Co. 8-10; fair business. Ben Greet Players 12; capacity business. The Rivals 13; The Two Orphans 19.

Bijou Theatre (Clarence Burdick, mgr.) Jno. L. Sullivan and Co. week 19; business good.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Louis James 6; good business and show. Buster Brown 9; pleased good business. The Rivals 14.

Idea Theatre (M. F. Carpenter, mgr.) Williams and Gordon, Le Dent, Har and Delmar, Marguerite Shannon, Sheck Bros., Grierson Sisters and others week 5; good business.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Pink Hussars 10; good show and good business. The Governor's Pardon 11; good business and performance. Oliver Twist 18; Uncle Tom's Cabin 21.

Bijou Theatre (F. J. O'Brien, mgr.) McKay and Fredericks, Williams and Gordon, Margaret Shannon, Pat Americus and moving pictures week 11; business and show good.

OCONTO.—Turner Opera House (Frank A. Urwan, mgr.) Harold Nelson 12-17; good business and shows.

RACINE.—Bell City Opera House (Wm. Paul, mgr.) Buster Brown 6; good business. The Pink Hussars 11; good business. Paul Jones 13; Denver Express 18; Our New Minister 19.

Bijou Theatre (Wm. Tiede, mgr.) McGee and Collons, Little Mildred, Tops and Topsy, Harris and Walker and others week 12; fine business.

CANADA

HAMILTON.—Grand Opera House (Mr. A. R. Loudon, mgr.) Al. H. Wilson 5; good business and performance. Little Johnny Jones 6; fair show and business. The Education of Mr. Pipp 8-9; fine show and business. Pretty Peggy 10; good show and business.

Star Theatre (J. G. Appleton, mgr.) Osborne and Wallace, The Aberns, Al. H. Stern La Auto Girl, Ansel and Dorian, Marvelous Spaulding, LeClair and West and moving pictures week 12; fine bill and business.

ST. JOHN.—Opera House (A. C. Skinner, mgr.) Ellis Stock Co. 5-7; excellent company and business. Vaudeville 12.

York Theatre (R. J. Armstrong, mgr.) Marriage of Kitty, underlined.

LONDON.—Grand (J. E. Turton, mgr.) The Education of Mr. Pipp 10; good business. A Madcap Princess 14; I. O. U. 16.

Bennett's (W. C. Bennett, mgr.) Seymour and Dupree, H. Holman, Gardner Children, Payton Trio, H. Ogden, Gilland and Talbot, Coin's Dogs and moving pictures week 12; good business and bill.

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Keeney's, Brooklyn.

Trent Theatre, Trenton.

Morrison's, Rockaway.

Henderson's, Coney Island.

Deimling's, Rockaway.

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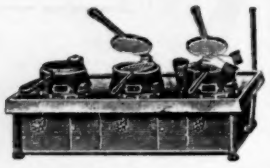

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ROUTES

(Continued from page 27.)

Holland, Mildred, Edw. C. White, mgr.: Norfolk, Va., 21.
Hanford, Charles B., F. Lawrence Walker, mgr.: San Diego, Cal., 20-21; Pasadena 23; San Bernardino 24; Phoenix, Ariz., 26; Tucson 27; El Paso, Tex., 28-29; Albuquerque, N. M., 31.
Hoyt's Comedy Co., H. G Allen, mgr.: Cincinnati, O., 18-31.
Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Youngstown, O., 19-24.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: Los Angeles, Cal. 22 24.
How Baxter Butted In, Vance & Sullivan, mgrs.: Pittsburg, Pa., 19-24.
Hogans in Society, Geo. C. Edwards, mgr.: Catawissa, Pa., 21; Carlisle 22; Gettysburg 23; Hanover 24.
How Hearts are Broken, J. E. Clifford, mgr.: Brooklyn, N. Y., 19-24; Philadelphia, Pa., 26-31.
Hunt Stock Co., M. A. Hunt, mgr.: Fenton, Mich., 19-24; Lapeer 26-31.
Hopp, Geo. W., W. H. Davis, mgr.: St. Louis, Mo., 26-Apr. 8.
Hamilton, Florence, Garland Gaden, mgr.: Brocton, Mass., 21; Malden 22; Newport, R. I., 23; Taunton, Mass., 24.
Human Hearts (Eastern), Geo. Goett, mgr.: New York City, 18-24.
Hanford & Hart: Kankakee, Ill., 21; Hammond, Ind., 22; LaPorte 23; Elkhart 26; Warsaw 27; Logansport 28.
In a Woman's Power: Chicago, Ill., 19-22.
International Stock Co. (Eastern), W. C. Mack, mgr.: Monongahela, Pa., 19-24; Rochester, 26-31.
Irwin, May, H. B. Sire, mgr.: Philadelphia, Pa., 19-31.
International Stock Co. (No. 2), Harris Lumberg, mgr.: Williamsport, Pa., 19-24; Altoona 26-31.
In Old Kentucky, A. W. Dingwall, mgr.: Brooklyn, N. Y., 19-24.
Jolly American Tramp, H. P. Franklin, mgr.: Dennison, Tex., 21; LaFayette, La., 22.
Jerry from Kerry (Patten & Perry's): Larned, Kan., 21; Great Bend 22; Sterling 23; Newton 24; Marion 26; Florence 27; Strong City 28; Burlington 29; Yates Center 30.
Jeffrys, Ellis, Liebler & Co., mgrs.: Brooklyn, N. Y., 19-24.
James, Louis J. J. Coleman, mgr.: Buffalo, N. Y., 22-24.
Jefferson, Thomas, C. B. Dillingham, mgr.: St. Louis, Mo., 18-24.
Jeffersons, The: DesMoines, Ia., 21.
Joslin, Alvin: Ft. Scott, Kan., 23.
Kyle, Howard, W. N. Lawrence, mgr.: New York City, Mar. 19, indef.
Knott, Roselle, in When Knighthood Was in Flower, Sweely, Shipman & Co., mgrs.: Appleton, Wis., 21; Stevens Point 22; Merrill 23; Wausau 24; Green Bay 25; Menominee, Mich., 26; Ishpeming 27; Marquette 28; Hancock 29; Calumet 30; Escanaba 31.
King of the Opium Ring (Chas. E. Blaney's), Wm. M. Roddy, mgr.: Montreal, Can., 19-24; Newark, N. J., 26-31.
Kelley, Jewell, Stock Co., Jewell Kelley, prop. & mgr.: Little Rock, Ark., 19-24; Shreveport, La., 26-31.
Kellar, Magician, Dudley McAdow, mgr.: Jersey City, N. J., 19-24; Bridgeport, Conn., 26; New Haven 27; Waterbury 28; Hartford 29; Springfield, Mass., 30; Northampton 31.
Karroll, Dot, J. C. Welch, mgr.: Paterson, N. J., 19-24; Elizabeth 26-31.
Klark-Urban, J. Hardin Clark, mgr.: Torrington, Conn., 19-24; Derby 26-31.
Kennedy, James, O. E. Wee, mgr.: North Adams, Mass., 19-24; Burlington, Vt., 26-31.
Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Hiawatha, Kan., 19 24; Belleville 26-28.
Kennedy's Comedy Co.: Glens Falls, N. Y., 19-21.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Troy, N. Y., indef.
Lewis, J. C., in St Plunkard, W. A. Junker, mgr.: Richmond, Ky., 21; Winchester 22; Georgetown 23; Frankfort 24.
Long, Frank E., Stock Co.: Lancaster, Wis., 19-24; Stillwater, Minn., 26-31.
Leslie, Rosabele, Sim Allen, mgr.: Auburn, N. Y., 19-24; Geneva 26-31.
Lewis, Dorothy, A. H. Block, mgr.: Rochester, Pa., 19-24.
Lackaye, Wilton, Wm. A. Brady, mgr.: Philadelphia, Pa., 19-24; Atlantic City, N. J., 26; Bridgeton 27; Reading, Pa, 28; Plainfield, N. J., 29; Orange 30; Elizabeth 31.
Lyceum Comedy Co., with Marion March, Al. S. Evans, mgr.: Hopkinsville, Ky., 19-24; Henderson 26-31.
Lured from Home, A. H. Woods, mgr.: Chicago, Ill., 4 24; Detroit, Mich., 26-31.
Lorimer, Wright, Wm. A. Brady, mgr.: Buffalo, N. Y., 19-24; Rochester 26-31.
Lion and the Mouse (Western), Henry B. Harris, mgr.: St. Paul, Minn., 19-21; Minneapolis 22-24; Omaha, Neb., 26-28.
Little Grey Lady, Maurice Campbell, mgr.: Philadelphia, Pa., 19-31.
Little Homestead, Wm. Macauley, mgr.: Auburn, Ind., 21; Garrett 22; Elkhart 23; South Bend 24; Waukegan, Ill., 25.
Little Outcast (E. J. Carpenter's): Marshfield, Wis., 21; Wausau 26.
Lighthouse by the Sea, Vance & Sullivan, mgrs. Detroit, Mich., 18-24.
Lyceum Stock Co.: Galveston, Tex., 26-31.
Mann, Louis, and Clara Lipman, Shubert Bros., mgrs.: New York City, Jan. 1, indef.
Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Mong, Wm. V.: Ironton, O., 21; Wellston 22; Paris 23; St. Marys 24; Hartford City, Ind., 26; Hicksville, O., 27; Van Wert 28; Bryan 29; St. Marys 30; Springfield 31.
My Wife's Family (Eastern), Frank Cooke, mgr.: Warren, O., 21; Youngstown 22-24; Mansfield 26; Shelby 27; Fremont 28; Fostoria 29; Bucyrus 30; Upper Sandusky 31.
McDonald Stock Co., G. W. McDonald, mgr.: Bakersfield, Cal., 19-24; Tulare 26-31.
Marks Bros., R. W. Marks, mgr.: Ottawa, Ont., 12-24; Perth 26-31.
Marks Bros., Joe Marks, mgr.: Orillia, Ont., 19-24; Barrie 26-31.
Marks Bros., Tom Marks, mgr.: Smith Falls, Ont., 12-24.
Manhattan Stock Co., Salinger & Branson, mgrs.: Poughkeepsie, N. Y., 19-24.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Toledo, O., 19-21; Lima 22; Norwalk 23; Elyria 24; Cleveland 26-31.
Man and Superman, C. B. Dillingham, mgr.: Boston, Mass., 19-31.
My Wife's Family (Western), W. McGowan, mgr.: Yreka, Cal., 21; Medford, Ore., 22; Salem 23; Olympia, Wash., 24; Seattle 25-31.
Mantell, Robert, Wm. A. Brady, mgr.: Washington, D. C., 19-24; New York City, 26-31.
Murphy, Tim, T. E. Saunders, mgr.: Columbia, S. C., 21; Greensboro, N. C., 23; Lynchburg, Va., 24.
Murray & Mackey, John J. Murray, mgr.: Lancaster, Pa., 19-24; Harrisburg 26-31.
Myers, Irene, Will H. Myers, mgr.: Lynn, Mass., 19 24; Fitchburg 26-31.
Mitchell's All-Star Players, B. Frank Mitchell, mgr.: Portland, Me., 19-24; Bath 26-31.
May, Caroline, Chas. E. Blaney, mgr.: Indianapolis, Ind., 19-21; Terre Haute 24; St. Louis, Mo., 26-31.
Millionaire Tramp, Fred C. Thomas, mgr.: Mt. Clemens, Mich., 21; Monroe 22; Jonesville 23; Coldwater 24.
More to Be Pitied than Scorned, Chas E. Blaney, mgr.: New York City, 19-24; Rochester 26-28; Syracuse 29-31.
My Tom Boy Girl, with Lottie Williams (Chas. E. Blaney's), H. H. Winchell, mgr.: Philadelphia, Pa., 19-24; New York City, 26-31.
Moore, LaVerne, Stock Co., Foster Hutchins, mgr.: New Castle, Ind., 12-24.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Cambridge, Md., 21-22; Easton 23; Laurel, Del., 24; Dover 26; Havre de Grace 29; Elkton 31.
Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Greeley, Col., 21; Ft Collins 22; Loveland 23; Longmont 24; Lafayette 26; Pueblo 27; Rocky Ford 28; Las Animas 29; Holly 30; Ellinwood, Kan., 31.
Myrkle Harder Stock Co. (Western), Eugene J. Hall, mgr.: Butler, Pa., 19-24; Canton, O., 26-31
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Wichita, Kan., 19-24; Emporia 26-31.
McAuliffe, Jerre, Al. W. Wilson, mgr.: Portland, Me., 19-24; Lewiston 26-31.
Mansfield, Richard, Ben D. Stevens, mgr.: New York City, 19-24.
McPhee's Big Stock Co.: Edmonton, Alta, Can., 5-24.
Mummy and the Hummingbird, Jules Murry, mgr.: Charlottesville, Va., 21; Staunton 22; Lynchburg 23; Roanoke 24.
Modjeska, Mme., Jules Murry, mgr.: New Orleans, La., 18-24.
Morrison, Lewis, Jules Murry, mgr.: Grand Rapids, Mich., 18 21.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: St. John, N. B., 19-Apr. 7.
Mrs Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Richmond, Va., 21-22; Wilmington, Del., 23; Trenton, N. J., 24.
Message from Mars, A. L. Rheinstrom, mgr.: Kansas City, Mo., 18-21; Ft. Scott, Kan., 27; Ottawa 28.
Midnight Flyer, Ed. Anderson, mgr.: Hicksville, O., 22; Hartford City, Ind., 24.
Mallory, Clifton: Towanda, Pa., 19-21.
Mayo, Enid, Bennett & Beane, mgrs.: Bellows Falls, Vt., 21; Athol, Mass., 22; Marlboro 23; South Framingham 24.
Mizpah, Chas. Frohman, mgr.: Boston, Mass., indef.
Moonshiner's Daughter, Ray Kingston, mgr.: Brigham, Utah, 21; Salt Lake City 22-31.
Marks Bros., Geo. W. Marks, mgr.: Lynn, Mass., 19-24; Fitchburg 26-31.
Mortimer, Lillian: Norristown, Pa., 24.
Metropolitan Stock Co.: Atchison, Kan., 25-31.
Mrs. Temple's Telegram: Beaver Falls, Pa., 28.
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
Nelson, Harold: Marshfield, Wis., 19-21; Antigo 22-24; Wausau 26-31.
New England Players, Braham & Lapoint, mgrs.: Bristol, Vt., 19-24; Hardwick 26-31.
North Bros.: Sioux City, Ia., 19-24.
Nethersole, Olga, Louis Nethersole, mgr.: Cleveland, O., 19-24; Indianapolis, Ind., 26-28; Terre Haute 29; Springfield, Ill., 30; Peoria 31.
Not Like Other Girls, Frederick Schwartz, mgr: Raleigh, N. C. 21; Durham 22; Greensboro 23; Salisbury 24; Charlotte 26; Gastonia 27; Asheville 28; Winston 29; Danville, Va., 30; Fredericksburg 31.
Nelson-Holman Comedy Co., Harry C. Nelson, mgr.: Kewanee, Ill., 19-21; Sheffield 22-24.
National Stock Co. (Northern), Lew H. Gorton, mgr.: Dysert, Ia., 19-24; Gladbrook 26 31.
Ninety and Nine: Chicago, Ill., 19-24.
Osman Stock Co., John Osman, mgr.: Somerset, Ky., 19-24; Frankfort 26-31.
O'Neill, Nance, McKee Rankin, mgr.: Hibbing, Minn., 21; Duluth 22-24; St. Paul 26-28; Minneapolis 29-31.
Our New Minister, Miller & Conyers, mgrs.: Danville, Ill., 21-22; Champaign 23; Charleston 24; Terre Haute, Ind., 25; Paris, Ill., 26; Arcola 27; Springfield 28; Champaign 29; Decatur 30; Taylorville 31.
Orpheum Stock Co., Edward Doyle, mgr.: Oil City, Pa., 19-24.
Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: New Haven, Conn., 19-21; Waterbury 22; Bridgeport 23-24; Springfield, Mass., 26-31.
O'Neill, James, Edgar Forrest, mgr.: Houston, Tex., 21-22; San Antonio 23-24; Austin 26; Waco 27; Corsicana 28; Ft. Worth 29; Dallas 30 31.
O'Hara, Fiske, in Mr. Blarney from Ireland (Chas. E. Blaney's), Al. McLean, mgr.: Pittsburg, Pa., 19-24; Rochester, N. Y., 26-28; Syracuse 29-31.
Old Homestead, F. Denman Thompson, mgr.: New Orleans, La., 18-24; Meridian, Miss., 26; Mobile, Ala., 27; Pensacola, Fla., 28; Montgomery, Ala., 29; Birmingham 30; Atlanta, Ga., 31.
Olcott, Chauncey, Augustus Pitou, mgr.: Chicago, Ill., 11-31.
Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: Saginaw, Mich., 20-21; Owosso 22; Charlotte 23; Battle Creek 24; Muskegon 25.
On the Bridge at Midnight (Klimt & Gazzolo's Western), Daniel Reed, mgr.: Toledo, O., 18-21; Grand Rapids, Mich. 22-24.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef.
People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef.
Poli's Stock Co., Lawrence B. McGill, mgr.: New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Prince Chap, W. N. Lawrence, mgr.: St. Louis, Mo., 19-24.
Peck's Bad Boy, Heath & Farren, mgrs.: Palmyra, N. Y., 21; Canastota 22; Utica 23.
Payton Sisters, C. S. Payton, mgr.: Bluefield, W. Va., 19-24; Knoxville, Tenn., 26-31
Pair of Country Kids, C J Smith, mgr.: Johnson City, Ill., 21; Carterville 22; Marion 23; Herrin 24; Belleville 25; Staunton 26; Gillespie 27; Charleston 28; Sullivan 29; Greenup 30; Findlay 31.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Circleville, O., 21; Lancaster 22; Zanesville 24; Nelsonville 26; Newark 29; New Philadelphia 30
Phelan Comedy Co., E. V. Phelan, mgr.: New London, Conn., 19-24.
Prince Imperial, Emery & Orcutt, mgrs.: Denver, Col., 19-24; Kansas City, Mo., 26-31.
Price of Love: Newton, Kan. 27.
Queen of the Highbinders, A. H. Woods, mgr.: Chicago, Ill., 19-24; Milwaukee, Wis., 26-31.
Queen of the White Slaves, A. H. Woods, mgr.: Brooklyn, N. Y., 19-24; Washington, D. C., 26-31.
Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: Indianapolis, Ind., 19-21; Dayton, O., 22-24; Louisville, Ky., 25-31.
Quincy Adams Sawyer, R. E. Willis, mgr.: Massillon, O., 22.
Rabbit's Foot, Pat Chappelle, mgr.: Jacksonville, Fla., Jan. 23-Apr. 2.
Redskin, Wm. A. Brady, mgr.: New York City, Mar. 1, indef.
Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Ash Grove, Mo., 21; Rogers, Ark., 23; Fayetteville 24; VanBuren

Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Fulton, Mo., 21; Jefferson City 22; Edwardsville, Ill., 23; Alton 24; E. St. Louis 25; Sparta 26; Chester 27; Murphysboro 28; Anna 29; Carbondale 30; Marion 31.
Royal Slave (Gordon & Bennett's Eastern), C. W. Roberts, mgr.: Poultney, Vt., 21; Fair Haven 22; Rutland 23; Gloversville, N. Y., 24; Johnstown 26; Herkimer 27; Utica 28; Hamilton 29; Norwich 30; Oxford 31.
26; Clarksville 27; Morrilton 28; Newport 29; Batesville 30; West Plains, Mo., 31.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Wilkesbarre, Pa., 19-21; Scranton 22-24; New York City, 26-31.
Ruble Theatre Co., C. D. Hesse, mgr.: Springville, Utah, 19-21; Fairview 22-24; Mt. Pleasant 26-28; Richfield 29-31.
Roe Comedy Co., Harland M. Davis, mgr.: Newport R. I., 19-24; Woonsocket 26-31.
Roe Stock Co., C. J. W. Roe, mgr.: Oneonta, N. Y., 19-24; New Rochelle 26-31.
Romance of Coon Hollow (Eastern), Arch C. Allen, mgr.: Madison, Ind., 21; Columbus 22; Richmond 23; Piqua, O., 24; Dayton 27; Kenton 28; Lima 31.
Robson, Eleanor, Liebler & Co., mgrs.: Hartford, Conn., 21; Springfield, Mass., 22; Glens Falls 23; Rochester, N. Y., 24.
Roberts, Florence, E. V. Giroux, mgr.: Los Angeles, Cal., 19-21.
Russell Bros., D. Frank Dodge Co., mgrs.: Cincinnati, O., 18-24.
Runaway Boy, M. H. Myers, mgr.: Hoboken, N. J., 22-24.
Rentfrow Comedy Co.: Hannibal, Mo., 26-31.
Shelby Miriam, Stock Co.: Troy, N. Y., indef.
Shirley, Jessie: Spokane, Wash., indef.
Skinner, Otis Chas. Frohman, mgr.: New York City, Dec. 13, indef.
Society Circus, Thompson & Dundy, mgrs.: New York City, Dec. 13, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef.
Struggle for Gold, Woods & Thompson, mgrs.: DuQueen, Ark., 22; Nashville 23; Hope 24; Magnolia 26; Eldorado 27; Crossett 28; Camden 29; Gurdon 30; Arkadelphia 31.
Sweet Clover, Victor H. Schafer, mgr.: Bucyrus, O., 21; Troy 22; Springfield 23; Middletown 24; Hamilton 25; Columbus 26-28; Dayton 29-31.
Sherlock Holmes, Gus Bothner & Robt. Campbell, mgrs.: Cleveland O., 19-24; Huntington, Ind., 26; Ft. Wayne 27-28; Toledo, O., 29-31.

TENT SHOW ROUTES

Clarks M. L.: Mobile, Ala., 19-24; Whistler 26; Oakgrove 27; Citronelle 28; St. Stephens 29; Jackson 30.
Ely's, Geo. S.: Cleburne, Tex., 22; Joshua 23; Crowley 24; Burleson 26.
Henry's, J. E.: Roff, I. T., 22; Ada, 23.
Norris & Rowe's: Los Angeles, Cal., 19-22; Redlands 23; Riverside 24.
Tod's, Wm.: Edgefield, S. C. 21-22; Johnston 23-24; Ridge Spring 26-27; Batesburg 28-29; Leesburg 30-31.

MIDWAY COMPANIES

Barkout Carnival Co.: Spartanburg, S. C., 19-24.
Cook's City of Jerusalem: St. Petersburg, Fla., Feb. 26-Mar. 24.
Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Greenville, Miss., 19-24.
Fenn & Myers Carnival Co: Silver City, N. M., 19-24.
Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1; indef.
General Amusement Co.: Jessup, Ga., 19-24.
Nichols Amusement Co.: Mansfield, La., 19-24.
Royal Amusement Co., H. H. Tipps, mgr.: aMcon, Miss., 19-24; Starkville 26-31.
Verno, Shaw, J. L. Stallo, mgr.: Clenfuegos, Cuba, 22-28.

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PIERS, BEACHES, SUMMER THEATRES

Notice.

In many instances the Park Manager cannot be reached at this time of the year on account of the resort being closed. The addresses given are the same as published last year.

This list will be revised and corrected weekly. Performers, Managers and Correspondents will confer a favor by reporting any errors or omissions in this list.

ALABAMA

Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, mgr.
Birmingham—Lake View Park, J. Wells, mgr., W. J. Plimmer, booking agt., N. Y. C.—East Lake Casino, Jake Wells — Traction Park—North Birmingham Park—East Lake Park, Jake Wells, mgr.
Gadsden—Black Creek Falls Park.
Huntsville—Casino, Y. C. Alley, mgr.
Mobile—Mobile Park, Mobile Light and R. R. Co.—Monroe Park and Theatre, M. McDermott, theat. les.
Montgomery—Pickett Springs, Mont. Traction ters—Highland Park—Bloom Fountain Park. Co.—Highland Park—Bloom Fountain Park Jake Wells, mgr. box 734—Washington Park (colored people), Mtg. St. Ry. Co.—Calhoun Park.
New Decatur—Oakland Park
Selma—Elkdale Park, W. R. Hall—Riverside Park, W. R. Hall—Riverside Pavilion, E. E. Neil.
Sheffield—Three Cities Park, The Sheffield Co., J. B. McClary.

ARIZONA

Phoenix—East Lake Park, Charles F. Berger.
Tucson—Elysium Grove, E. Drachman—Summer Park.

ARKANSAS

Batesville—Crescent Summer Garden, Combe & Hall.
Eureka Springs—Auditorium Park, Geo. Ferguson.
Ft. Smith—Electric Park, R. L. Hirschberg—Baseball Park—McLeod's Park.
Hot Springs—Whittington Park, H. O. Price—Summer Park—Kentucky Club Park.
Little Rock—Forest Park, Park Amusement Co., mgrs.—Braddock Park, Henry Belknap, mgr. West End Park—Glenwood Park—Braddock's Fairyland, W. P. Hill, mgr.
Pine Bluff—Ball Park, C. Senyard.
Texarkana—Texarkana Spring Park.

CALIFORNIA

Bakersfield—Hueneme Beach—Sespe Hot Springs
Coronado—Coronado Tent City.
Eureka—Forest Park.
Fresno—Recreation Park.
Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch—Several Beach Resorts.
Monterey—Sea Side Park
Oakland—Idora Park, Jas. Pillings, mgr.
Paso Robles—Elliha Water Mud Baths.
Richmond—East Shore Park.
Riverside—R. & A. Ry. Zoo Gardens.
Sacramento—Oak Park, Sacramento Electric Gas & Ry. Co., Walter Smith, mgr. theat.
San Bernardino—Association Park.
San Diego—Mission Cliff Park
San Francisco—Chutes Park, Ed. Levy, mgr.—Zoo Park, Ed. Levy, mgr.
San Jose—Alum Rock Park.
Stockton—Oak Park.

COLORADO

Boulder—Chautauqua Park.
Cameron—Pinnacle Park.
Colorado Springs—Pinnacle Park—Stratton Park
Denver—Union Park, J. R. Crabb—Rocky Mountain Lake Park—Elitch Gardens, Frederick Bond—Manhattan Beach Park, Denver Recreation Co., les.
Durango—Animas Park.
Pueblo—Minnequa Park, Jos. D. Glass—Grand Stand Pavilion

CONNECTICUT

Ansonia—Blue Rock Park.
Bridgeport—Pine Rock Park, J. E. Sewell—Steeplechase Island, Geo. T. Tilyou—Hippodrome Park, Louis A. Fish, mgr.—Pleasure Beach on the Sound—Avon Park.
Bristol—Lake Compounce Park and Summer Theatre, Pierce & Norton—Amusement Park.
Danbury—Kenosia Park, F. A. Shear, mgr.—Peach Lake Park.
Danielson—Wildwood Park, People's Tramway Co.
East Haddam—Maplewood Resort.
East Haven—Momaquin Park, J. A. Blake, W. J. Plimmer, booking agt.
Hartford—Werder's Park—Charter Oak Park J. A. Blake, mgr—Capital Park, R. J. McDonald, care Nelson Theatre, Springfield Mass.—Laurel Park—Luna Park, Darcy & Speck, mgrs., 12 W. 28th st., N. Y. City.
Housatonic—P. O. Dwyer's Park.
Killingly—Wildwood Park, Samuel Anderson, Danville, mgr., J. A. Blake, New Haven, booking agt.
Manchester—Laurel Park.
Meriden—Hanover Park, J. A. Blake, mgr.
Middletown—Lake View Park, C. H. Chapman, mgr.; W. J. Plimmer, booking agt., N. Y. City.
New Britain—White Oak Park, L. S. Risley, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Reutchler's Park.
New Haven—Momauguin Park — Savin Rock Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
New London—Ocean Beach, Jas. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Norwalk—Roton Point Resort.

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ILLINOIS

Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago—Rock Springs Park, J. T. Porter—Washington Park, A. J. Fritz, 4018 Laclede ave., St. Louis, Mo.
Atwood—Bura's Park.
Auburn—Irwin's Electric Park, Jas. H. Irwin, mgr.
Aurora—Riverview Park, W. C. Braitherwaite, 175 Dearborn st., Chicago.
Belleville—Budweiser's Garden—Fair Ground Park.
Bloomington—Houghton Lake Park, Fred Weikau.
Cairo—Sportsmen's Park, D. F. McCarthy.
Centralia—Columbia Park.
Champaign—West End Park, M. Kussell.
Chicago—The Chutes, W. H. Striker, 221 S. Kedzie ave.—White City, Paul D. Howse, gen. mgr., 63d st. and Park ave.—Sans Souci Park, L. H. Wolf, 273 Franklin t.—Hillinger's Garden—Manhattan Beach, J. W. Bush—Riverview Park, Joe B. Cloher, mgr., 143 Illinois st.—Bismark Park—Lincoln Park Zoo—New Kuhn Park—Masonic Temple Roof Garden—The Coliseum Garden—Sharpshooters' Park—Calumet Grove—Glenwood Park— Riverside Park, Saul W. Cooper, pres., Suite 414, 84 LaSalle st.
Danville—Wonderland Park, H. L. Breinig, Terre Haute, Ind., gen. mgr.; Edward Shayne, Chicago booking agt.—Wayside Park.
Decatur—Dreamland Park, J. F. Given, gen. mgr.; Rollin V. Mallory, mgr. theatre—Fairview Park.
DeKalb—Electric Park.
Dixon—Godney's Park, Wm. C. Jones—Higgins' Park, Henry C. Higgins—Rock River Assembly Park, Adam A. Krape, Lena, Ill.
East St. Louis—Priester's Park—Central Park Chas. Meyer—Edgemont Park, P. Traband.
Elgin—Trout Lake, O. W. Cooke, 506 Colorado ave., Chicago—National Park—Street Railway Park.
Galesburg—Summer Park, Earl Cowan—Highland Park—Terminal Park.
Highland Park—Sheridan Park and Theatre, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago.
Highwood—Ft. Sheridan Park.
Iuka—Rose Lake Park, J. J. Schoolfield.
Joliet—Rock Run Park, L. Northern—Electric Park, F. Fisher—Park on Du Page River—Joliet Driving Park.
Kankakee—Electric Park, C. W. Burrill, box 356.
LaSalle—Marion Park.
Marion—Electric Park.
Mattoon—Nuban Park.
Moline—Prospect Park, J. F. Laidner—Campbell's Island, Miss. River.
Ottawa—Ellis Park.
Peoria—Pfiefer's Palm Garden, C. G. Pfiefer, 2000 North Adams st.—Central Park—Al Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.—Terminal Park—Poplar Beach Park, Fred P. Corning—Stone Hill Garden, F. Hill—Prospect Heights Park, W. S. Nash—Sans Souci Garden, Will Nash—Al Fresco Park, V. C. Seaver, 86 State st., Chicago, Ill.
Peru—Concordia Gardens, Geo. R. Parker—Minerva Vaudeville Park, F. L. Danler, mgr.
Quincy—Baldwin Park, Henry Geschwindner—Highland Park, Henry Gredell—Sherman Park, Tommy Adams.
Rockford—Chautauqua Park, F. Burt, Toledo, O.—Harlem Park, J. H. Groneman—Aurora Park—Black Hawk Watch Tower.
Rock Island—Black Hawk Watch Tower Park, H. E. Krell, 715 17th st.
Springfield—Mildred Park, Mildred Park Am. Co., props., Frank B. Iles—Zoo, Chas. McLaughlin, sec'y.
Sterling—Oak Park.

INDIANA

Alexandria—Armory Summer Theatre.
Anderson—Mounds Park, Ind. Union Traction Co., mgrs.
Angola—Lake James Park.
Connersville—Elmhurst Park, Chas. Bartine.
Eaton—New Park, H. Clifton—Riverside Park.
Elkhart—Island Park, A. M. Keene, mgr.
Evansville—Cook's Park Theatre, Harry Laurance—Oak Summit Park, M. Moran—Barnett's Park—Glenn Park—Lake Island Park—West Heights Park—Street Car Park—Summer Park.
Ft. Wayne—Robison Park.
Franklin—Franklin Park, A. J. Spencer.
Greenwood—Greenwood Park.
Indianapolis—Fairbank Park, W. Trou—Kissell's Garden, Fred Kissell—Oval Park, Mr. Newby—Fairview Park, Citizen's St. R. R. Co.—Springlake Park—Broad Ripple Park, Indiana Union Traction Co., Anderson, Ind.—Bethany Park—White City Park, White City Co., State Life bldg.—Lana Park, Lana Park Co., 906 State Life bldg.
Jeffersonville—Forest Park, Cunningham—Warden Park.
Kokomo—Athletic Park and Theatre, W. B. Helmick.
Lafayette—Woodland Park—Tecumseh Trail Park.
LaPorte—Tuxedo Park, J. C. Christman—Bluff Side Beach.
Logansport—Spencer Park, F. C. Folsom—Kienly's Island, F. G. Kienly—Burgman Park, Gregg A. Frelinger—Cedar Island Park.
Madison—Beech Grove Park, C. R. Johnson.
Marion—Mississinua Park, Arthur Godkins.
Michigan City—Washington Park, Albert Cook—Chi-gan-cy Beach, I. L. Spiro, mgr.—South Shore Park.
Milton—Manlove Park.
Mishawaka—Battle Park, Charles Nickle, care Century Theatre—Century Park.
Muncie—West Side Park Casino, Indiana Union Traction Co., Anderson, Ind.—Riverside Park, H. L. Breinig, Terre Haute, gen. mgr.
Montpelier—Pyle Park, Fair and Driving Park C. L. Smith.
New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co ..props., Dr. Edw. R. Perry, agt.—Interurban Park.
Peru—Boyd Park, J. A. Irwin.
Princeton—Jackson Park.
Richmond—Highwood Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook Casino, J. McSmith, care Indiana Ry. Co.—Summer Parks.
Terre Haute—Riverside Park, F. Steinman—Lake View Park, Terre Haute Am. Co., H. L. Brenelg, mgr.; Edw. Shayne, Chicago, booking agt.—Collett Park—Electric Park—Hippodrome, J. Herffler, mgr.; J. J. Murdock, Majestic Theatre bldg., Chicago, booking agt.
Vincennes—Electric Park, Ben S. Kellogg—Lincoln Park, Vincennes Am. Co., Geo. E. Henry, pres.
Wabash—Columbia Park.
Warsaw—Winona Assembly Park.
Washington—Street Railway Park.
Winona Lake—Winona Assembly Park.

INDIAN TERRITORY

Muskogee—Hyde Park, A. A. Kinney.
Prior Creek—City Park.
So. McAlester—Sans Souci Park, A. B. Estes

IOWA

Arnold's Park—Arnold's Park, C. M. & S. & P. R. R., mgrs.
Boone—Whitcomb Park, G. J. Prescott.
Brighton—Brighton Park, C. E. Davis.
Burlington—Ebner's Park, C. Ebner—Ferris Wheel Park—Madison Avenue Park, P. W. Bohlen—Crepo Park.
Cedar Rapids—Athletic Park, G. K. Barton.
Clear Lake—Whitaker's Pleasure Pier, I. Whitaker, 502 E. 12th st., Kansas City, Mo.
Clinton—Eagle Point Park, R. M. Howard, mgr.—Mt. Pleasant Park—Union Park—River Front Park—Eagle Point Park.
Council Bluffs—Lake Manawa Park.
Davenport—Suburban Island Park, Claus M. Kuehl—Schutzen Park, Fred Kuehl—Central Park, city control—Black Hawk Watch Tower Park—Mississippi Park—Prospect Park.
DesMoines—Ingersoll Park, F. Bushman—Union Park, Union Electric Co.
Dubuque—Stewart's Park—Rhomberg Park.
Ft. Dodge—Oleson Park, O. M. Oleson, mgr.—Riverside Park, G. F. Rankin, mgr.—Mineral City Park, M. J. Haire, mgr.
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Keokuk—Hubinger Park, A. S. Greiner—Casino Theatre, A. S. Greiner—Casino Park, Keokuk Electric Ry. & Pr. Co.
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park.
Muscatine—Citizens' Park, A. L. Linder—City Railway Park, A. L. Linder, mgr.
Okobaji—Okobaji Park, C. R. I. & P. R. R. mgrs.
Ottumwa—The Heights, Mr. Arrison, mgr.; B. Christy, mgr. theatre—Summer Park.
Princeton—Mississippi Park.
Sioux City—Riverside Park, E. L. Kirk, mgr.
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Sans Souci Park, R. J. Nichols—Cedar River Park, L. S. Coss—Red Cedar Park, Wm. Ewald—Home Park Racing Assn. Park, L. H. Stevens—Electric Park, E. H. Johnson, care Electric Theatre.

KANSAS

Atchison—Forest Park, H. N. Siegfried.
Baxter Springs—Reunion Park, C. H. Collins; Chas. L. Smith, am. mgr.
Ft. Scott—Fern Lake Park, Hafer & Love.
Hutchinson—Northside Park, A. L. Sponsler, pres.
Iola—Electric Park.
Leavenworth—Electric Park, Sparks-Fiske Am. Co., Century bldg., Kansas City, Mo.
Norton—Elmwood Park.
Parsons—Glenwood Park, N. T. Anderson—Electric Park, Harry C. Moonhead.
Pittsburg—Forest Park.
Topeka—Vinewood Park, F. G. Kelley, care Topeka Ry. Co.—Garfield Park, H. E. Barnes, —Crystal Park.
Wellington—Hunter's Park, C. E. Glamen.
Wichita—Wonderland Park, The Wichita Am. Park Co., mgrs.
Winfield—Island Park.

KENTUCKY

Ashland—Clyffeside Park, N. S. Smith.
Bowling Green—Massey's Springs, J. Massey & Son—Chameleon Springs, Mr. Kinser—Chalybeate Springs.
Dayton—Manhattan Bathing Beach, Jas. Bradley, Columbia and Southgate sts, Newport, Ky.
Henderson—Atkinson Park.
Louisville—Woodland Grove, Billy Robinson, 614 E. Kentucky st—Fontaine Ferry Park, Col. John D. Hopkins—Jacob's Park, Summer Bros.—Hammer's Park, Casper Hammer—Phoenix Mill Park, W. Eable—Riverview Park, Col. Lum Simmons—Ninaweh Park, Summer Bros., 1305 First st.—Summer Park.
Ludlow—Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre.
Maysville—Beachwood Park H. A. Hamilton, mgr.
Owensboro—Island Beach Park, Robert Wayne.
Paducah—Summer Park—La Belle Park—Wallace Park, Jas. E. English.
Smith Grove—Chalybeate Springs, Estis & Co., mgrs.

LOUISIANA

Monroe—Summer Garden, A. S. Kuhn.
New Orleans—City Park, Jos. Bernard, supt.—West End Park, T. S. Winston—Athletic Park, owned by Ath'c Park Am. Co; A. W. Lewis, mgr.—Scenic Railway and Midway, G. W. Preston—Audubon Park—East Side Park.

MAINE

Augusta—Island Park.
Bangor—Riverside Park, J. J. Flynn, agt.—Summer Park.
Bar Harbor—Athletic Park, G. E. Lindall.
Bath—Merrymeeting Park.
Biddeford—Old Orchard Beach, Mr. Gorman.
Brunswick—Merry Meeting Park, L. B. & B. Ry. Co.
East Auburn—Lake Grove Park, J. W. Gorman, booking agent—Lake Auburn Park, Arthur Cleetham.
Bass—Shady Side Park, Jno. E. Kirby, Westport, Md.—Bohn's Summer Garden—Ferry Bar, Geo. Kahl—Goeller's Back River Park—Herman's Park—Hoffman's Casino—Hotel Lexington Roof Garden—Kline's Park—Pabst Gardens—Weber's Park—Tolchester Beach—Stoddard Park—Rehoboth Beach—Prospect Park.
Fairfield—Casco Castle Park.
Old Orchard—Seaside Park, Maine Investment Co., Ltd., props., W. G. Smith, treas. and mgr.—Old Orchard Beach Pier, Yates & Rundle, Biddeford.
Portland—Underwood Springs Park E. A. Newman—Gem Theatre (Peake's Island), C. W. T. Godding—Riverton Park, D. B. Smith, mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass.
Skowhegan—Lakewood Grove Park, H. L. Sweet—The Pines—Lakewood Park.
Waterville—Central Maine Park—Island Park.

MARYLAND

Baltimore—Electric Park, Arlington, Aug. Fenneman, mgr., New York Office, Francis A. Dean, 619 St. James bldg.—Riverview Park, M. J. Fitzsimmons, 812 Hollins st.—Hollywood Park, Ed Lowry—Black River Park, Frank Emmet—Hamberg's Park, John Howard—Walnut Springs Park, Brooklyn, Bud
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrows Park Pavilion, Wm. McCray.
Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Braddock Heights Park, Geo. Wm. Smith—Athletic Park.
Hagerston—Pen Mar Park, J. L. Crout.
Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.—Trimper's New Windsor Theatre, D. Trimper.

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquega Park, Jos. J. Flynn, agt.
Auburndale—Norumbega Park, C. Alberte.
Bellingham—Hoag Lake Park, H. M. Young, Woonsocket, R. I.
Berkshire—Berkshire Park.
Boston—Point of Pines, Joseph J. Raymon, 204 Washington st.—Norumbega Park, Charles Alberte—Charles River Park—Crescent Park, W. H. O'Neill—Lexington Park—South Boston Pavilion—Paragon Park, Geo. A. Dodge, 15 State st.—Glen Echo Park—Wonderland Park, Floyd C. Thompson.
Brockton—Highland Park, J. Flynn, agt.
Brookfield—Lake Lashaway Park.
Bryantville—Mayflower Grove.
Cambridge—Charles River Park, F. H. Howe.
Clifford—Lakeside Park, Alfred P. Dumas, mgr.
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalon Park, W. W. Sarjent.
Fall River—Mt. Hope Park—Lincoln Park, Isaac W. Phelps.
Gardner—Wachusett Park.
Gloucester—Long Beach, J. J. Flynn, mgr.
Great Barrington—Peabody Park, J. A. Blake, mgr., W. J. Plimmer, booking agt., N. Y. C.
Haverhill—Pines Park, J. J. Flynn, agt.
Holyoke—Mountain Park, Robert Kane—Springdale Park.
Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs.; J. J. Flynn, mgr of theatre.
Lexington—Lexington Park and Zoo, J. T. Benson.
Lowell—Canoble Lake, Franklin Woodman—Lakeview Theatre, J. J. Flynn—Willowdale Park.
Lynnfield—Suntag Park, R. G. Stowell.
Marblehead—Seaside Theatre.
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman—Combination Park, Hicks Brothers.
Mendon—Lake Nipunc, W. L. Adams, Milford.
Milford—Hougy Lake Park—Mendon Park.
Nahant—Bath Point Relay House—Bass Point Summer Theatre, Frank Cawley, Park Theatre, Boston, mgr.; J. J. Coogan, booking agt., Boston.
Nantasket Beach—Paragon Park, Geo. A. Dodge, Boston office, 15 State st.—New Gaiety Theatre, Wallie Mack, Revere.
Nantasket Point—Coney Island of the East, Jas. Jeffrys.
New Bedford—Pope Beach, Jas. Smith—Marine Park, J. I. Shannon 179 Court st—Lincoln Park, I. W. Phelps—Lakeside Park, Brockton, Middleboro and New Bedford St. Ry. Co.—Ft. Phoenix Park.
Newburyport—Plum Island, Charles Fredericks, mgr., J. J. Coogan, booking agt., Boston—Salisbury Beach, Chas Fredericks, mgr.; J. J. Coogan, booking agt.
Newton—Norumbega Park.
North Adams—Hoosac Valley Park, W. P. Meade—Summer Park.
Northampton—Meadow Park.
Norton—Woodside Spring Park.
Orange—Brookside Park, Orange St. Ry. Co.
Palmer—Forest Lake Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
Pittsfield—Berkshire Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.—Pentoecuc Park, Pittsfield St. Ry. Co., J. J. Flynn, agt.—Lee Pleasure Park.
Plymouth—Mayflower Grove Park, Alba H. Warren, Maurice Boem, agt, N. Y. C.
Revere—Revere Beach, E. T. White—Crescent Gardens, W. H. O'Neill—Point of Pines, Jos. J. Raymond, 204 Washington st., Boston—New Gaiety Theatre, Wallie Mack—Wonderland Park, Floyd C. Thompson.
Salem—Salem Willows, J. W. Gorman.
Shelburne Falls—Hillside Park.
South Boston—Pavilion, W. H. O'Neill, mgr.—Point of Pines.
Southbridge—Fairview Park.
South Framingham—Waushakum Park, John T. McNamara, 368 Washington st., Boston—Lake Washington Park—Wayside Park.
Spencer—Lashaway Park.
Springfield—Suburban Park—Capitol Park, P. F. Shea, mgr.; Mr. McDonald, loc. mgr—Hampden Park, P. F. Shea & Co.—White City Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt.—The Greater Hampden Park.
Surfside—Nantasket Point Summer Resort.
Taunton—Talaquega Park, J. J. Flynn—Nippenticket Park, D. F. Lehan—Sabattit Park, J. J. Flynn, agt.—Lakeside Park, J. J. Flynn, agt.—Lighton Rock Park—Woodward's Springs.
Wakefield—Quannapowitt Park—Wakefield Park.
Webster—Beacon Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C.
West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R.
Westboro—Lake Chauncey, H. O. Garfield.
Westfield—Warnoco Park, A. J. Blake.
West Natick—Summer Park.
Worcester—Lincoln Park, J. W. Lester, 107 Main st.—White City, F. H. Bigelow, 18 Foster st.—Quinsigamond Park.

MICHIGAN

Battle Creek—Lake View Park—Goguac Lake, Gougac Resort Assn., Ltd., J. D. Wilson.
Bay City—Wenona Beach Park, L. W. Richards.
Corunna—McCurdy Park, Park Board, City of Corunna.
Detroit—Palmer's Park, Emil Imhoff—The Scenic Ry. Park, Frank L. Peddle—Beller's Riverside Park—Bennett Park—Electric Park, F. P. Dreher, 34 Mulberry bldg.—Stock's Riverside Park—Lakeside Park—Wolff's Park, Wolff & Son, props., 1472 Jefferson avenue—Belle Isle Scenic Ry. Park—Lagoon Park—Highland Park—Lake Orion Assembly Resort, J. G King, mgr.
Dowagiac—Silver Beach, Drake & Wallace, props.; F. E. Howe, mgr.
Escanaba—Macable Park—South Park.
Flint—Thread Lake Park.
Grand Ledge—The Seven Islands.
Grand Rapids—Ramona Park and Vaudeville Theatre, L. J. DeLamarter, mgr.—North Park—John Bull Park, Orin Stair—Reed's Lake and Godfreys Vaudeville Pavilion, C. G. Godfrey, mgr., Sta. F—Grand River Park—W. S. Farrant, mgr., Louis & Ionia sts
Holland—Jennison Electric Park, Charles A. Floyd, 71 N. Market, st., Grand Rapids, Mich.
Houghton—Highland Park.
Ishpeming—Union Park.
Jackson—Wolf Lake Resort.
Kalamazoo—Casino Park, Baird & Daken, 104 E. Main st.
Lansing—Leadley's Park—Haslett Park—Grand Ledge Park—Waverly Park.
Marshall—St. Mary's Lake, Mr. Crosby.
Marquette—Presque Isle Park.
Menominee—Lakeside Park, L. J. White, mgr.
Monroe—Johnson's Island Park—Monroe Piers Resort.
Muskegon—Lake Michigan Park, H. R. Reed, Majestic Theatre, Grand Rapids, Mich.
Owosso—Summer Park.
Port Huron—Summer Park.
South Haven—Midway Park, Edw. Payne—Turbania Park H. E. Parker—Summer Resorts.
St. Joseph—Silver Beach, Drake & Wallace.

MINNESOTA

Eveleth—Ely's Lake—Miller's Pavilion.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Beautiful Lake Harriet, J. H. Eccliman—Wonderland, H. A. Dorsey—Minnehaha Park, Jacob Barnet; Harry H. Green, mgr. Theatre—Lake Minnetonka Park, Twin City Rapid Transit Co., props.; H. M. Barnet, mgr. Box 72.
Minnetonka—Excelsior Lake Resort.
Owauka—Pepeta Park.
St. Paul—Phelan Park, Jacob Barnet, 1018 Van Slyke ave.—Wildwood Park, H. M. Barnet, mgr.—Como Park, Jacob Barnet—Harriet Island (public baths), Dr. Obage.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park, W. J. Hield—Lake Shore Park—White Bear Beach.

MISSISSIPPI

Jackson—Livingston Park—Summer Park.
Natchez—Concord Park, Byron Guiel, mgr.
Pascagoula—Anderson Park, G. B. Chapman, mgr.
Vicksburg—Suburban Park, James E. Moles.

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Hannibal—Smith's Park, Howard W. Murphy.
Joplin—Grand Falls Park, Chas. E. Hodkins—Lyric Park, Chas. E. Hodkins—Rae's Park. John G. Rae, mgr. and prop.
Kansas City—Forest Park, Lloyd Brown, mgr. theatre, Independence ave. and Hardesty st. —Electric Park, Sam Benjamin—Fairmont Park—Troost Park.
Park—Tonophone Park—Troost Park.
Nevada—Lake Park Springs, J. A. Tyler, care Moore's Theatre.
Sedalia—Forest Park—Sedalia Park.
Springfield—Doling Park and Family Theatre, Robert E. Doling.
St. Joseph—Silver Beach, Drake & Wallace—Krug Park, J. E. VonBrandt—Lake Contrary Park, Palmer L. Clark—Crystal Park, Fred Cosman, care Crystal Theatre—Lakeside Park, Palmer L. Clark—Japanese Palm Garden, Frank Lorenz—Athletice Park.
St. Louis—Hashagen's Park, Fred W. Hashagen, 2325 S. Broadway—Bellevue Park—Forest Park Highlands, J. D. Hopkins—Lemp's Park, J. L. Wallrap—West End Heights, B. Williams—Grand Avenue Park, Hashagen Bros. —Uhrig's Cave, McNeary Bros.—Suburban Park, F. W. Innes, mgr., 208 Carlton bldg.—Delmar Garden Park—Eclipse Park, Henry Gruen—Lucas Lake Park—Oakland Park—Mannion's Park—Koerner's Garden—Creve Coeur Lake—Handlan Park, E. W. Handlan, mgr.
Warrensburg—Pertle Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props., Al. R. Bascom—Delmar Garden, L. W. Wilson.

MONTANA

Butte—Columbia Gardens, J. R. Wharton, mgr..
Great Falls—Black Eagle Park, Great Falls St Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA

Lincoln—Lincoln Park, Walworth & Fleming.
Omaha—Krug's Park, W. W. Cole—Cortland Beech, J. A. Griffith, office 218 First National Bank—Worth Palm Garden, Mr. Herman—Lake Manawa, Wm. P. Byrne.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE

Claremont—Pine Grove Park.
Concord—Contoocook River Park, F. E. Brown.
Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, mgr. theatre.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park—Lake Park, J. Brodie Smith and Jos. Flynn.
Pennacook—Contoocook Park.
Salem—Canobie Lake Park, Geo. U. C. Lord, mgr.; J. G. Gorman, mgr. theatre.

NEW JERSEY

Asbury Park—Pleasure Bay Park.
Atlantic City—Fortesque Theatre, James E. O'Brien—Tilyou's Steeplechase Pier—Doyle's Pavilion Theatre, Frank Goldie—Ocean Pier, Harry D'Esta—Savoy Theatre, Humley & Moore—American Garden— Young's Pier, J. L. Young, prop.; J. A. Willard, gen. dir.; Harry D'Esta, theat. rep.—Steel Pier, Mr. Bothwell—Auditorium Pier, Geo. Tilyou—Park, J. D. Eagan & George Phillips—Galt Guvernator's Pavilion—Inlet Pavilion.
Bayonne—Bergen Point Park—Washington Park, E. A. Schiller, mgr.
Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park.
Camden—Electric Park, M. W. Taylor, Woodlynne Park, H. D. LeCate, 2608 Columbia ave.
Cape May—Sewell's Point, M. Rudy Heller.
Clayton—Alcyon Park, Carr Bros., props.
Cranberry Lake, Sussex Co.—Cranberry Lake Resort, Alfred Chasseaud, N. Y. office 1138 Broadway.
Elizabeth—Breidt's Park, P. J. McGurn, 600 Pearl st.—Milder's Park.
Fords—Old Homestead Park, Lester J. Underhill.
Gloucester—Empire Pavilion, J. E. O'Brien.
Hilton—Hilton Park.
Jersey City—Jersey City Park.
Keyport—Pavilion Beach, F. J. Knapp—Beach Park.
Little Falls—Ryle Park, Edward Barlow, box 254.
Long Branch—Pleasure Bay Theatre, Wells, Dunn and Harlon; W. J. Plimmer, booking agt.
Millville—Union Lake Park, G. H. Thomas.
Mount Holly—Rancocas Park.
Newark—Greater Electric Park, C. A. Dunlap; W. J. Plimmer, booking agt.—Olympic Park, Hans Weavers, care Colliseum; Milton Aborn, booking agt., N. Y. C.—Hillside Park, Harry S. Healey, am. dir. Box 334—Roseville Park—Fram Park, Chas. Woag, mgr.
New Brunswick—Riverside Park, Glatt & May, mgrs., Tivoli Theatre.
Ocean Grove—Ross Pavilion.
Ocean City—New Ocean Pier.
Orange—Highland Park. W. M. Miller.
Paterson—Idlewild Park, H. Atherton, 27 Fair st., Passaic Falls Park, H. Rouclede—Olympic Park—Fairyland, Melville & Schnitheiser.
Perth Amboy—Old Homestead Park, J. L. Underhill.
Phillipsburg—Cedar Park
Pitman Grove—Alycon Park, Geo. W. Carr, mgr.
Plainfield—Galvin's Park, A. C. Doerner, Knickerbocker Theatre bldg., N. Y. C.
Sea Isle City—Ocean Pier, M. Rudy Heller, Keith's Theatre bldg., Philadelphia, Pa.
Signac—Grotto Park, H. Rouslere.
South Orange—Highland Park.
Trenton—Spring Lake Park, M. Rudy Heller—Hills Park—Cochran Park.

NEW MEXICO

Las Vegas—Gallinas Park.

NEW YORK

Albany—Lagoon Island, J. A. Weber—Electric Park, Frank Melville, mgr. — Dreamland, Robt. F. Walter—Weber's Park—Island Park, F .Bernstein, 41 S. Pearl st.
Island Park, F. Bernstein, 41 S. Pearl st.
Binghamton—Casino Park, J. P. E. Clark—Ross Park, J. P. E. Clark—White City Park, Billy Kendal, mgr., 168 Water st.—Elm Garden.
Bridge Hampton—Atlantic Hall.
Brooklyn—Brighton Beach Music Hall, W. T. Grover—Anderson Music Hall, Coney Island—Ulmer Park, William Texler—Steeplechase Park G. C. Tilyou—Chutes Park—Luna Park Thompson & Dundy—Dreamland, Samuel Gumperts—North Beach, Bowery Bay Building and Imp. Co—Bergen Beach, Percy G. Williams—Union Park—Lagoon Park—Brighton Beach Park, The Brighton Beach Development Co., 168 Montague st.
Buffalo—Athletic Park, T. M. Harton—Helm's Park—Crystal Beach, on Canadian shore, opposite Buffalo, J. H. Rebstock, gen. mgr., 131 Franklin st—Elmwood Park—Idlewild Park B. M. Garfield, 836 Billeott sq—Bristol Park —Pt. Gratiot Park—Fort Erie Beach.
Catskill—Rip Van Winkle Park.
Center Moriches, L. I.—Senix Hall.
Charlotte—Ontario Beach.
Cohoes—Ship Street Park.
Coney Island—Bostock's Animal Arena—Luna Park—Chutes Park—Sea Beach Park.
Corning—Painted Post Park—Bronson Park.
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Dunkirk—Central Park, Nelson & Schwestfager.
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Fredonia—Central Park, Frank Melville, N. Y.C.
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Heosic Falls—Battlefield Park.
Hornellsville—Glenwood Park.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park, Frank J. Koch
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Lewiston—Rumsey Park.
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Mt. Vernon—Hudson Park.
Newburg—Glenwood Park.
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New York City—Lion Palace Roof Garden—Terrace Garden, Suesskind & Behfelot, 145-155 E. 58th st.—Bergen Beach, Bergen Beach Am. Co.—Gala Park, W. S. Wright, 100 E. 14th st—North Beach, Bor. of Queens, Louis von Bernuth, 100 E. 14th st.—Auto Park, Clark Ball, 1269 Broadway—Manhattan Casino and Park—Pelham Bay Park—Rock Beach Resort—Arcadia Park, Albert Hergenhan, mgr., Rosebank, Staten Island, N. Y.
Niagara Falls—Ft. Niagara Beach.
Ogdensburg—Sandy Beach Park, E. E. Hawkins, mgr.
Olcott.—Olcott Beach.
Olean—Riverhurst Park, address Chas. H. Davis.
Oneida—Citizens' Park, J. F. Laughlin.
Oneonta—Otsego Park.
Oswego—Oswego Park—White City Park, J. L. Carey, mgr.—Beach Oswego, L. Ostrander, mgr.
Oswego— Oswego Park— White City Park—Beach Oswego, L. Ostrander, mgr.
Painted Post—Bronson Park, Norman G. Sprague Corning.
Peekskill—Shady Lake Park, Shady Lake Park Co.—Electric Park, Jas. E. Lynch—Central Park, J. E. Donovan and J. L. Caples.
Plattsburgh—Clinton Park.
Port Chester—Rye Beach.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park. John J. Collins —Glen Haven, B. E. Wilson—Fairyland, Frank Melville—Manitou Beach Park—Sea Breeze Park, B. E. Wilson.
Rockaway Beach, L. I.—Deindlings Casino—Seaside Casino.
Rockaway—Rockaway Beach, L. A. Thompson, 302 Broadway, N. Y.
Rye—Rye Beach Park, J. A. Blake, mgr. Theatre; J. J. Schultheiser, prop.; A. C. Montrose, mgr.; W. J. Plimmer, booking agent—St. Ry. Park.
Schenectady—Brandywine Park, F. W. DeVoe Luna Park, Jas. O. Walsh, mgr., People's Bank bldg., Wilkesbarre, Pa.
Saratoga Springs—Congress Spring Park—Gem Concert Garden, G. H. Hefferman—Kaydeross Park.
Schenectady—Brandywine Park, F. W. DeVoe.
Seneca Falls—Cayuga Park, W. C. Gray.
Staten Island—Midland Beach Theatre, A. Hergenham—South Beach, W. A. Stanley, mgr.; W. J. Plimmer, booking agt., N. Y. C
Sylvan Beach—Sylvan Beach Midway Park. Dr. M. Cavana.
Syracuse—Iron Pier Park. Tom McAvoy, mgr.; Doyle Bros., props.—Lake Side Park, J. L. Carrolo, box 3066—Elmwood Park, J. Dunfee —Lake Onondaga Park M. S. Robinson—Electric Garden—South Bay Park.
Troy—Lagoon Island, J. F. Weber, prop. and mgr.; D. C. Davors, asst. mgr.—Averill Park.
Utica—Summit Park, S. W. Baker, mgr.—Casino Park, Fritz Band.
Waverly—Oak Grove Resort.
Westfield—Orchard Beach Resort.

NORTH CAROLINA

Asheville—Riverside Park.
Charlotte—Latta Park, Will A. Peters.
Durham—Lakewood Park.
Goldsboro—Herman Park, city management.
Greensboro—Lindley Park, Greensboro Electric Co.
Hendersonville—Picken's Park.
Raleigh—Pullen Park.
Washington—Riverside Park.
Wilmington—Lumina Park—Wrightville Beach, A. B. Skilding, mgr.

NORTH DAKOTA

Fargo—Athletic Park.

OHIO

Akron—The Gorge, H. A. Hawn—Lakeside Park —Springfield Lake Park, John E. Hill—Germania Park—Silver Lake Park, C. S. Willford, box 306.
Alliance—Lake Park, E. R. Merrille.
Ashtabula—Woodland Beach Park—Lakeview Park.
Bellefontaine—Silver Lake Park, Warren J. Cushman, mgr.
Bucyrus—Seccalum Park.
Cambridge—Summer Park, H. B. Marston—Electric Park, Hammond Bros, Colonial Theatre.
Canal Dover—Sunnyside Park, W. D. Lynch.
Canton—Lake Park, L. B. Cool—Ehret's Park, A. Ehret—American Village, M. Bast.
Celina—Celina Park—Edgewater Park, J. E. Hamburger, mgr.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, Frank Reichrarth —Elkwood Park, Gus Rielag—Krollman's Garden—Chester Park, I. M. Martin—Zoological Garden, W. A. Draper, mgr., Cincinnati Zoological Co., props.—Queen City Bathing Beach, W. E. Kroger—Coney Island, Will S. Heck, 1008 First National Bank bldg.—Woodsdale Island Park, Frank Witte, 30 E. Eighth st.—Lagoon, J. J. Weaver, W. H. Clark, mgr. theatre, Ludlow, Ky.—Monarech Park, Frank Krippner—Holtgrewe Summer Garden, Westwood, Henry Holtgrewe, mgr.—Manhattan Park.
Cleveland—Luna Park, Frederick Ingersoll, Hopkins' Am. Co., St. James bldg., N. Y. C., booking agts.—White City, E. Boyce—Euclid Garden Theatre, Max Faetkenheuer—Colliseum, Max F. Troetier—Euclid Beach Park, Humphrey Co.—Scenic Park, Frank P. Spellman—Forest City Park, Humphrey Co. — Euritas Springs—Mulberry Park, Jake Mints—Chippewa Lake Park, John Kingsborough—Avon Beach Park, M. Kasserman—Chesterlan Caves, J. Doyle—Punderson Lake, Eastern Ohio Traction Co.—Edgewater Park, W. H. Ford—Herron's Pond, Salem, Mints & Tate—Manhattan Beach, O .R. Goodyear—Bostock's Zoological Park, Robert J. Aginton.
Columbus—Schaefer's Garden theatre, Frank Schaefer, Sta. C., box 121—Columbus Zoo Co., B. W. Junk, 1103-1105 N. High st.—Collins' Garden, Phil. Collins—Olentangy Park and Zoo, J. W. Dussenberg—Indianola Park, Chas. E. Miles—Glenmary Park, A. L. Neereamer, care C. D. & M. Ry.—Minerva Park Zoological Gardtn, C. M. Williams, stc'y—Buckeye Lake Park.
Conneaut—Lake View Park, Hayworth Estate.
Cuyahoga Falls—Silver Lake Park, William B. Lodge.
Dayton—Fairview Park, Elmer Redelle—Lucas Grove Park—Lakeside Park, J. A. Kirk—West Milton Park—Phillips Park.
Defiance—Island Park. W. O. Engel, mgr.
Delaware—Stratford Park, Hatch & Doughty, Columbus, O.
Dennison—Island Park, Oliver Welch.
East Liverpool—Rock Springs Park, J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre—Laurel Hollow Park.
Findlay—Reeves Park, W. H. Schooley, mgr.
Fostoria—Reeves' Park, W. H. Schooley, mgr.
Galion—Seccalum Park, Quinn & Heffner.
Glen Roy—Lake Alma Park, C. K. Davis.
Hamilton—Lindenwall Park, J. W. Foster—Woodsdale Island Park, Frank Witte.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thuma — Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, W. H. Handley—Electric Park, I. Buchtel.
Kenton—Idlewild Park—Reeves' Park.
Lancaster—Maplewood Park, Spencer & Adamson, mgrs., Columbus, O.
Lebanon—Miami Valley Chautauqua Park.
Lima—McBeth Park, J. Rus. Smith—McCullough's Park, B. M. McCullough.
Lorain—Century Park, Ault & Grant.
Ludlow Falls—Ludlow Falls Park, K. G. Furnas, mgr.
Magnetic Springs—Magnetic Park.
Mansfield—Luna Park, G. W. Bahl—Casino Park, E. R. Endley—Sherman Heineman Park, E. R. Eudly.
McArthur—Lake Alma Park, Geo. W. Shockley.
Marietta—Buckeye Park, Capt. E. W. Webster.
Middleport—Lake Hiawatha Park, E. T. Selig, mgr.
Mt. Vernon—Idlewild Park, Will D. Harris—Buckeye Lake Park, Will D. Harris—Cliff Dale Park, Chas. Summers Stubbles.
Newark—Idlewild Park, Will D. Harris, mgr.—Buckeye Lake Park, Will D. Harris, mgr.
New Philadelphia—Rummel's Grove Park, Wm. Akins.
Niles—Avon Park, Jos. Wess.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., J. C. Cline.
Oak Harbor—Locust Point Grove, R. R. Sencrant.
Oakley—Monarch Park, Frank Krippner.
Perrysburg—Eden Park.
Piqua—Fountain Park, Werner Brewing Co., Dayton, O.—Midway Park, Wm. Schumacher, Bronson bldg., Columbus.
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook Park.
Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.
Richwood—Vernon Park, I. Miller.
St. Mary's—San Souci Park, F. S. Schmidt—Riverview Park, John W. Bowman.
Sandusky—Cedar Point, G. A. Beeckling—Johnson's Island Pleasure Resort, C. L. Goodsite, 730 Perry st.
South Columbus—Shaefer's Garden Theatre, F. Shaefer, Sta. C., box 121.
Springfield—Spring Grove Park, C. F. Powell & Son—Tecumseh Park—Neff Park.
Steubenville—Altamont Park, F. C. Workman—& Son—Tecumseh Park—Neff Park, Theo. W. Neff, mgr.
Tiffin—Meadowbrook Park, J. W. McCormick—Riverview Park—Bascom Park.
Toledo—Bellview Park, J. W. McCormick—Wallbridge Park, J. W. McCormick—Lake Erie Park and Casino, F. Burt—Burt Casino, O. Kilves—Farm, Jos. Pearlstein—Casino Park—Lakeside Park.
Vermilion—Shadduk's Lake Park, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Youngstown—Conneaut Lake, Tierney & Berry—Idora Park, E. Stanley, mgr.; H. D. Noble, mgr. theatre—Avon Park, Jos. W. Wess. —Ferncliffe.
Zanesville—Gant Park, M. S. Gausder, mgr.—The Farm, C. W. Morrison, prop.—Moxhala Park.

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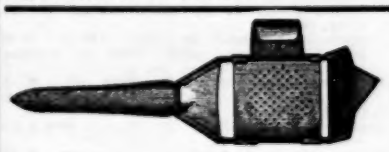

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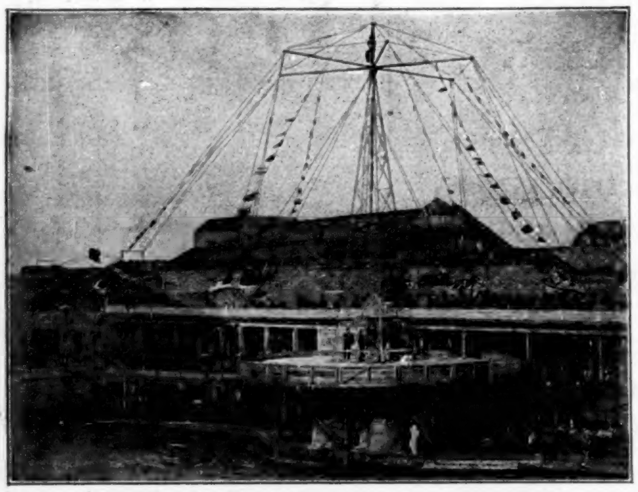

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R. S. UZZELL, Treas, 66 Broadway, New York City.

GEORGIA

Atlanta—Georgia State Fair. Oct. 10-20. Alex. W. Smith, pres.; C. I. Ryan, treas.; Frank Weldon, sec'y.

Calhoun—Gordon Co. Fair. Oct. 2-6. O. N. Starr, pres.; F. L. Hecks, treas.; J. T. McVay, sec'y.

Dalton—Whitfield Co. Fair. Oct. 16-21. P. T. Reynolds, pres.

ILLINOIS

Avon—Avon Fair. Sept. 11-14; Julian Churchill, sec'y.

Belleville—St. Clair Co. Fair. Oct. 2-6. Pres., Wm. Winklemann; Sec'y, Geo. Reichert

Camargo—Douglas Co. Agri. Fair. Sept. 10-14. John B. Hammet, pres.; G. C. Jeffers, treas.; A. Hayward, sec'y.

Charleston—Coles Co. Fair. Aug. 28-Sept. 1. A. J. Craig, pres.; W. O. Glassco, sec'y.

Carlinville—Macoupin Co. Fair. Oct. 9-12. A. T. Carmady, pres.; A. M. Boring, treas.; Geo. J. Castle, sec'y.

Cambridge—Henry Co. Fair. Aug. 20-24. Thos. Bollenstein, sec'y.

El Paso—Woodford Co. Fair. J. P. Schifield, pres.; A. H. Waite, treas.; J. F. Bosworth, sec'y.

Farmer City—Farmer City Fair. Aug. 14-17. H. S. Farmer, sec'y.

Equality—Gallatin Co. Fair. Oct. 2-5. Geo. W. Moore, pres.; C. W. Turner, treas.; L. W. Gordan, sec'y

Fairfield—Wayne Co. Fair. Aug. 28-31. Pres., B F Leininger; Treas, Harry L. Leininger; Sec'y, Chas F. Leininger.

Griggsville— Illinois Valley Fair. July 31-Aug. 3. Will J. Connors, sec'y.

Joliet—The Will Co. Fair. Sept. 11-14. Acker Ruland, pres.; R. T. Kelly, treas.; Thos. J. Kelly, sec'y.

Kankakee—Kankakee Agrl. Fair. Sept. 10-18. T. C. Schobey, pres.; W. J. Brock, treas.; Len Small, sec'y.

Libertyville—Lake Co. Fair. W. E. Miller, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec'y.

Marion—Williamson Co. Fair. Sept. 11-14. W. J. Aikman, pres.; Geo. H Goodall, treas.; Geo. C. Campbell, sec'y.

Moline—Industrial Home Fair. Feb. 7-27.

Monticello—Piatt Co. Fair. Aug. 14-17. C. E. Moffitt, pres.; O. W. Moore, treas.; C. H. Ridgely, sec'y.

Morrison—Whiteside Co. Fair. Sept. 4-7. J. J. Hurbert, pres.; Wm. Boyd, treas.; W. A. Blodgett, sec'y.

Oregon—Ogle Co. Fair. Aug. 22-25. John Sheaff, pres.; Franc Bacon, sec'y.

Paris—Edgar Co. Fair. Aug. 20-24. Wm. H. Moss, pres.; R. G. Sutherland, treas.; S. B. McCord, sec'y.

Princeton—Bureau Co. Fair. Sept. 4-7. W. S. Martin, pres.; H. B. Petersen, treas.; Chas. L. Trimble, sec'y.

Robinson—Crawford Co. Fair. Sept. 17-21. W. A. Wood, sec'y.

Sandwich—Sandwich Assn. Fair. Sept. 11-14. H. A. Severy, pres.; F. S. Mosher, treas.; C. L. Stinson, sec'y.

Springfield—Illinois State Fair. ept. 28-Oct 5. W. C. Carrard, sec'y.

Urbana—Champaign Co. Fair. Sept. 4-7. Wm Dallenbach, pres.; W. W. Lindley, sec'y.

Warren—Union Agricultural Society 49th Annual Co. Fair. Aug. 14-17. R. C. Cullen, sec'y.

Wyoming—Wyoming Fair. Sept. 11-14. J. W. Smith, pres.; G. R. MacClyment, sec'y.

INDIANA

Boswell—Agrl. Fair. Sept. 10-14. Hiram Bright, pres.; J. K. Douglass, treas.; W. D. Simpkins, sec'y.

Corydon—Harrison Co. Fair. Aug. 27-31. Dan F. Smith, pres.; W. H. P. Wiseman, treas.; Frank R. Wright, sec'y.

Decatur—Great Northern Indiana Fair. Aug. 28-31. Geo. Tricker, pres.; Jno., Brown, treas.; C. D. Kunkle, sec'y.

Fairmount—Agricultural Fair. Aug. 6-10. Xen H. Edwards, sec'y.

Frankfort—Frankfort Fair. Aug. 14-17. A. A. Laird, pres.; Chas. E. Petty, sec'y.

Ft. Wayne-Ft. Wayne Assn. Fair. Sept. 18-22. John C. Peters, pres.; Dr. Wm. F. Myers, sec'y.

Huntingburg—Dubois Co. Fair. Sept. 10-15. Chas. Moenkhaus, pres.; E. W. Pockardt, sec'y.

Indianapolis—Indiana State Fair. Sept. 10-14. H. L. Nowlin, pres.; J. W. LaGrange, treas.; Chas. Dowing, sec'y, Room 14, State House.

LaFayette—LaFayette Agrl. Fair. Sept. 3-7. Jno. M. Cason, pres.; Adam Wallace, treas.; Henry A. Miller, sec'y.

Middletown—Middletown Fair. July 31-Aug. 3. C. B. Pendleton, pres.; T. E. Mooney, treas.; F. A. Wiseheart, sec'y.

North Manchester—North Manchester Fair & Racing Assn. Oct. 2-6. Jno. Isenbarger, pres.; H. B. Sheller, treas.; Chas. Wright, sec'y.

Osgood—Ripley Co. Fair. Aug. 7-10. Wm. Rosengard, pres.; Addison I. Harding, treas.; Thos. E. Wilson, sec'y.

Portland—Jay Co. Fair. Sept. 3-7. J. G. Crowell, pres.; Hames F. Graves, treas.; W. M. Haynes, sec'y.

Rockport—The Rockport Fair. Aug. 21-25. C. M. Partridge, sec'y.

Shelbyville—Shelby Co. Fair. Sept. 4-8. Fred T. Hack, pres.; D. L. Wilson, treas.; Walter Elliott, sec'y.

Warren—Tri-Co. Fair. Aug. 21-25. Dr. W. D. Bonifield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec'y.

IOWA

Anamosa—Anamosa Fair. Aug. 15-17. Clifford L. Niles, pres.; J. E. Remley, sec'y; E. B. Waters, treas.

Burlington—DesMoines Co. Fair. Aug. 7-10. Jno. B. Hunt, pres.; C. C. Fowler, sec'y

Central City—Wapsie Valley Fair. Sept. 11-14. D. E. Hedges, pres.; F. W. Blakely, treas.; Ernest E. Henderson, sec'y.

Clinton—Clinton Dist. Fair. Sept. 18-21. Hon John L. Wilson, pres.; Fred Rixon, treas.; J. B. Ahrens, sec'y.

DesMoines—Iowa State Fair. Aug. 24-31. J C. Simpson, sec'y.

Donnellson—Lee County Fair. Sept. 5-7. John Haffner, pres.; G. W. Mattern, treas.; Chris. Haffner, sec'y.

Dubuque—Tri-State Fair. Aug. 27-31. D. C. Stewart, sec'y.

Fairfield—Jefferson Co. Fair. Sept. 11-14. J. J. Manatrey, pres.; M. V. Downs, treas.; R. C. Sayers, sec'y.

Grinnell—Grinnell Fair. Sept. 3-5. San Jacob, pres.; I. S. Bailey, sec'y; J. S. Beeler treas.

Forest City—Winnebago Co. Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peters, sec'y.

Hampton—Franklin Co. Fair. Sept. 11-18; C. F. Roemer, pres.; Wm. Boots, treas.; J. W. Cummings, sec'y.

Holstein—Holstein Agrl. Fair. Sept. 4-5. W. F. Hutton, sec'y.

Humboldt—Humboldt Co. Fair. Sept. 11-14. L. C. Tranger, pres.; E. A. Wilder, treas.; John Cunningham, sec'y.

Independence—Agricultural Fair. Sept. 3-7. Frank A. Orr, pres.; Richard Keane, treas.; Chas. L. King, sec'y.

Iowa City—Johnson Co. A. & M. Fair. Sept. 10-13. R. B. Graham, pres.; J. E. Switzer, treas.; Geo. A. Hitchcock, sec'y.

Mt. Pleasant—Henry County Fair. Aug. 14-17. T. P. Campbell, pres.; W. Worthington, treas.; C. M. Clark, sec'y.

Maquoketa—Jackson Co Fair. Sept 4-7. Jos. Dostal, pres.; Fred. Fischer, treas.; B. D. Ely, sec'y.

Rock Valley—Rock Valley Agrl. Fair. Sept. 4-6. E. S. Thayer, pres.; I. S. Targe, treas.; Dennis Scanlon, sec'y.

Massena—Massena Fair. Sept. 1-13. S. D. Wyckoff, pres.; E. W. Holmes, treas.; D. P. Hogan, sec'y.

National—Clayton County Agrl. Society Fair. Sept. 4-6. Jos. Matt, pres.; H. C. Howe, treas.; Henry Lucheen, sec'y.

Nevada—Story Co. Fair. Sept. 11-18. A. A. Frazier, pres.; H. B. Craddick, treas.; F. H. Greenmait, sec'y.

Northwood—Worth Co. Fair. Sept. 25-27. Nels Thorson, pres.; E. H. Beckwith, treas.; E

Orange City—Sioux Co. Fair. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Slikkerveer, sec'y.

Osage—Mitchell Co. Fair. Sept. 18-20. R. Dorsey, pres.; J. I. Sweney, treas.; W. H. Gable, sec'y.

Mt. Ayr—Ringgold County Fair. Sept. 4-7. Maj. D. B. Marshall, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec'y.

Red Oak—Montgomery Co. Fair. Aug. 20-23. Henry Peterson, pres.; W. S. Ellis, treas.; E. A. Larson, sec'y.

Strawberry Point—District Fair. Aug. 28-31. Geo. Wheeler, pres.; J. P. Dunsmore, treas.; J. P. Howard, sec'y.

Sheldon—Sheldon Fair. Aug. 28-31. E. E. Springer, pres.; J. E. Frisbee, treas.; J. L. McLaury, sec'y.

Sioux City—Inter-State Fair. Sept. 10-15. F. L. Eaton, pres.; F. L. Wirick, sec'y.

Toledo—Tama Co. Fair. Sept. 25-28. A. B. Taplin, pres.; Fred. S. Leland, treas.; A. G. Smith, sec'y.

Victor—Victor Fair. Aug. 14-16. Chas. Raffensperger, pres.; John Steffy, sec'y; J. P. Bowling, sec'y.

Waukon—Allamakee Co. Fair. Sept. 18-21. S. H. Cooper, pres.; J. H. Kelley, treas.; A. C. Larson, sec'y.

Waterloo—Waterloo Fair. July 2-4. C. O. Lawson, pres.; M. C. Vaughn; L. H. Stevens, sec'y.

West Point—West Point Dist. Fair. Aug. 28-30. J. R. Trailey, pres., Ft. Madison, Ia.; C. L. Peebles, sec'y.

West Union—Fifty-Second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y.

Williamsburg—Williamsburg Fair. Sept. 11-13. Millard Harrington, pres.; James Brannen, treas.; Chas. Fletcher, sec'y.

West Liberty—West Liberty Fair. Aug. 21-24. W. P. Nichols, pres.; O. E. Hague, treas.; W. H. Shipman, sec'y.

FLORIDA

Miami—Dade Co. Agrl. Fair. March 13-17. E. V. Blackman, sec'y and gen. mgr.

KANSAS

Anthony—County Fair. Aug. 7-11. Henry Krider, pres.; H. L. Irwin, treas.; L. G. Jennings, sec'y.

Beloit—Mitchell Co. Fair. Sept. 24-29. J. A. Gifford, pres.; H. A. Phelps, treas.; J. E. Nice, sec'y.

Burlingame—Osage County Fair. Sept. 18-21. C. J. Wilber, pres.; L. T. Price, treas.; M. Carneveaux, sec'y.

Clay Center—Clay County Fair Sept 4-7. J. A. Glace, pres.; Jno. McKee, treas.; Walter Puckey, sec'y.

Florence—North Kentucky Agrl. Fair. Aug. 29-Sept. 1. B. F. McGlasson, pres., Ludlow, Ky.; C. T. Davis, treas.; Alvin Perry, sec'y.

Germantown—Germantown Fair. Aug. 22-25 C. T. Calvert, pres.; John R. Walton, sec'y.

Harper—The Harper Fair. Oct. 3-13. J. B. Casebeer, pres.; Ellis Miller, treas.; Chas. H. Simpson, sec'y.

Iola—Allen Co. Fair. Sept. 25-28. Thos. J. Anderson, pres.; D. P. Northup, treas.; Frank E. Smith, sec'y.

McPherson—The McPherson Agrl. Fair. Sept. 3-8. W. H. Cottingham, pres.; D. H. Grant, treas.; E. S. Guyner, sec'y.

Mankato—Jewell Co. Fair. Sept. 18-21. J. H. Weeks, pres.; J. B. Hanna, treas.; Henry R. Honey, sec'y.

Mound City—Linn County Fair. Sept. 11-14. N. A. Corbin, pres.; H. Clay Reese, treas.; O. E. Haley, sec'y

Sterling—Rice Co. Fair. Aug. 1-3. Samuel Hoston, pres.; J. M. Gray, treas.; F. L. Gordson, sec'y

KENTUCKY

Barbourville—Knox Co. Fair. Aug. 28-24. John G. Mathews, pres.; F. R. Barnes, treas.; J. F. Hawn, sec'y.

Danville—New Central Ky. Fair. Aug. 1-4. Geo. F. Anderson, pres.; H. C. Bright, treas. and sec'y.

Ewing—Ewing Fair. Sept. 6-8. C. W. Williams, pres.; J. G. Collins, treas.; S. H. Price, sec'y.

Glasgow—South Ky. Fair. W. A. Huggins, pres.; Thos. Dickinson, treas. and sec.

Nicholasville—Agricultural Fair. Aug. 28-30. Hon. David Bell, pres.; W. R. Smith, treas.; R. H. Webb, sec'y.

Shepherdsville—Bullitt Co. Fair. Aug. 21-24. W. M. Combs, pres.; H. H. Combs, treas.; W. O. Bradbury, sec'y.

MAINE

Bangor—Eastern Maine State Fair. Aug. 28-31. F. O. Beal, pres.; A. S. Field, treas.; E. L. Sterns, sec'y.

Cherryfield—Agrl. Fair. Sept. 18-20. J. E. White, pres.; B. F. Allen, sec'y.; W. H. Allen, treas.

Gorham—Cumberland Co. Fair. Sept. 18-20. Jos. L. Robinson, pres.; Fred D. Seamon treas.; C. H. Leighton, sec'y.

Lewiston—Maine State Fair. Sept. 4-7. B. J. Libby, pres.; H. G. Sveltith, treas.; J. L. Lowell, sec'y.

Madawaska—Agrl. Fair. Eli Albert, pres.; Alexis Cyr, treas.; R. A. Daigh, sec'y.

Monroe—Waldo & Penobscot Agrl. Fair. Sept. 18-20. C. M. Conant, pres.; Dr. B. C. Newcomb, treas.; F. H. Bowden, sec'y.

Radfield—Kennebec Co. Fair. Sept. 18-20. Jno. H. Swift, pres.; C. H. Stevens, treas.; L. O. Tebbetts, sec'y.

MARYLAND

Frederick—Frederick Co. Fair. Oct. 16-9. G. A. Snouffer, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec'y.

Hagerstown—Hagerstown Fair. Oct. 9-12. John W. Stonebraker, pres.; Dan. H. Staley, sec'y.

Lutherville—Maryland State Fair and Agricultural Society of Baltimore Co. Sept. 4-8. Jas. S. Nussear, sec'y.

MASSACHUSETTS

Athol—Worcester Agrl. Fair. Sept. 3-4. Dr. James Oliver, pres.; E. L. Worrick, treas.; Albert Ellsworth, sec'y.

Barrie—Worcester Co. West. Agrl. Fair. Sept 27-28. Geo. H. Ellis, pres.; Marshall H Bacon, treas.; Matthew Walker, sec'y.

Charlemont—Deerfield Val. Agrl. Fair. Sept. 13-14. W. B. Avery, pres.; E. F. Haskins, treas.; S. W. Hawes, sec'y.

Clinton—Clinton Fair. Sept. 12-14. Col. J. E. Thayre, pres.; Lucius Field, treas.; Warren Goodale, sec'y.

Greenfield—Franklin Co. Fair. Sept. 18-20. Chas. P. Aldrich, pres.; Frank H. Snow, treas.; Henry J. Field, sec'y.

Gr. Barrington—Housatonic Agrl. Fair. Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y.

Hingham—A. & H. Fair. Sept. 25-26. Geo. B. Kimball, pres.; Reuben Sprague, treas.; Wm. H. Thomas, sec'y.

Marshfield—Marshfield Fair. Aug. 22-24. Thos. W. Lawson, pres.; M. H. Kent, treas.; Israel H. Hatch, sec'y.

Nantucket—Nantucket Agrl. Fair. Aug. 22-23. Herbert G. Worth, pres.; Asa C. Jones, treas.; Josiah F. Murphy, sec'y.

Northampton—Northampton Fair. Oct. 3-4. F. P. Newkirk, pres.; C. A. Montgomery, sec'y.

Oxford—Oxford Agrl. Fair. Sept. 6-7. D. H. Cudworth, pres.; James B. Darling, treas. and sec.

Palmer—East Hampden Fair. Oct. 5-6. O. E. Bradbury, pres.; W. L. Shaw, treas.; L. E. Chandler, sec'y.

So. Weymouth—Weymouth Agrl. & Industrial Fair. Aug. 31-Sept. 3. W. W. Castle, pres.; R. J. Pitcher, treas.; T. L. Tirrell, sec'y.

No. Adams—Hoosic Valley Agrl. Fair. Sept. 21-22. F. D. Steffen, pres.; M. R. Ford, treas.; Gilbert Maxwell, sec'y.

Sturbridge—Worcester So. Agrl. Fair. Sept. 13-14. Geo. L. Clemence, pres.; C. V. Corey, treas. and sec.

W. Bridgewater—Plymouth Co. Agrl. Fair. Augustus Pratt, pres.; J. Herbert Leonard, sec'y and treas.

MICHIGAN

Bay City—Bay Co. Fair. Oct. 2-5. T. F. Shepard, pres.; F. H. Mohr, treas.; C. E. Fox, sec'y.

Capac—Capac Agrl. Fair. Sept. 25-27. Geo. Chapman, pres.; H. B. Hitchings, treas.; Alvin Balden, sec'y.

Cass City—Tuscola, Huron & Sanilac Fair. Oct. 2-5. P. A. Kefgen, pres.; W. J. Campbell, treas.; Ira K. Reid, sec'y.

Centerville—St. Joseph Co. Agrl. Fair. Sept. 18-21. Frank S. Cummings, pres.; Geo. Frankish, treas.; W. I. Ashley, sec'y.

Croswell—Croswell Agrl. Fair. Sept. 25-27. J. P. Nifferman, treas.; A. R. Martin, sec'y.

Detroit—State Fair of Michigan. Aug. 29-Sept. 7. Fred Postal, pres.; I. H. Butterfield, sec'y.

East Jordan—Charleston Co. Fair. Sept. 25-27. Jacob Graff, pres.; Daniel Goodman, treas.; LeRoy Sherman, sec'y.

Grand Rapids—West Michigan State Fair. Sept. 10-14. Wm. H. Anderson, pres.; R. D. Graham, treas.; S. J. Weber, sec'y.

Hillsdale—Hillsdale Agrl. Fair. Oct. 1-4. C. W. Terwilliger, sec'y.

land, pres.; Frank Rathsburg, sec'y; Geo. W. land, pres.; Frank Rathsburg, sec'.; Geo. W. Jones, treas.

Midland—Midland Co. Fair. Sept. 25-28. C. H. Bergtold, pres.; Ira Fales, treas.; H. E. Fairchilds, sec'y.

Menominee—Menominee Co. Fair. Sept. 12-14. John Heuer, pres.; G. A. Blesch, treas.; Edward Daniell, sec'y.

MINNESOTA

Madison—Lacquiw Parle Co. Fair. Sept. 19-21. H. L. Hayden, pres.; Q. G. Dale, treas.; P. G. Jackson, sec'y.

Montevideo—Chippewa Co. Fair. Sept. 26-28. J. R. Seamon, pres.; W. R. Pearson, treas.; T. E. Bentley, sec'y.

New Ulm—Brown Co. Fair. Sept. 17-19. Ferd. Crowe, pres.; F. H. Behnke, treas.; A. F. Burmeister, sec'y.

St. Peter—Nicollet Co. Agrl. Fair. Sept. 13-15. C. W. Carpenter, pres.; H. J. Basler, treas.; B. B. Miller, sec'y.

Winona—Southern Minn. Agrl. Fair. Sept. 11-14. J Hitzker, pres.; Jos. Shackell, sec'y; F. R. Lemme, treas.

MISSISSIPPI

McComb City—Agrl. Fair. Sept. 20-24. W. T. T. Denman, pres.; T. W. James, treas.; D. C. Lenair, sec'y.

MISSOURI

Bowling Green—Pike Co. Fair. Aug. 21-24. W. P. Hawkins, pres.; R. R. Sanderson, treas.; H. M. Strother, sec'y.

Centralia—Centralia Fair. Sept. 4-6.

Hermitage—Hickory Co. Fair. Aug. 28-31. C. M. Bentley, pres.; W. U. Morton, treas.; D. Blair, sec'y.

Maysville—DeKolb Co. Fair. Oct. 3-6. R. H. Bunton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y.

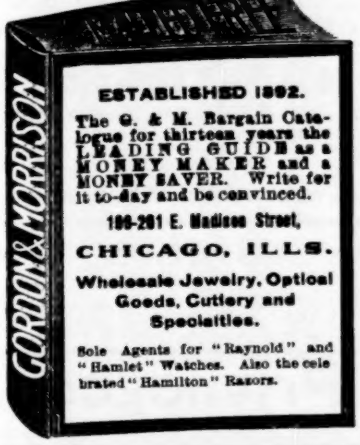
Mexico—Mexico Fair. Aug. 28-31.

Paris—Monroe Co. Fair. Sept. 4-7. B. M. Alexander, pres.; J. R. Phillips, treas. and sec'y.

Shelbina—Agrl. Fair. Aug. 21-24. E. W. Werland, pres.; Frank Demmett, treas.; N. H. Parsons, sec'y.

Sedalia—Missouri State Fair. Sept. 29-Oct. 5. A. J. Nelson, Lebanon, Mo., pres.; J. R. Rippy, sec'y.

Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Roh, Pres.; H. O. Campbell, treas.; W. R. Ward, sec'y.



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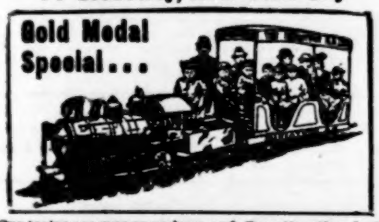

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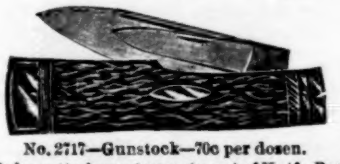

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Mention "The Billboard" when answering ads.

MONTANA

Helena—Montana State Fair. Oct. 1-7. F. L. Benepe, pres.; A. L. Smith, treas.; John W. Pace, sec'y.

NEBRASKA

Broken Bow—Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y.

City of York—York Co. Fair. Sept. 18-21. F. W. Smith pres.; Geo. S. Cook, treas.; T. E. Bennett, sec'y.

Creighton—Knox Co. Fair. Sept. 12-15. W. C. Caley, pres.; H. A. Cheney, treas.; T. J. Buckmaster, sec'y.

Franklin—Franklin Co. Fair. Sept. 19-21. Geo. Shepard pres.; G. W. Caster, treas.; Ezra N. Fager, sec'y.

Seward—Seward Agrl. Fair. Sept. 11-13. John Zimmerer, pres.; H. D. Landis, sec'y.

Stanton—Stanton Co. Fair. Sept. 26-28. Andy Spence, pres.; Harry D. Miller, treas.; E. F. Kitterman, sec'y.

Lincoln—Nebraska State Fair. Aug. 31-Sept. 7. Peter Youngers, jr., pres.; E. Z. Russell, treas.; W. H. Mellor, sec'y.

Wymore—Gage Co. Inter-State Fair. July 17-20. L. H. Orchard, pres.; G. L. Worth, treas.; G. Hulshizer, sec'y.

NEW HAMPSHIRE

Concord—Concord State Fair. Sept. 11-14.

Claremont—Sullivan Co. Fair. Oct. 2-4. James Durward, pres.; G. F. Whitcomb, treas.; Chas. A. Evans, sec'y.

Nashua—Nashua Fair. Sept. 3-6.

Oak Park—Oak Park Fair. Aug. 28-30.

Rochester—Rochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEW JERSEY

Trenton—Inter-State Fair. Sept. 24-28. F. O. Briggs, pres.; R. V. Kuser, treas.; M. R. Y. White, sec'y.

NEW MEXICO

Albuquerque—26th Annual New Mexico Territorial Fair. Sept. 17-22. Hon. Sol. Luna, pres.; D. A. Rosenwald, sec'y.

NEW YORK

Altamount—Albany Co. Fair. Aug. 28-31. R. J. McCauley pres.; R. G. Crannell, treas.; A. G. Boothby, sec'y.

Angelica—Allegany Co. Fair. Sept. 4-7. E. G. Bartlett, pres.; F. H. Jackson, treas.; E. J. Weaver, sec'y.

Batavia—Genesee Co. Fair. Sept. 19-22. O. B. Yates, Darien, N. Y., pres.; H. E. Bostwick, treas.; Albert E. Brown, sec'y.

Bath—Steuben Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Shults, sec'y.

Binghamton—Fair and Exposition. Sept. 25-28. Henry S. Martin, sec'y; J. P. E. Clark, mgr.

Boonville—Boonville Fair. Sept. 4-7. G. A. Willard, pres.; E. B. Palmer, treas.; H. J. Vollmer, sec'y.

Brookfield—Madison Co. Fair. Sept. 24-27. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumo, sec'y.

Cambridge—Cambridge Valley Agrl. Fair. Sept. 3-7. Jerome B. Rice, pres.; Henry A. Ina, treas.; E. B. Norton, sec'y.

Canandaigua—Ont. Co. Agrl. Fair. Sept. 20-22. John M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.

Chatham—Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C. Maxon, jr., treas.; W. A. Dordess, sec'y.

Cortland—Cortland Co Fair. Aug. 21-24. Frank Sears, pres.; C. F. Brown, treas.; W. J. Greenman, sec'y.

Cuba—Cuba Fair & Racing Assn. Sept. 11-14. E. G. Wamen, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec'y.

Delhi—Delaware Co. Agrl. Fair. Aug. 28-31. A. J. Nicoll, pres.; C. O. Penfield, treas.; F. W. Youmans, sec'y.

Dryden—Dryden Fair. Sept. 18-21. S. G. Lupton, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec'y.

Ellenville—Ulster Co. Fair. Aug. 28-31. R. T. Cookingham, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec'y.

Franklinville—Franklinville Agrl. Fair. Aug. 28-31. E. M. Adams, pres.; J. A. Napier, treas.; C. W. Hogue, sec'y.

Fonda—Montgomery Co. Agrl. Fair. Oct. 1-4. Wm. T. Brice, pres.; Howard Burtch, sec'y; A. Z. Wemple, treas.

Herkimer—Herkimer Co. Fair. Aug. 27-30. Henry Edick, jr., pres.; B. Manion, treas.; I. D. Rasbach, sec'y.

Hornellsville—Hornellsville Fair. Aug. 28-31. Edward F. Willets, pres.; Clyde E. Shults, sec'y.

Ithaca—Thompkins Agrl. Fair. Sept. 25-28. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemming, sec'y.

Little Valley—Cattaragus Co. Fair. Sept. 3-7. W. B. Hughes, pres.; E. L. Campbell, treas; J. H. Wilson, sec'y.

Lockport—Niagara Co. Fair. Aug. 27-Sept. 1. H. M. Jacques, pres.; J. M. Woodward, treas.; R. M. Roberts, sec'y.

Lowville—Lewis Co. Agrl. Fair. Aug. 28-31. D. C. Markham, pres.; Ira Sharp, treas.; W. S. Windecker, sec'y.

Margaretville—Catskill Mountain Agrl. Fair. Aug. 21-24. W. T. Austin, pres.; R. A. Winter, treas.; T. Winter, sec'y.

Mineola, L. I.—Queens-Nassau Co. Fair. Sept. 25-29. Geo. W. Smith, pres.; Thos. H. Bacon, treas; Lott Van de Water, jr., sec'y.

Moravia—Cayuga Co. Fair. Sept. 4-7. Geo. W. Fitts, pres; H. A. Wheat, treas.; W. E. Kilborne, sec'y.

New York City—Great Inter-Borough Fair at Dongan Hills, Staten Island. Sept. 3-8. W. S. VanClief, pres.; David F. Simonson, treas.; Edward P. Doyle, sec'y, Port Richmond, Staten Island, N. Y.

Norwich—Chenango Co. Fair. Sept. 4-7. John H. White, pres.; Chas. F. Haer, treas.; L. D. Smith, sec'y.

Oneonta—Union Agrl. Fair. Sept. 17-20. Walter L. Brown, pres.; H. M. Bard, treas.; S. L. Huntington, sec'y.

Oneida—Oneida Co. Fair. Aug. 20-21. G. L. Scheifele, pres.; C. C. Tower, sec'y.

Oran—Scott Co. Fair. Aug. 29-Sept. 1. W. H. Stubblefield, jr., pres.; Guy E. Cooksey, sec'y.

Orangeburg—Rockland Co. Fair. Sept. 3-7. T. W. Springsteen, pres.; D. T. Ingles, treas.; Elbert Talman, sec'y.

Penn Yan—Yates Co. Fair. Sept. 4-7. Calvin J. Husen, pres.; Geo. H. Romer, treas.; John E. Watkins, sec'y.

Port Richmond—Richmond Co. Fair. Sept. 3-8. W. S. VanClief, pres.; D. F. Simonson, treas.; E. P. Doyle, sec'y.

Pottsdam—Racquette Val. Fair. Sept. 4-7. A. D. Heath, pres.; R. H. Byrns, treas.; W. N. Clark, sec.

Poughkeepsie—Duchess Co. Fair. Sept 25-28. Pres., R. W. Rives; Treas., Augustus B. Gray; Sec'y, J. M. Booth.

Sandy Creek—Agricultural Fair. Aug. 21-24. Peter G. Hudorn, pres.; H. L. Wallace sec'y.; C. W. Colony, gen. supt.

Trumansburg—Union Agrl. Fair. Sept. 4-7. William P. Biggs, pres.; Horace A. Mosher treas.; Guy O. Hinman, sec'y.

Vernon—Vernon Agrl. Fair. Oct. 2-4. Graham Bronson, pres.; Van Barthelmew, treas.; C. G. Simmons, sec'y.

Waterloo—Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres.; W. K. Denniston, treas. Howard Nugent, sec'y.

Watkins—Schuyler Co. Fair. Aug. 28-31. Frank Waugh, pres.; Robert C. Wait, treas. Arthur N. Gotry, sec'y.

West Sand Lake—Rensselaer Co. Fair. Aug 28-31. Henry J. Best, pres.; Jacob Shoer treas.; Oscar J. Lewis, sec'y.

Whitney's Point—Broome Co. Fair. Aug. 28-31. R. S. Parsons, pres.; Geo. McMurty, treas.; Fred E. Allen, sec'y.

NORTH CAROLINA

Burlington—Almance Fair. Oct. 8-12. Jas. E. Carrigan, pres.; Dr. R. A. Freeman, treas.; Junius H. Harden, sec'y

Raleigh—Forty-sixth Annual N. C. State Fair. Oct. 15-20. E. L. Daughtridge, pres.; Claude B. Denson treas.; Jos. E. Pogue, sec'y.

OHIO

Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kauffmann, pres.; G. W. Brewster, treas.; O. J. Swinehart, sec'y.

Attica—Attica Union Fair. Sept. 25-28. John Wilsey, pres.; J. Nelson Starr, treas.; Dr D. V. Hoke, sec'y.

Blancaster—Clinton Co. Fair. Aug. 21-24. J. R. Ross, pres.; Miner Swan, treas.; B. B. Chaney, sec'y.

Boston—Clermont Co. Agrl. Fair. Aug. 28-31. B. B. Gardner, pres.; J. O. Rapp, treas.; A. S. Johnson, sec'y.

Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Royce, pres.; Jas. G. Hickox, treas.; R. S. Sweet, sec'y.

Bellefontaine—Logan County Fair. Aug. 21-24. Noah Martin, pres.; S. L. Smith, treas.; John P. Aiken, sec'y.

Canal Dover—Tuscarawas Co. fair. Sept. 18-21. S. Toomey, pres.; Ed. Fell, treas.; J. S. Karns, sec'y.

Canton—Stark Co Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lehman, sec'y.

Carthage—Hamilton Co. Fair. Aug. 14-17. Louis F. Helfrich, pres.; Wm. Wiehe, treas.; Homer P. Thompson, sec'y.

Chagrin Falls—Cuyahoga County Fair. Sept. 4-7. E. C. Foote, pres., Warrensville, O.; Geo. March, treas.; F. C. Gates, sec'y.

Columbus—Columbus State Fair Sept. 3-7. A. P. Sandles, pres.; T. L. Calvert, treas.; W. W. Miller, sec'y.

Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark pres.; Chas. McClain, treas.; Robt. Boyd, sec'y.

Croton—Hartford Centre Agrl. Fair. Sept. 12-14. Jno. Wagner, pres.; C. L. McCracken, treas.; W. H. Siegfried, sec'y.

Eaton—Preble Co. Fair. Sept. 10-14. N. Siler, pres.; C. F. Brooke, jr., treas.; L. C. Reynolds, sec'y.

Elyria—Lorain Co. Fair. Sept. 18-21. W. E. Miller, pres.; S. D. Hamiling, treas.; Anthony Nieding, sec'y.

Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y.

Gallipolis—Gallia Co. Fair. Aug. 22-24. Aaron Frank, pres.; W. M. Duffy, sec'y.

Greenville—Dark Co. Fair. Aug. 27-31. J. M. Brown, pres.; J. A. Tillman, sec'y.

Hamilton—Butler Co. Fair. Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, sec'y.

Kenton—Hardin Co. Fair. Aug. 28-31. A. T. Evans, pres.; Isaac Draper, treas.; M. M. Thompson, sec'y.

Kinsman—Kinsman Agrl. Fair. Sept. 4-6. H. J. Wald, pres.; H. J. Forbes, treas.; J. A. Hamilton, sec'y.

London—Madison Co. Fair. Aug. 28-31. L. W. Kilgore, pres.; M. L. Rea, treas.; E. B. Pancake, sec'y.

McConnellsville—Morgan Co. Fair. Sept. 25-27. B. F. Reed, pres.; Harry M. Finley, treas.; Geo. G. Black, sec'y.

Mansfield—Richland Co. Fair. Sept. 25-28. W. H. Shrock, pres.; John Hall, treas.; W. H. Gifford, sec'y

Marietta—Washington Co. Fair. Sept. 4-7. J. L. Jordan, pres.; C. W. Zimmer, treas.; Ed. Flanders, Sec'y.

Marion—The Fifty-sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp sec'y.

Marysville—Union Co. Fair. Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y.

Montpelier—Williams County Fair. Sept. 11-15. Jacob Faber, pres.; C. C. Lattanner, sec'y.

New Lexington—Perry Co. Fair. Sept. 25-28. F. J. Tracey, pres.; C. C. Chappelean, sec'y

Napoleon—Napoleon Fair. Sept. 4-7. J. W. Hanna, pres.; J. L. Halter, sec'y.

New Bremen—Tri-Co. Fair. Aug. 14-17. Frank Kunning, pres.; Theo. H. Tangeman, sec'y.

Newark—Licking Co. Fair. Oct. 2-5. J. Willis Fulton, pres.; J. M. Farmer, sec'y.

Oakley Park—Hamilton Co. Fair. Aug. 14-17. H. Lee Early, pres., Home City, O.; Geo. H. Pfau, treas.; D. L. Sampson, sec'y, 11 Wiggins blk, Cincinnati.

Ottawa—Putnam Co. Fair. Oct. 2-6. W. J.

Paulding—Paulding County Fair. Aug. 28-31. Allen Bybee, pres.; W. R. Jackson, sec'y.

Pomeroy—Meigs Co. Fair. Sept. 12-14. A. W. Vorhes, pres.; John McQuigg, treas.; C. H. Church, sec'y.

Ripley—The Ripley Fair. Aug. 7-10. L. H. Williams, sec'y.

Varner, pres.; A. P. Sandles, sec'y.

St. Clairsville—Belmont Co. Fair. Aug. 28-30. D. S. Creamer, pres.; W. T. Judkins treas.; J. H. Taylor, sec'y.

Sandusky—Agrl. Fair. Sept. 11-14. C. F. Steen, pres.; Geo. J. Doersbach, treas.; F. Anerbe, sec'y.

Sidney—Shelby Co. Fair. Sept. 11-14. D. J. Cargill, pres.; John Duncan, treas.; J. E. Russell, sec'y.

Sycamore—Sycamore Fair. Sept. 11-14. J. L. Curlis, pres.; Geo. A. Klahr, treas.; I. B. Gibbs, sec'y.

Tiffin—Seneca County Fair. Sept. 4-7. S. W. Rohrer, pres.; B. L. Vokman, treas.; Morgan Ink, sec'y.

Upper Sandusky—Wyandot Co. Fair. Oct. 2-5. H. E. Hedges, pres.; Peter Keller, treas.; A. F. Schonberger, sec'y.

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WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

Best Tissue Paper Fans	gross	$1.50
No. 60 Heavy Gas Balloons	gross	3.50
Confetti—bright colors and clean goods	lb.	5½c
Confetti Dusters, assorted colors	per 100	1.50
Red White and Blue Carnival Canes	per 100	1.50
Combination Collar, Tie and Cuff Buttons	gross	.45
Y-do-Y Japanese Dolls	doz.	.35
No. 5 Rubber Balls	gross	2.50
Best Red Rubber Thread	lb.	3.50
Best Red Rubber Tape	lb.	2.50
Japanese Crook Canes, highly polished	per 100	2.25
Mexican Crook Canes	per 100	1.50
Good Glass Cutter Knives	doz.	.50
Large Snake Blowouts	gross	1.75
Japanese Flag Puzzles	gross	2.50
Canary Bird Whistles	gross	2.50

Paper Bells, all colors at 25c-75c. and $1.25 doz.

Immense Assortment of Canes for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and All New Novelties. No goods C. O. D. unless cash deposit with order.

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The Handy Fruit and Vegetable Slicer

Best kitchen utensil ever invented. It slices fruit or vegetables into a variety of fancy designs, without waste. It is invaluable for making delicate salads. Makes JULIENNES ten times as fast as by the ordinary methods. The only utensil that will produce

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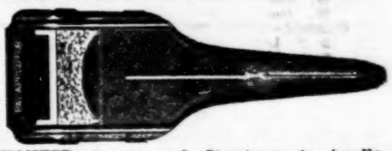

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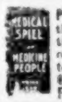

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I am going to retire from business on account of my health and travel. I have on hand

OVER 500 MONEY MAKERS

That have been operated in parks and public places, and

THEY WILL BE SACRIFICED.

This lot includes all makes and all kinds of machines. Among them are Mills Bag Punchers, Rosenfield's Picture Machines, Lifters, Grip and Lung Testers, Phonographs, Watling's Scales and several card and money machines made by Mills, Caille and Watling. There are enough amusement machines to fit up two or three Picture Parlors complete. These machines are all in first-class condition.

To close them out quickly will sell them at ridiculously low prices—less than one-half what they cost me. When writing, state the kind wanted and how many. Will ship the machines to your city, and if not entirely satisfactory you need not purchase them. Address

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Mention "The Billboard" when answering ads.

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Greatest attraction ever offered to the Public Ascensions 500 to 5,000 feet above the earth made daily if desired.

Draws Ten Times more people to Parks and Fairs than ALL other attractions combined Increases Traction Haul and Gate Receipts over 500 per cent. Ships 78 feet long, 17 feet amidships. Speed capacity, 15 to 30 miles per hour. The "United States" Air-Ship WILL FLY. A $50,000 surety bond says so. For dates and terms apply to

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We have a rare bargain in a lot of Oak Cabinet **Mutoscopes** like cut. The price, $25.00 each, ought to sell them like hot-cakes. All have been recently overhauled and are guaranteed in first class order. Write now while you think of it.

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For Jones & Adams' New Century R. R Show.

On account of disappointments; Tuba, Slide and Alto to complete band. Good Sketch Team, and Man to do Punch and Magic. Board and transportation after joining. Name lowest salary in first letter and be able to join on wire. Address as per route. JONES & ADAMS, Marion, S. C., March 23rd and 24th; Florence, S. C., March 26th and 27th. After that Billboard, Cincinnati, O.

PULLMAN CAR FOR SALE. The Combination Pullman Diner and Sleeper, "Mexico."

Just out of Old Mexico passenger service, never used in show business. Pullman standard berths, upholstered in Terra Cotta. Will sleep 42 people. Drawing Room, Observation Room kitchen, pantry, large lockers, heavy 40 inch steel tired wheels. Newly painted. Pullman Color and Gold, entire equipment of swell silverware, bedding, linens, dishes, etc., which has only been used one trip. Car stored at Chicago Heights. WILL NOT LEASE. $2,300 TAKES CAR AND CONTENTS. A GREAT BARGAIN. Don't write unless you have the money and want the car. ADDRESS

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The best paying Band Proposition before the public. Managers, look into this. Attractive novelties, striking results For open time address

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AT LIBERTY For season 1906, as free attraction for Parks, Fairs or Carnival Companies. Single flying trapeze, quite out of the ordinary: all fast break-neck tricks. Rigging 30ft. high, pipe standards. Past 3 seasons with Great Eastern Car. Co., Seeman-Millican Mardi-Gras Co., and White City Am. Co. Neither a boozer, dope-fiend or would-be-manager. Satisfaction guaranteed. Regards to friends. Address CHAS C BLUE, Shelbyville, Ky

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WANTED For the **GIRL IN RED CO.**, good looking girls that can sing and dance. 30 weeks under canvas. Must be good dressers on and off. I pay transportation after joining. Send photo and state lowest salary Open at Cincinnati April 18. Leave April 30, booked with the Will S. Heck Amusement Co. Address

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SLOT MACHINES CHEAP

Automatic Money Paying Machines Slightly Used, Twin and Single Machines, Callie and Mills make.

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Novelty for Season 1906. First time in America.

ANGELO CALIENDO and his ITALIAN MARINE BAND

Has Open Dates. For information write to ADOLPH VOSS Manager, 179 E. Indiana St., Chicago

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Arrange your time to hit Flint, Michigan, July the 4th. It will be a live one. The Uniformed Rank Knights of Pythias will have it stirred up right. It's open for clean shows and legitimate concessions; they are already advertising, billing 40 miles by towns, can use sensational acts Want balloon ascension, merry-go-round and Ferris wheel

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Wanted, Quick!

For Rigas' Rough Riders Wild West and Historical Frontier Exhibition. Band leader who can double B. and O. or complete band. Advertising agent back with show. Boss canvasman, ten more bill posters, cowboys, cook. FOR SIDE SHOW—Ladies' Band, musical team. Other side show people write. Wanted more blue seats and reserves. Privilege—Candy slot machines and all other legitimates Transportation and accommodations first class in our own train of palace sleeping cars. H. Sylvester and Dock Christian write. State all first letter.

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ONE PHOTO TENT COMPLETE. 14x21 ft., 10 oz., with Dark Room. Write for price. AL. SCHIERMANN, Care St. Louis Tent, Awning & Fish Net. Co., St. Louis, Mo.

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SEATS. Blues and Flats; send lowest price. Canvassmen write. One week stand. Also for sale 250 feet sidewall, roped top and bottom, 9 foot wall, 3 tents 10x12, 7 foot wall; good condition. $50 buys it. A bargain. Address BROTHER FRANKLYN, Atkinson, Neb.

FOR SALE—Six trained dogs; 1 high-diving dog; 2 kid lights; 3 pan lights. PROF. A. SLOUT, Watertown, Wis.

::: WANTED :::

A good second-hand Merry-go-round, in good repair; or small show-boat. Tell all in first letter. J. W. SPROUL, Conotton, O.

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Recognizes "RECHERCHE," a famous French hair-powder, as the safest and most efficient scalp-cleaner and hair-grower on the market. Send for package. Price, 25 cents. A. B. PYEATTE, 3531 Filbert St., Philadelphia, Pa.

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Big Moving Picture Outfit. Everything that is needed for the road. Fitzsimmons-O'Brien prize-fight feature film. Song Slides, gas-making outfit, 2 bill trunks full of good paper. In use just four weeks. Cost $650. Can be bought for $375. Write for particulars. W. I. BROWN, Bartlesville, Ind. Ter

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20x50 Top, 8 ft. Side Walls, Without Poles. $25. Address AMERICAN VENDING MACHINE CO., 340 State St., Chicago, Ill.

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Balloon ascension and other attractions for Fourth of July Picnic. Address DR. J. W. JUETT, Eminence, Ky.

— FOR SALE —

New Merry-G-Round; also fine Pipe Organ, or will take good live partner. Address NE. MAHANY, 255 Niagara Ave., Lockport, N. Y.

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Nickle Slot Mills' Illustrated Song Machine, 104 alternating. Want nickle machines that don't need Electric plant; what have you. O. W. Morey, Jeweler & Optician, Valentine, Neb.

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FOR SALE—Set Spindle, knives and watches $25; Trilby $100; Alamo Show paper and title cheap; Fog Horn $5; Baby Piano $40; 1200 ft. of Film, including Automobile Chase $40. W. H. RICE, 10th and Main, Ft. Worth Tex.

HOTEL MANAGER FLORIDA HOTEL will accept engagement as manager of summer amusement park or hotel. Address Manger Hotel Belmont, St. Petersburg, Fla.

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At all times. Sketch teams that can change. Address FRANK ZARLINGTON, Unique Theatre, Mayfield, Graves Co., Ky.

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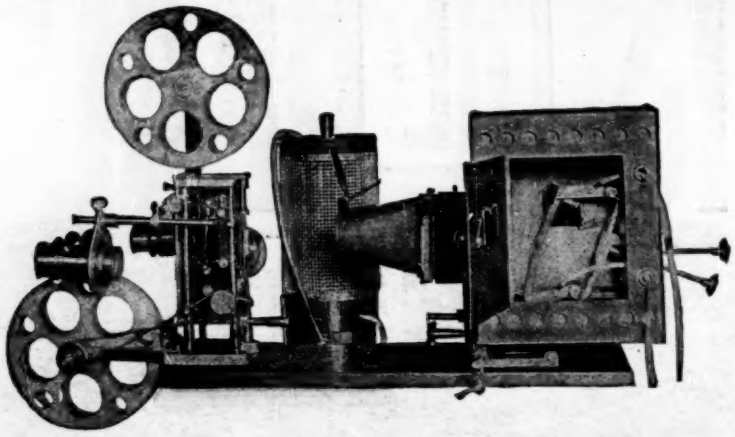

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KANSAS

Hutchinson—Central Kansas Assn. Fair. Sept. 17-22. H. S. Thompson, pres.; A. W. Eagar, treas.; A. L. Sponsler, sec'y.
Marysville—Marshall Co. Fair. Sept. 11-14. S. C. Schmidt, pres.; E. R. Fulton, treas.; R. W. Hamphill, sec'y.

KENTUCKY

Alexandria—Campbell Co. Fair. Sept. 4-8. J. F. Might, pres.; John Godd, treas.; J. J. Might, sec'y.
Uniontown—Union Co. Fair. Aug. 7-11. Sam P. Sturgis, pres.; W. C. Bland, sec'y

MICHIGAN

Adrian—Lenairee Co. Fair. Sept. 24-28. Geo. P. Horton, pres.; Frank S. Phillips, treas.; Frank A. Bradish, sec'y.
Marshall—Calhoun Co. Fair. Sept. 11-14. W. H. Gorsline, pres.; W. H. Arthur, sec'y.

MONTANA

Bozeman—Inter-State Fair. Sept. 17-22. Burr Fisher, pres.; H. L. Casey, treas.; J. M. Smith, sec'y.

NEBRASKA

Battle Creek—Race Meeting. Aug. 28-31. Geo. W. Lasey, pres.; Thos. Morris, sec'y.
Madison—Madison Co. Fair. Sept. 18-21. J. Q. Wakeley, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec'y.

NEW HAMPSHIRE

Concord—State Fair. Sept. 11-14. N. J. Bachelder, pres.; Wm. P. Thayer, treas.; Chas. B. Hoyt, sec'y.

NEW YORK

Dundee—Dundee Fair. Oct. 2-4 Dr. C. C. Harvey pres.; Chas. Collins, treas.; H. L. Woodruff, sec'y.
Rome—Oneida Co. Agrl. Fair. Sept. 24-28. O. E. Jones, pres.; J. A. Bailey, treas.; J. B. Cushman, sec'y.

NORTH CAROLINA

Waynesville—Haywood Co. Fair. Oct. 9-12. Jos. A. Collins, pres.; J. L. Stringfield treas.; Jas E. Carraway, sec'y.

OHIO

Urbana—Champaign Co. Fair. Aug. 15-18. C. H. Gansen, pres.; J. W. Crowe, sec'y.
Wooster—Wayne Co. Fair. Sept. 12-14. J. C. McClaron, pres.; W. A. Wilson, treas.; G. J. Ebright, sec'y.

PENNSYLVANIA

Corry—Corry Fair and Driving Park Assn. J. B. Desmond, pres.; M. Crosby, treas.; S. D. Horn, sec'y.
Milton—Milton Agrl. Fair. Oct. 2-5. Edwin Paul, sec'y.
Wilkesbarre—The Luzerne Co. Fair. Aug. 27-Sept. 1. Fred C. Kirkendall, pres.; Thos. H. Rippard, treas.; Theo. H. Coleman, sec'y.

VERMONT

East Hardwick—Caledonia Grange Fair. Sept. 29. G. W. Lovejoy, pres.; E.B. Fay, sec'y.
Washington—Agrl. Fair. Sept. 11-13. M. W. Chamberlin, pres.; E. K. Haughton, treas.; G. H. Bigelow, sec'y.

WEST VIRGINIA

Point Pleasant—Mason Co. Fair. Aug. 8-10. J. F. Burdette, pres.; R. J. Patterson, treas. & sec'y.

WASHINGTON

Everett—Snohomish Co. Fair. Aug. 29-Sept. 1. T. F. Oliver, pres.; J. C. Barner, treas.; Dan Cunie sec'y.

WISCONSIN

Mauston—Juneau Co. Agrl. Fair. Sept. 4-7. J. H. McNawn, pres.; F. A. Adler, treas.; I. C. Baldwin, sec'y.

CANADA

Port Arthur—New Ont. Dom. Ex. Sept. 3-8. D. F. Burk, pres.; W. H. Nelson, treas.; R. A. Burris, sec'y.
Shelburne—Shelburne Agrl. Fair. Sept. 25-26. W. Dynes, pres.; C. Mason, treas.; R. J. Watson, sec'y.

STREET FAIR LIST

Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Cincinnati, O.—Coney Island; Race Meeting Aug. 22-25.
Cincinnati, O.—Coney Island; Fall Festival Aug. 17-25.
Cincinnati, O.—Coney Island; Harvest Home Aug. 28-25.
Cohoes, N. Y.—Odd Fellows Free Street Fair July 30-Aug. 4. Pierce Amusement Co. attr.
Dickson, Tenn.—Auspices Woodmen of the World Carnival and Street Fair. May 21-26. Brown's Amusement Co., attr.
Durant, I. T.—Union Labor Carnival. March 26-31. D. E. Burrell, sec'y Hugo, I. T.
Fayetteville, N. C.—Firemens' & Merchants' Gala Week. April 16-21. Pierce Amusement Co., attr
Fredericksburg, Va.—Gala Week Celebration Apr. 23-28. Pierce Amusement Co., attr.
Gatesville Tex.—Annual Confederate Reunion July 24-27. C. L. Bush, mgr.
Goldboro, N. C.—Merchant's Gala Week. Apr 2-7. Pierce Amusement Co., attr.
Greenville Miss.—Red Men's Spring Festival Mar. 19-24. Great Cosmopolitan Amuse. Co attr.
Hillsboro, Tex.—Street Fair and Carnival. Apr 30-May 5. New Parker Amusement Co attr.
Lexington, Ky.—Free Street Fair. July 2-7. Will H. Wieder Carnival Co., attr.
Macon, Miss.— Free Street Fair. March 19-24. Royal Amusement Co., attr.
Madill, I. T.—Farmers' Institute and Carnival April 2-7. D. E. Burrell, sec'y, Hugo, I. T.
Mansfield, La.—Street Fair and Carnival Mar. 19-24. The Nichols Amusement Co., attr.
Mineral Wells, Tex.—Woodmen's Carnival. Apr 2-7 C. Burr DeWitt, sec'y.
New Brunswick, N. J.—K. of H. Celebration May 7-12. Pierce Amusement Co., attr.
Philadelphia, Pa.—Golden Jubilee and National Republican League. June 17-19. J Hampton Moore, pres.
Richmond, Ind.—Richmond Centennial. Sept 10-16. Elwood Morris, sec'y.
Starkeville, Miss.—K. of P. Street Fair. March 26-31. Royal Amusement Co., attr.
Sulphur, I. T.—Statehood Anniversary Celebration. April 16-28. D. E. Burrell, sec'y Hugo, I. T.
Tishamingo, I. T.—Chicason Anniversary Pickwick. April 9-14. D. E. Burrell, sec'y Hugo, I. T.
Wellston, O.—Free Street Fair and Carnival May 7-12. Will H. Welder Carnival Co., attr.
Westminster, Md.—Old Home Week Celebration. April 30-May 5. Pierce Amusement Co. attr.

New Street Fairs

These dates have been contributed since the publication of our last list.

Guthrie, Okla.—Street Fair. Auspices of Woodmen of the World. May 21-23. J. A. Sampell, Supt. of Concessions.
Mineral Wells Tex.—Mineral Wells Woodmen Carnival. April 2-7.
Oswego, N. Y.—Old Home Week. July 1-5. L. L. Sherman.

FIREMEN'S TOURNAMENTS

Clinton, Ia.—State Firemen's Tournament. June 19-22.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Brocton, Mass.—Mass. Retail Grocers' & Provision Dealers' Assn. New Armory. May 3-12. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show Clermont Ave. Rink. Mch. 12-Apr. 7. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Business Men's Expo. Given by Haverhill Board of Trade and Co. F, 8th Reg. M. V. M. New Armory. April 21-28. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Louisville, Ky.—Pure Food Show. April 24-May 6. C. P. Dean, Detroit, Mich.
Newark, N. J.—Newark Retail Grocers' Assn. Third Annual Food Show. Krueger Auditorium. May 14-26. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New Haven, Conn.—New Haven Bus. Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New Orleans, La.—New Orleans Retail Grocers' Assn. Pure Food Show. March 26-April 10. J. S. Tineran, 330 Chestnut st., New Orleans.
Rochester, N. Y.—Rochester Retail Grocers' Assn. Pure Food Show. April 16-30.
Washington, D. C.—Second Annual Food Show and Industrial Expo. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

AUTOMOBILE SHOWS

Boston, Mass.—Annual Automobile Show. Mch. 16-23. Chester I. Campbell, sec'y.
Buffalo, N. Y.—Automobile Show. March 5-10.

BENCH SHOWS

Detroit, Mich.—Wolverine Kennell Club. March 21-24. K. G. Smith, sec'y.
Paterson, N. J.—Passaic Co. Fish & Game Protective Assn. March 14-17. James Matthews, sec'y.
Pittsburg, Pa.—Duquesne Kennel Club of Western Pa. April 4-7. J. Stewart Lacock, sec'y.
Wissahickon, Pa.—Wissahickon Kennel Club. June 9. J. Sergeant Price, jr., sec'y.

HORSE SHOWS

Asheville, N. C.—Horse Show. April 24-28. W. F. Randolph, sec'y.
Boston, Mass.—Horse Show. April —.
Brooklyn, N. Y.—Brooklyn Horse Show. April 25-28. Riding and Driving Club, Brooklyn.

HORSE SHOWS

Atlantic City, N. J.—Horse Show. Aug. 3-4. C. W. Evans, sec'y.
Buffalo, N. Y.—Country & Club Horse Show. June 1-2.
Chicago, Ill.—Chicago Horse Show. Oct. 29-Nov. 3.
Galt, Ont.—Horse Show. May 31-June 2.
Kansas City, Mo.—Horse Show. Oct. 15-21.
Minneapolis, Minn.—Horse Show. Sept. 2-8.
Newport, R. I.—Horse Show. Sept. 5-7.
St. Paul, Minn.—National Pure Food Show. Grand New Armory. April 28-May 5. Milton Trenham, Inspector of Food Exhibits; W. B. Webster, Director.
Toronto, Ont.—Open Air Horse Show. July 2.

EXPOSITIONS

Chicago, Ill.—Second Annual Office Appliances and Business System Show. Coliseum. Mch. 17-24. Cochrane & Payne, mgrs., 1734 Park Row bldg., New York City.
Cincinnati, O.—Grand Military Carnival and World's Fair Pike, at Armory Building. Apr. 18-28. Will S. Heck, mgr., 106 Bell blk, Cincinnati.
New York City.—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-15. W. Turk, gen. mgr., Van Nest, Winchester Co., N. Y.
Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught, pres.; J. O. Orr, mgr. sec'y.

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LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER
OF THE WORLD. A BLAZING HIT.
The Sensation of the Century.
Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, address
MME. LILJENS,
Care THE BILLBOARD, Chicago.

CHAS. H. CANTOR
SINGING AND DANCING CHARACTER
Dialect Comedian
In his "Monological Excentricities."
Address, care Billboard.

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AERIAL ARTIST.
Feats of Strength and Contortion. Sensational Balancing Trapeze, Spanish Web Combination act. Hand Stands; Swinging Chair Balancing. Correspondence solicited.
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LARKE & ADAMS
Novel Equilibrists, Trick and Acrobatic Barrel Jumpers Supreme.
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Great Lariat Twirler and Cyclist
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Manager "THE FOUR HUNTINGS"
Author "THE FOOL HOUSE"
In preparation for next season
"THE HAUNTED HOUSE"
A four act play with more new ideas.

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THE MIDGET MAGICIAN and MONOLOGIST.
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"The American Blondin."
NOW A BIG SUCCESS IN EUROPE.
CAN BE ENGAGED FOR
....PARK and FAIRS....
Open time for America on and after April 30th, 1906. Positively the Strongest, most Sensational, and Refined "Aerial Feature" Attraction ever witnessed.
For terms, etc., address
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FLYING RETURN AND AERIAL CASTING ACT. Permanent Address Cooperstown N. Y.

America's Foremost Character Change ARTIST,
MISS ANI HILL,
Just finished a successful European tour. All agents, or 1658 Broadway, N. Y City

MARVELOUS RENOS
DOTTY. DENNY.
Acrobats, Comedians, Dancers, Magicians and Illusionists. Special Feature Acts.
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..A Woman's Way..
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Second Season with Hagenbeck's Show.
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FUTURE PHOTOS $1.75 Per Thousand. 25 samples 25 cents. F. WAYNE, Photographer, Lodi, Ohio.

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THE FAMOUS
... OKABE AND HIS TROUPE ...
OF
SEVEN UNRIVALED JAPANESE ARTISTS.
Address, 3019 So. Park Ave., CHICAGO, ILL.

BEATRICE MACKENZIE
Supported by WALTER SHANNON
In "A MONTANA BEAUT"—Orpheum Circuit until May 5. Permanent address, Billboard, Chicago

....ZOA MATHEWS....
A HIT IN VAUDEVILLE
Now Playing Return Engagements on the Inter-State Circuit.
Permanent Address, THE BILLBOARD, Chicago.

EVA
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CECIL
THE GIRDELLERS
Lady and Gentleman Equilibrist and Acrobats.
Address THE BILLBOARD, Chicago, Ill.

One of America's Best Comedy Acrobatic Acts.
4 COMEDY ACROBATIC HILLS 4
AND THEIR ACROBATIC DOG AND McNAMEE HOOK.
Address WM. A. LANG, 67 S. Clark st., Chicago.

Eddie Girard and Jessie Gardner
IN
"Dooley and the Diamond."
Open Time—In June, for Parks

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JEANNETTE IRENE
The Famous French Comedy Fencing Girls. Cornet Soloist, Singing, Monologue; also both play responsible parts. Wardrobe first-class. Address D'ARVILLE SISTERS, Gen. Delivery, Kansas City Mo.

THE MEREDITH TRIO
TRIPLE TRAPEZE, JUGGLERS and SENSATIONAL KNIFE and BATTLE-AXE THROWERS
Invite offers for next season. Address BILLBOARD Cincinnati.

..... GORDON ELDRID .....
IN HIS NEW ACT
THE BOARDING HOUSE
Time all filled until June 4th, 1906. Now booking Summer Parks. Permanent address, 328 Garfield Ave. Milwaukee, Wis

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AT LIBERTY MAY 1st. Summer and Next Season.
Per Address 536 West Rayen Ave., YOUNGSTOWN, O.
BOTH PLAY PARTS. INVITE OFFERS. PARK MANAGERS SEND OPEN TIME.

The Juggling Wheelers
Always Something New.
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"MAR TINA"
Marvelous Equeponterator and High Class, Refined Jugglery.
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MYLES McCARTHY
A HIT IN VAUDEVILLE
JAMES NEWTON DREW & CO.
PRESENTING
JIM'S BROTHER BILL, A Comedy-Dramatic Sketch by MYLES McCARTHY.
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THE McCARVERS, SINGERS AND DANCERS
BIG HIT. BIJOU CIRCUIT. Per Address, BILLBOARD.

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ELINORE SISTERS
Direction Geo. Homans.

DOING WELL; THANK YOU
.....JAMES B. DONOVAN.....
THE KING OF IRELAND.
....MISS RENA ARNOLD....
THE QUEEN OF VAUDEVILLE.
Donovan & Arnold

Edison & Adelle
In Their Laughing Successes
"Stage Door Johnny" and "Wanted A Lady Matrimonially Inclined."
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EXPONENTS OF ORIGINAL IDEAS
O'Laughlin & Cohen
(Straight) (Dutch)
Singing, Talking, Dancing (14 minutes in one.)
For open time address, THE BILLBOARD, 612 Caxton Building, Cleveland, Ohio.

TOBIE STARK,
Seven years: singing and dancing; child and mother do parts. Open time after Feb. 1st. Managers write, care Billboard, Cinti., O.

....Francine LaMarche....
The Original Female Buster Brown
And Her Dog Tige.
Enroute with the
Yankee Doodle Girl Company.

REED SISTERS,
EQUESTRIENNES,
Have some open time for Vaudeville Houses, Parks and Fairs—Summer Season.
Permanent Address, THE BILLBOARD.

PROF. ANTONIO OLIVETO,
DIRECTOR
"ROYAL ITALIAN BAND." Complete Bands furnished from Parks and Carnival Co. Address, 527 1st Avenue, NEW YORK.

..AT LIBERTY..
DECORUM'S
POODLE DOGS AND MONKEYS.
Featuring the only Red Chimpanzee in America as "Happy Hooligan." Open for Parks, etc. Address
BILLBOARD, CINCINNATI.

THE ORIGINAL **KING KOLLINS,**
America's Great Banjoist. Now on the Carruthers Inter-State Circuit. Open time, etc.
Address, care of
BILLBOARD, Cincinnati O.

Bob Hendricks,
AGENT,
Invites offers for Summer and Next Season. Address,
Care BILLBOARD, Cincinnati O.

AT LIBERTY
on or about April 1st. The GREAT PAUL BRACHARD, the only contortion act in the world that is really sensational and capable of being featured. Preference given to parks. Address, Los Angeles, Cal., care Gen'l Del. Permanently until March 20.

Harry Galletti's Top Notchers.
Always something new. For open time address GALLETTI, Box 172 Vineland, N. J.

VARDAMAN
"THE AUBURN-HAIRED BEAUTY"
Artistic Impersonator of the Gentler Sex. En route East.

At Liberty
Now booking for the early season.
CARPENTER & WALKER, Aeronauts, Parachute Jumps. Also booking for the most Sensational Free Acts Yet Produced "THE HUMAN METEOR" and "THE FIRE SLIDE FOR LIFE." The latter a clean, high act—the best ever. Address for two weeks, Box 6, Central City, Ky.
CARPENTER & WALKER.

A HEADLINE VAUDEVILLE NOVELTY.
..JOHN P. HILL AND COMPANY..
Presenting his $1,000 Tabloid Version "Rip Van Winkle." Copyrighted. Grand scenery, electrical effects, costumes, etc. Plays 28 minutes. Address J. P. HILL, 48 Johnson St., Brooklyn, N. Y.

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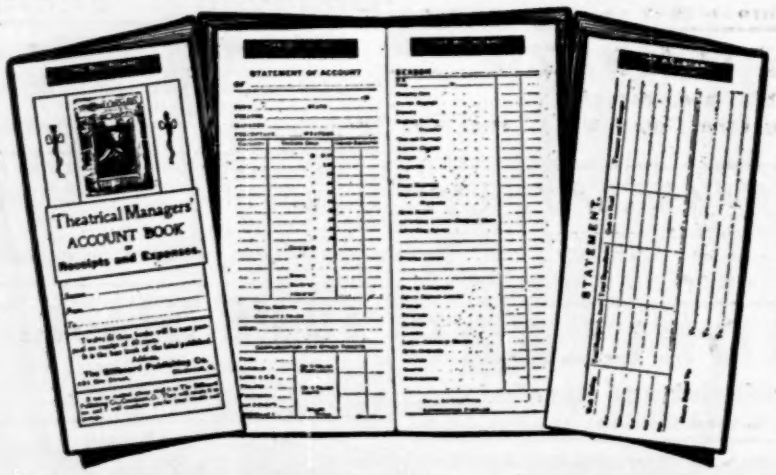

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FOR UP-TO-DATE MANAGERS WHO WANT THE BEST

NO ANTIQUATED STOCK DESIGNS
NOTHING ON the BARGAIN COUNTER

Modern machinery and methods enable us to produce superior work at the same price that others charge for the other kind. It won't cost you anything to let us show you designs and prices before you place your contract.

WANTED

Carnival Co. and Wild West Shows

And out door shows of all kinds on percentage basis, for Roton Point, Conn. Come on and get the money. If you have a good out door show of any kind we can use you Season opens May 30th. For time address,

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The Hendricks-Shipley Carnival Co.

WANTS—All kinds of Shows, Merry-Go-Round, Ferris Wheel, Band Leader, Band Men and Free Attractions. Will buy second-hand Black Tent, Machines and Films. Side Wall in good condition for Roman Stadium. Circus Performers doing two or more acts, an all season's contract. State lowest in first letter. Company opens in Columbus, Kansas, May 1-5; Neodosha, 7-12; Wier City, 14-19; Webb City, Mo. 21-26; and many more already booked. Concessions $10; no exclusives to any one. Address

S. B. HENDRICKS, Columbus, Kan.

Electric Theatre—Benjamin and Dalby, write.

GUTHRIE, OKLAHOMA.

BIG MODERN WOODMAN LOG ROLLING
.....AND MAY FESTIVAL.....

MAY 21, 22, 23 and 24.

Excursions over nine railroads. Territorial affair. 30,000 people. Amusements wanted. J. A. SAMPSELL, Guthrie, O. T.

Sunetaro's Japanese Wonders.

The principal vaudeville feature with Renfrew's Jolly Pathfinders.
Address care of BILLBOARD, Cincinnati, O.

The Original AMERICAN NEWSBOYS' Quartette.

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OUR AGENT—CHRIS O. BROWN, 67 South Clark St., Chicago, Ill.

P. S.—Kind regards to all friends, and watch for the big, new act

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MUSICAL ARTISTS

MAJESTIC CIRCUIT.

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Europe's Greatest Gymnasts and Acrobats.

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JESS---THE SOURS---BEATRICE

High-class, Sensational Double Trapeze Artists and Novelty Contortionists. 2—Big Double Acts—3 Notice to managers Street and County Fairs—If you are looking for good goods, we can deliver the best. Offers solicited. Address LAPEER, MICH., General Delivery.

...ETHEL WHITESIDES and Her Pickaninnies...

Special scenery and electrical effects; best act in vaudeville. Fun to the brim and music that makes your feet shuffle Care Billboard, Cincinnati, O.

ONE CONTINUOUS ROAR FOR 15 MINUTES.

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In a Comic Pantomime,
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Mexican Illusionists and Magicians Extraordinary

Original ideas. Richest Stage Setting and Special Scenery in Vaudeville.
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An Act in a Class by Itself. The Man With the "DIAMOND DRESS."

THE GREAT RICHARDS,

Assisted by Chas. J. Shay. Special: Two (2) Velvet Stage Settings. Electrical Effects and Electrician. Next Season Open. Address,
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MRS. TOM THUMB AND CO.

Countess Magri—Count Magri—Baron Magri.
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The Two Vivians

The Biggest Sharpshooting Act Playing in Vaudeville

Introducing for the first time the Playing of Music with Rifles to an accompaniment rendered by Miss Vivian.

The Biggest Sharpshooting Hit Yet.
Haymarket Theatre, Chicago, This Week.

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NEW YORK'S NEW PLAY GROUNDS.

By Walter K. Hill.

(Written for The Billboard.)

A DEAL consumated in New York on March 1 made Mr. William A. Brady one of the most important factors in outdoor amusements in the entire world, and placed him in direct control and operation of the most superb amusement location along the entire Atlantic coast. On this date title passed from the Brighton Beach Improvement Company to the Brighton Beach Development Company to more than seventy acres of ocean-front land, the water-side mile stretch of which is without question the most magnificent bathing beach in the world. Mr Brady is president of the corporation, and will be in personal and sole charge of the vast amusement enterprise projected. His chief associate in the big deal is Mr. Orlando Harriman, brother of Mr. E. H. Harriman, the railway magnate.

This immense transaction in realty, which proved a complete surprise to some of the shrewdest and most wide-awake land speculators in the eastern market, is the business crux of an amusement scheme devised by Mr. Brady three years ago, when he made the prediction to his associates that the superb ocean-front of Brighton would speedily become the popular playground of Greater New York. He was told by a score or more of "live" amusement men and real estate operators that nothing could reasonably be projected in the way of beach-front amusements because of the sudden and unexpected development of the Coney Island tract, where Luna Park and Dreamland have worked a miraculous transformation in the values of the entire neighborhood, quadrupling and, in some special instances, sextupling the cost of land thereabouts. To all of which Mr. Brady had a single reply: "Coney Island is world-famous—and Coney Island is Coney Island."

REALIZED NEW YORK'S NEEDS

He then went right ahead with his plan for the acquisition and development of Brighton, realizing that what Greater New York needed in the way of out-door diversion was something between the vast go-as-you-please of reclaimed Coney and the restricted, expensive, "champagney" manner of merrymaking that obtains at Manhattan Beach. In brief, a playground that should appeal to the family—a place where mother and the girls could go in all seemliness with or without father and the boys; where a morning's, an afternoon's, an evening's, or an entire day's revel in innocent fun and helpful diversion might be obtained at moderate cost; where the best might be had by virture of the patronage of sheer force of numbers.

The problem, on its commercial side, offered tremendous difficulties; for here and there in the big tract mapped out for the Brady venture were parcels held at either prohibitive prices or else pre-empted for other uses. But the indomitable energy of the man overcame all. He was successful in convincing the holders of such parcels that the best interests of everybody owning Brighton Beach property lay in making use of the great natural resources of the place on a scale that should attract universal attention. He began a year ago when he engaged General Cronje and his fighting Boers as the chief feature of an exhibition at the beach. All Greater New York saw the famous warrior and his men; the people hailed with delight the creation of an amusement park at Brighton; and the argument which Mr. Brady advanced two years before was admitted to be logical. Since last summer he has been working on the details of his original scheme, so that, with the acquisition of title on the 1st inst., he was prepared to make announcement of the gigantic plan.

The tract, covering seventy acres between Brighton Beach and Manhattan Beach hotels, will be known as Brighton Beach Park. No admission fee willbe charged for the park.

IMPROVEMENTS AT THE PARK

The Development Company has constructed an immense esplanade, connecting the two hotels, and representing the only thoroughfare from Manhattan Beach to West Coney Island. This, of itself, is an innovation to delight t Ishtnuoceesllsze-rtotaBeachagol'aMfewl light the countless thousands of patrons of the beach who have for years lamented the absence of such a thoroughfare.

Trains from New York run on a five minute headway along a railway so modern that the sheer going and returning between the city and the resort is, of itself, a joy. Besides, there are shuttle-cars in operation at all times between Brighton Beach Park and West Coney Island.

Applications for concessions along the esplanade are already pouring in; but it is the purpose of the Development Company to restrict all concessions and exhibitions within the purview of the park to the best obtainable. There will be no catch-penny schemes in operation; no pull-'em-in devices of the kind that succeed through sheer force of "nerve"; no offensive display of tawdry, trumpery tricks calculated to make capital from the scores of thousands who visit the beach on fine days.

SOME OF THE ATTRACTIONS

Of the principal exhibitions projected by Mr. Brady, one will begin operation on May 28, when the immense park will be formally opened for the season of 1906. This is nothing of less magnitude than the Ferari Brothers' Street Carnival—an enterprise of itself unprecedented in the annals of beach-front amusements. The construction of this feature will cover twenty-two acres, and will be begun forthwith. In character, it will represent an amalgamation of all that was best in the Midway Plaisance of the Columbian Exposition, in that of the Buffalo Exhibition of 1901, and in the Pike of the great St. Louis Fair of two years, ago, while projecting a great deal that is new. A feature will be a replica of street-scenes in all the picturesque cities of the Old World. There will be a Latin Quarter for the French diversion; a Ghetto, a colony for Turks and Algerians, and a water-washed, many-islanded corner to reproduce the daily life of Venice.

On the same date will be shown a brand-new feature called The Animal Kingdom, in which all the beasts of the field and jungle, the creatures of forest and trackless plain, of the heat-blistered tropics and the ice-bound north, will be shown in their native state. This is no mere varient of the "menagerie" of the traveling circus, but a venture that could not be operated save under conditions such as Mr. Brady has devised for Brighton Beach Park. There is not an animal extant or bird obtainable which will not be shown in this exhibition.

WILL FEATURE PAWNEE BILL

On June 24, in that part of the Brady tract used last summer by the Boers, Pawnee Bill (Major Gordon Lillie) and his Wild West and Far East will pitch tents and begin an exhibitioh that might truly be labeled "Twenty-first Century," so far is it in advance of anything of the kind ever given. Major Lillie, one of the bravest scouts who ever fought the battles of civilization westward across the great plains of North America, has not only developed the immense exhibition of far western life and manners that for years has been an admitted factor of popular education in a field of uncommon interest, but has added, by way of effective contrast, a superb reproduction, in kind, of the far east—its people, its pastimes and habits, its manner of life, its customs and costumes.

TWO EXHIBITIONS DAILY

This enterprise of Major Lillie's thus combines the elements of a complete ethnological congress, as it were, and a vast, animate picture of the Occident and the Orient in effective contrast. More than four hundred persons are employed in this tremendous undertaking, which will be arranged on a schedule that will permit of two daily exhibitions, both different, yet both utilizing all the resources of the enterprise. A feature not to be overlooked is that, in preparing his material for effective exhibition, Major Lillie will have the advantage of Mr. Brady's skill as a stage manager of big theatrical entertainments. In this connection one's mind goes back to the fine compliment paid Mr. Brady by the late Clement Scott in The London Daily Telegraph when, years ago, the former appeared in Drury Lane Theatre: "This young man," wrote Mr. Scott, "is not only the best character actor America has sent us, but is not second even to Mr. Irving as a stage manager who is revolutionizing the pictorial possibilities of the modern theatre." With Mr. Brady's immense talent in this line, the entire showing at Brighton Beach Park ought to possess unusual pictorial value.

It would seem, in this mere outline sketch of the new undertaking, that Mr. Brady has enough on hand to keep one man reasonably busy. But he will find time to direct such important enterprises as his three companies playing 'Way Down East; two playing As Ye Sow; Wright Lorimer in The Shepherd King; perean plays; Wilton Lackaye in a repertoire Robert Mantell in a repertoire of eleven Shakes-of modern and classic dramas, and Miss Grace George.

STAGE CHILDREN

(From The Music Hall, published in London, England.)

Now that by general election all over the country, a new Parliament is being constituted, a correspondent—Mr. Henry Jackson, of Newcastle-on-Tyne—suggests that the time is appropriate to secure some assurance from candidates that they will favorably consider the claims of artists to a reasonable law regarding the employment of children on the stage. By recent legislation the age of total prohibition of performance has been raised, and also the age up to which a license is required. The certain effect is to make it so difficult and expensive to train acrobats, gymnasts, equilibrists, and all performers who require an early apprenticeship to their business, that a most respectable and lucrative calling will eventually be abandoned by Englishmen and pass entirely into the hands of foreigners, who are under no such absurd and onerous restrictions in their native countries. In proposing to Parliament the legislation of which the artists have such just cause for complaint, it is always urged that the proper education of the children demands such measures. Nothing really can be further from the truth. No children are so well educated as artists' children. Their very stage training makes for habits of obedience and self-reliance, and they prove most apt pupils of their natural guardians. To suggest that the average child of stage performers, who frequently speak fluently three or more languages, and has traveled half around the world, is not more highly educated than the usual Board School product is obviously ridiculous.

Probably the real reason of the prejudice against children on the stage arises from a general misconception of the life led by the children and the solid advantages to them in later life of an early training. The stage has mostly to complain of the ignorance of its legislators. Mr. Jackson's suggestion is valuable, but individual effort in this direction will fall far short of the united pressure which any formally-constituted body representing the artists could so readily bring to bear. When the Act which is so onerous on performers came before Parliament, in spite of repeated warnings in these columns of its effect and certain result, none of the Artists' Associations could be urged into activity. The Proprietors of Entertainments Protection Association appeared against the bill, and obtained some slight modifications, but they received no further support from the artists, although the secretary appealed for a united stand in the matter. If an Artists' Association were to work on points of common interest loyally with the proprietors, a very real impression could be made on Parliament. There is a music hall, if not in every constituency, certainly in every town in the country. When the votes of the shareholders, the permanent staff, the many allied trades depending on amusements, the band, and the artists themselves, are lumped on any candidate, regardless of politics, who will give fair play to the stage, they form a total which no prospective member could afford to despise.

Jack Dempsey, the tramp comedian, formerly in vaudeville, joined the Buster Brown Co. at Mason City, Ia., March 10.

Smith's New Roller Skating Rink and Dance Hall, at Lewistown, Pa., opened to capacity business March 6.

F. E. Knell, formerly The Billboard's correspondent at Perry, Minn., has joined the A Study In Scarlet Co.

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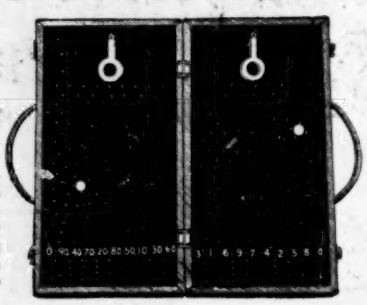

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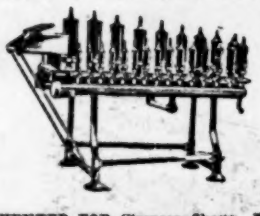

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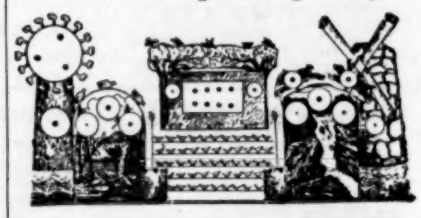

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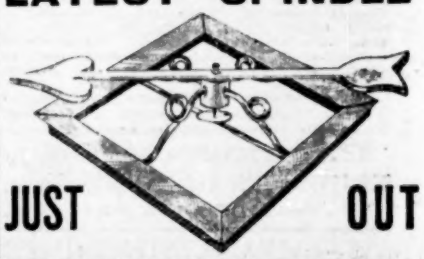

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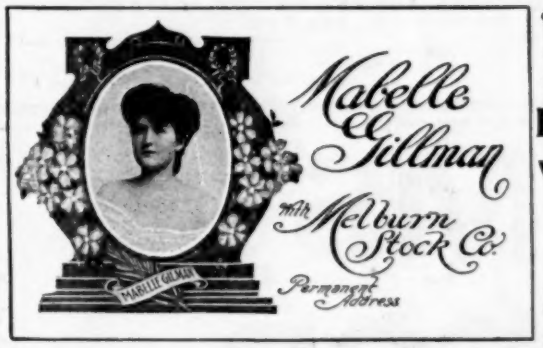

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